

NOISES OFF

MAR 24 – APR 16, 2023
SENNEY THEATER



directed by
**SCOTT
SPENCE**

written by
**MICHAEL
FRAYN**

Produced by special arrangement with Concord Theatricals

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
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Act one begins



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Table with 3 columns listing Honorary Directors: Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Cynthia Brogan, Nancy B. Calcott, Joel Egertson, David C. Estrop, Ph.D., Douglas Hoffman, Terry L. Jones, Andrew Killian, William J. Schmitt, Ronald Waldheger, and Marianne Monahan (President Beck Women's Board).

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Table listing Management Team members and their roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Kristen Levy (Director of Development), Edward P. Gallagher, MT-BC (Director of Education), Julie Gilliland (Director of Marketing), and Larry J. Goodpaster (Director of Finance & Operations).

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Written By
Sharr White
Directed By
Nathan Motta

MARCH 10 — APRIL 2, 2023

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Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

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Is there a cost for using an Assistive Listening Device?

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Do I need to sit in a specific place to use an Assistive Listening Device?

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I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

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I have severe hearing loss, will an Assistive Listening Device work for me?

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CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

Beck Center for the Arts

17801 Detroit Avenue, Lakewood, OH 44107

Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

presented by special arrangement with Concord Theatricals

NOISES OFF

written by
**MICHAEL
FRAYN**

directed by
**SCOTT
SPENCE**

production stage
manager
**HAYLEY
BARAN**

scenic design by
**CHERI
PROUGH-DeVOL**

lighting design by
**KEVIN
DUCHON**

costume design by
**INDA
BLATCH-GEIB**

sound design by
**CARLTON
GUC**

Sponsored by



Video or audio recording of this production is strictly prohibited.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers*

Run time 2 hours 30 minutes.

This play will be performed with TWO intermissions.

Cast of Characters

| | |
|--------------------------|-------------------------|
| Dotty/Mrs. Clackett..... | Nanna Ingvarsson |
| Lloyd Dallas | Stephen Mitchell Brown* |
| Garry/Roger | Eric Fancher* |
| Brooke/Vicky | Bella Serrano |
| Freddy/Philip | Scott Esposito |
| Belinda/Flavia | Sasha Wilson |
| Poppy Norton-Taylor..... | Kelly Strand |
| Tim Allgood..... | Daniel Telford |
| Selsdon Mowbray..... | Bob Keefe |

Production Staff

| | |
|-----------------------------------|---------------------------------------|
| Artistic Director/Director | Scott Spence |
| Production Stage Manager | Hayley Baran |
| Scenic Designer..... | Cheri Prough-DeVol |
| Costume Designer..... | Inda Blatch-Geib |
| Lighting Designer..... | Kevin Duchon |
| Sound Designer..... | Carlton Guc |
| Technical Director..... | Mark DeVol |
| Associate Technical Director..... | Simon Sedmak |
| Assistant Stage Managers..... | Jamie Benetto and Joy Demarco |
| Wardrobe Supervisor | Betty Pitcher |
| Carpenters..... | Micaela Colleen Barrett, Sunwoo Chung |
| Master Electrician | Kevin Duchon |
| Electricians..... | Logan Chapman and Ryanne Fury |

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* Member of the Actors' Equity Association (AEA)

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Stephen Mitchell Brown
PHOTOGRAPHY

Portrait and
Creative Photography
216-273-3000 | Lakewood, OH



NOTHING ON

by

ROBIN HOUSEMONGER

Cast in order of appearance

| | |
|-----------------------|--------------------|
| Mrs Clackett | DOTTY OTLEY |
| Roger Tamplemain..... | GARRY LEJEUNE |
| Vicki..... | BROOKE ASHTON |
| Philip Brent | FREDERICK FELLOWES |
| Flavia Brent | BELINDA BLAIR |
| Burglar | SELSDON MOWBRAY |
| Sheikh | FREDERICK FELLOWES |

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon.

For **OTSTAR PRODUCTIONS LTD**

Company & Stage Manager TIM ALLGOOD
Assistant Stage Manager POPPY NORTON-TAYLOR
Production Photographer MARTHA NORCHEESIE

Production credits

Sardines by Old Salt Sardines.
Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor.
Stethoscope and hospital trolley by Severn Surgical Supplies.
Straitjacket by Kumfy Restraints Ltd.
Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of
EUROPEAN BREWERIES in sponsoring this production.

'NOTHING ON' CAST

DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *On the Zebras*. She was born in Malta, the only daughter of Lt. Cdt. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as Assistant Stage Manager in successful productions of *As You Desire* and *Starched Aprons*. Understudying Bee Duffell in *Haddock's Eyes* at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in *Peter Pan* at the Scala, was followed by *The King's Theatre*, *Peebles* for a season, and then the *Duke's Players* at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *ZippedyDoo-Da!* and *Here Come Les Girls!* A damaged tendon led to her first straight parts in *Good Time Girl*, *Ladies of the Night* and *Ring Twice for Rita*. More recently, she has been seen in such comedy hits as *Don't Mr. Duddle!*, *Who's Been Sleeping in My Bed?* and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

GARRY LEJEUNE (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-super-Mare only once before, when he was starring in *The Adventures of a Window Dresser*. He has made innumerable television appearances, but is perhaps best known as Cornetto, the ice-cream salesman who stirs the hearts of all the lollipop ladies in *On the Zebras*. He recently made his 'big screen' debut in *Up the Virgin Soldiers*, for which he was nominated as Best Male Newcomer Under Forty in any British Low-Budget Comedy Film by readers of the Sun newspaper.

SELSDON MOWBRAY (Burglar) first ‘trod the boards’ in *A Midsummer Night’s Dream* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed and Nerissa (!). After war service in the Artists’ Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, *Kelly’s Eye*. Then ‘alfresco’ in Regent’s Park for several seasons, playing leads. To Stratford thence for *Mercutio*, *King John*, and the Porter in *Macbeth*. To Hollywood for several good supporting roles, including stand-in to Robert Newton. Back home he played *King Lear* in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different ‘Theatres of War.’ To Dublin in 1946, where he set up his own touring company playing the Classics, and rivaling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour — a revival of *Mr. Cinders*. Since then, apart from an occasional excursion to ‘tread the green,’ he has been busy writing his autobiography, which he is thinking of titling *Hanging on the Wall*.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but ‘good, honest, natural froth’ in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed *Dandini* in Hull to six months in Lebanon with *Pixie Pearls*. Her television appearances range from *Girl at Infants’ School* in *On the Zebras* to *Girl in Strip Joint* in *On Probation*. Cinemagoers saw her in *The Girl in Room 14* where she played the *Girl in Room 312*.

FREDERICK FELLOWES (Philip Brent) comes from a theatrical family — his parents were a popular speciality dance act of the thirties and forties, *The Funny Fellowes*. He taught at a prep school near Hayward’s Heath before bowing to family tradition and joining the *Osmosis Players*. There followed successful seasons in Nairobi, Ventnor, and Southwold, and he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. “If she ever leaves me,” he says, “it will probably be for an Irish wolfhound!”

'NOTHING ON' PRODUCTION

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family “unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table.” He claims to have been the world’s most unsuccessful gents hosiery wholesaler, and began writing “to fill the long hours between one hosiery order and the next.” He turned this experience into his very first play *Socks Before Marriage*, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.

LLOYD DALLAS (Director) read English at Cambridge, and stagecraft at the Salisbury. A Commonwealth Scholarship took him to Princeton, where he spent his time “commuting to New York City to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th Street.” Since then Lloyd has directed plays “in most parts of Britain,” winning the South of Scotland Critics’ Circle Special Award in 1968. In 1972 he directed a highly-successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become bestknown for his brilliant series of “Shakespeare in Summer” productions in the parks of the inner London boroughs.

TIM ALLGOOD (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of *There’s a Girl in My Soup*. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question was not only in the soup, but also married, with two growing children! During a production of *Hamlet* at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with *Betrothed*, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

POPPY NORTON-TAYLOR (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been “terribly sweet about it all — so far!” After schools in Cheltenham and Montreaux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.

Who's Who in the Company



SCOTT SPENCE
(Artistic Director / Director) is enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and

includes PARADE, A MAN OF NO IMPORTANCE, SWEENEY TODD, HAIR, PICASSO AT THE LAPIN AGILE, THE FARNSWORTH INVENTION, REEFER MADNESS, THE FIX, ZOMBIE PROM, BLOODY BLOODY ANDREW JACKSON, EVIL DEAD THE MUSICAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and the box office smash hits THE PRODUCERS and ALTAR BOYZ. Recently, Scott added to those favorites with productions of CITY OF ANGELS and MATILDA. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of ALTAR BOYZ at Playhouse Square's beautiful Hanna Theatre, DAS BARBECŪ at Opera Cleveland, THE LAST NIGHT OF BALLYHOO at Case Western Reserve University's Eldred Theatre, OH DAD POOR DAD.... at Cleveland State University Summer Stages, and NOISES OFF at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's NO EXIT and Strindberg's MISS JULIE. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.

HAYLEY BARAN (Production Stage Manager)

Over the last 19 years, Hayley has been "seen" backstage in a variety of positions including follow spot operator, light board operator, and run crew. She was last seen as the Stage Manager for GLENN GARY GLEN ROSS and Assistant Stage Manager for MATILDA. Other favorite shows have included BENT, WAITING FOR GODOT, and FOREVER PLAID, where she had an on-stage cameo as the Nice Box Lady.

Thank you to the wonderful cast and crew for making this such a positive experience.

CAST



STEPHEN MITCHELL BROWN* (Lloyd Dallas) makes his Beck Center debut with this phenomenal cast in one of his favorite plays!

Stephen most recently was on the National Tour of the spectacular new production of The Phantom of the Opera (Jeweler / Passarino / Ubaldo Piangi u/s). When that tour ended in 2020, he moved to Lakewood with his wife, Leah Jennings and their son, Raylen. Broadway & National Tour: Jekyll & Hyde (2013 Revival). Regional Highlights: Bridges of Madison County (Robert Kincaid), Les Misérables (Valjean – Cleveland Critics Award – Best Actor), The Secret Garden (Archibald Craven). For my everythings, Leah & Raylen. stephenmitchellbrown.com



SCOTT ESPOSITO (Freddy/Philip) recently appeared in BUYER & CELLAR (Alex More). Previous Beck Center for the Arts credits include LEND ME A TENOR (Max),

JEFFREY (Jeffrey), LORD OF THE FLIES (Jack), and A MIDSUMMER NIGHT'S DREAM (Lysander). Other favorite credits include RAGTIME (Tateh) and GODSPELL (Judah) at Cain Park; KISS OF THE SPIDER WOMAN (Molina), AVENUE Q (Rod), HAIR (Claude) and 12 ANGRY MEN (Juror #8) with Blank Canvas Theatre; both parts of ANGELS IN AMERICA (Prior Walter) and THE NORMAL HEART (Felix Turner) with Ensemble Theatre; PARADE (Leo Frank) with French Creek Theatre; ASSASSINS (John Wilkes Booth) and THE BRIDGES OF MADISON COUNTY (Bud) with Lakeland Civic Theatre; and THE GOAT, OR WHO IS SYLVIA? (Billy) with Dobama Theatre. He thanks Scott Spence for this opportunity and his husband, Vince, for his continuous love and support.



ERIC FANCHER* (Garry/Roger) Returns to Beck Center following his turn in last summer's smash hit *SOMETHING ROTTEN!* (Nick Bottom) as well as Monty Python's *SPAMALOT*

(Galahad). Recent credits include the world premiere musical *THE LAND OF OZ* (Jack Pumpkinhead) at Dobama Theatre; *NOISES OFF* (Garry), *ASSASSINS* (Booth), and *MERRILY WE ROLL ALONG* (Frank) at Lakeland Civic Theatre; and *EVIL DEAD: THE MUSICAL* (Ash) at Blank Canvas Theatre. Eric is a soloist at Unity Spiritual Center in Westlake, a frequent performer with The Musical Theater Project, and a proud member of Actors' Equity Association. He sends his love to Sarah, and he dedicates his performance to the memory of his friend, Kevin Kelly. "TPOG"



NANNA INGVARSSON (Dotty/Mrs. Clackett) is thrilled to be back at the Beck Center after having appeared in *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME*. Other credits include (all in

Washington, DC): *AGNES OF GOD* and *THE AMISH PROJECT* (HHA – Outstanding Lead Actress) (Factory 449); *THE BECKETT TRIO*, *A WOMAN OF NO IMPORTANCE*, *GUILT*, *FEAR EATS THE SOUL*, *SOMEONE IS GOING TO COME*, *THE CRIPPLE OF INISHMAAN* (HHA nomination), *THE MARRIAGE OF MARIA BRAUN*, *GREEK*, *SINK THE BELGRANO!*, and *THE MAIDS* (Scena Theatre); *LOVE AND INFORMATION*, *THE ILLUSION*, *THE LANGUAGE ARCHIVE*, *ONE FLEA SPARE*; *ANGELS IN AMERICA*; and *THE SKRIKER* (Forum Theater); *TERMINUS* (Studio Theater, HHA nomination); *SIX CHARACTERS ...*; *LADY CHATTERLEY'S LOVER*, *HAMLET*, *UNCLE VANYA*, and *FOOL FOR LOVE* (WSC Avant Bard); *LITTLE THING BIG THING*, *WOMAN AND SCARECROW*, and *SCENES FROM THE BIG PICTURE* (Solas Nua); *THE ROCKY HORROR SHOW* (Woolly Mammoth, HHA – Outstanding Lead Actress in a Musical). www.nannaingvarsson.com



BOB KEEFE (Selsdon Mowbray) Native Clevelander Bob Keefe, worked and performed in Chicago for 20 years where he studied improvisation with Second City legend Del

Close. Since returning to "the Land" Bob has performed in two long running improv shows at Playhouse Square; "Flanagan's Wake" and "We Gotta Bingo." He has also performed at Dobama Theatre, Actors' Summit, Ensemble Theatre, Cleveland Public Theatre, and the Cleveland Play House. Currently Bob also performs the roles of Coach Paul Brown and Eliot Ness for "Take a Hike Tours" in Downtown Cleveland. He has also appeared in local commercials and industrials and is represented by The Talent Group.



BELLA SERRANO (Brooke/Vicky) Bella Serrano (Brooke Ashton/Vicki) Regional: *KINKY BOOTS*, *MAMMA MIA!*, *SOMETHING ROTTEN!* (Forestburgh Playhouse) *B.A.R.S.* (Playhouse Square)

GHOST, *PERPETUAL SUNSHINE AND THE GHOST GIRLS* (Beck Center for the Arts) Educational: *THE WILD PARTY* (Baldwin Wallace University). Bella is a junior music theatre major at Baldwin Wallace University. Big thanks to all her friends and family! **INSTAGRAM:** @bellamserrano **INSTAGRAM:** @bellamserrano



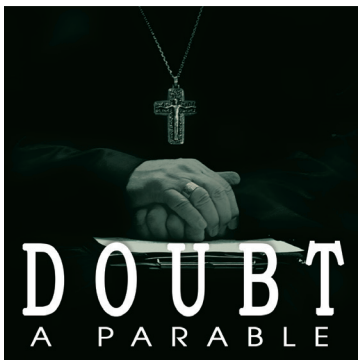
KELLY STRAND (Poppy Norton-Taylor) is grateful to be returning to Beck Center after previously appearing in *A GREAT WILDERNESS* and *THE MEMBER OF THE WEDDING*. Recent credits include

THE THIN PLACE at Dobama Theatre and 'NIGHT, MOTHER at none too fragile. Kelly has performed with theatres across the country including Barter Theatre, the Contemporary American Theatre Company, and Highlands Playhouse. She would like to thank Scott Spence and this wonderfully crazy cast and crew. And, of course, Suds and Jers. *THE AMAZING TECHNICOLOR DREAM COAT*, and Joanne (*RENT*). She sends all her love to her



NOISES OFF | March 24 - April 16

Conceived when English playwright Michael Frayn was watching a performance from the wings, he said, "It was funnier from behind than in front, and I thought that one day I must write a farce from behind." And write a fabulous farce he did! This play within a play was meta before meta was meta. Come watch a tennis match of hilarious comedy.



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This 2005 Pulitzer Prize-winner for Drama draws one into an issue of suspicion in the query of a Catholic school in the Bronx in the 1960s. Principal Sister Aloysius's suspicions about the relationship between a priest, Father Flynn, and a young male student will raise questions long after you leave the theater.



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wonderful castmates, her parents, and Vicky Bussert for their continuous support.



DANIEL TELFORD (Tim Allgood) Daniel is a proud graduate of the BFA classical acting program at Baldwin Wallace University. Previous credits include: THE CURIOUS INCIDENT OF THE DOG AND

THE NIGHT-TIME (Policeman, Voice Three, Man with Socks), BROADWAY BOUND (Stanley), WHO'S AFRAID OF VIRGINIA WOOLF (Nick), KING LEAR (Edmund), ELF (Ensemble) at Beck Center, RICHARD III (Richard III) at Idaho Shakespeare Festival's Shakespeareance, MACBETH (Young Siward/ Ensemble) at Great Lakes Theater, BY THE BOG OF CATS (Carthage) at Ensemble Theatre.



SASHA WILSON (Belinda/ Flavia) is a Bulgarian-American LAMDA-trained actor based in the UK. She is delighted to be joining the company of Noises Off. Her recent credits include

THE BRIEF LIFE AND MYSTERIOUS DEATH OF BORIS III KING OF BULGARIA (Giovanna, Liliana Panitsa, Dannecker), THE LAST STARFIGHTER (Mrs. Rogan), THE MECHANICALS PRESENT: JULIUS CAESAR OR MACBETH (Brutus/Macbeth) and THE TEMPEST (Sebastia/Trincula). She won the Broadway World Award "Best Actress in a Play" for Romeo and Juliet (Juliet) 2018. She founded Out Of The Forest Theatre in 2017, an ensemble based theatre company that takes misremembered or forgotten stories from history, sets them to folk music and tells them through a lens to better understand today. For the company, she has appeared in BURY THE HATCHET (Lizzie Borden), CALL ME FURY (Bridget Bishop), LOUISA & JO (& Me) (Jo March) and THE BRIEF LIFE AND MYSTERIOUS DEATH OF BORIS III KING OF BULGARIA (Giovanna, Liliana Panitsa, Dannecker).

PRODUCTION

CHERI PROUGH-DeVOL (Scenic Designer) is a Scenic and Lighting Designer based in Austin, TX. Regional credits include: GLENGARRY GLEN ROSS (Scenic Design—Beck Center for the Arts), THE SUNSHINE BOYS Scenic Design—Porthouse Theatre), ALL SHOOK UP (Scenic and Lighting Design—Zilker Theatre Productions), THE SANTALAND DIARIES (Lighting Design—Zach Theatre), and hang (Lighting Design—Horizon Line Theatre), as well as over 150 productions at Barter Theatre (Virginia) where she designed lighting and/or scenery as Resident Designer, including the world premieres of Deborah Brevoort's BLUE SKY BOYS, and Richard Alfieri's REVOLUTIONS. Cheri serves as Head of Design Technology and Management in the Department of Theatre and Dance at Texas State University. To view more of her work please visit www.devol-design.net.

KEVIN DUCHON (Lighting Designer) has worked in the theaters of Ohio, New York City, and Philadelphia on various theatrical shows ranging from new works to children's productions to traveling caravans. A graduate of The Ohio State University, Kevin holds a Bachelor's degree in Theatrical Lighting, but also uses his skills to light the world beyond Theater. In 2014 Kevin began designing and building a chandelier line through his company Pure Illumination Lighting, and his works have been featured in NYC monthly publication, Brooklyn Magazine. He also founded an artisan ice cream brand in 2020: Surreal Creme.

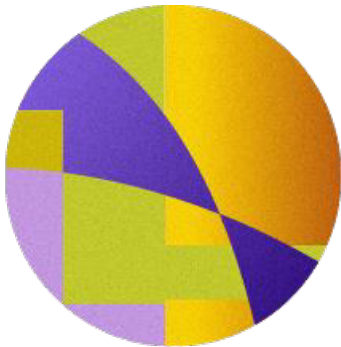
INDA BLATCH-GEIB (Costume Designer) work as a costume and production designer for over 1,000 theatrical, commercial, and film releases has spanned 35 years and crossed 4 continents. Production and Costume Design has included commercials for Footlocker, The West Virginia Lottery's national award-winning campaigns, The Ohio Lottery, Microsoft, Under Armor, McDonalds, TroyBuilt, Meijer, and The Original Mattress Factory as well as the Cleveland Cavaliers' 1970's and 1980's themed videos, national spots for the team, and design for on court half-time shows including their mascot shield design and pyrotechnic

sword. Live performance and festival design include Machine Gun Kelly's US and European Tours as well as ESTFEST and Wolstein Arena productions. Specialty projects include microphone stand designs for MGK and Bear. Print designs have included set styling for Harper's Bazaar UK Scarlett Johansson cover and spread as well as catalogue set styling for Foundations and Kilgore Trout. Additionally, Ms. Blatch-Geib's designs have been showcased in exhibits at The Smithsonian Institute with film projects including Ohio Art Direction of The Signal starring Laurence Fishburne and Production and Costume Design of the s The Con. Theatrical Design includes Production & Costume Design for the special off- Broadway Production of Kris Kringle, The Musical, Costume Design for the Cleveland Play House production of Native Gardens, as well as multiple productions for the Colombian National Opera. Music Video Production and Costume Design includes Machine Gun Kelly's Alpha Omega

and Let You Go releases. Locally, Inda is the 2022/2023 Resident Designer for Karamu House, Cleveland Public Theatre, Magical Theatre Company, and Cleveland Institute of Music.

CARLTON GUC (Sound Designer) recent design credits include Sweeny Todd (Cleveland State University); Elf the Musical (Beck Center), Buyer & Cellar (Beck Center); School of Rock (Cain Park), Sondheim On Sondheim (Cain Park). Additionally, Carlton manages the Performing Arts Center for Nordonia School District; Between shows you'll find Carlton playing guitar, writing computer software, or coaching skiing; www.carltonguc.com

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RACHEL ABERNATHY

When did you start volunteering at The Beck Center

10 years ago when I retired. I had friends who were already volunteers at Beck and I knew Rennie.

Favorite event/show?

I don't mean this just to say it - I enjoy everything I see at Beck Center - everything is great. Most importantly I can hear and understand everyone!

Meaningful Beck experience?

Being part of women's committee has been a very meaningful experience. As part of the committee, we sell tickets for the Wine Raffle and I'm proud to say that I helped sell many of those tickets this past year. I also enjoy encouraging new people to join our volunteer staff!

Why do you volunteer?

I live in Lakewood and I was looking to volunteer when I retired. Beck is a great place to volunteer but the warm-hearted Beck Staff and Community is what kept me coming back for all these years. I also volunteer at the Cleveland Zoo and the Cleveland Science Center.

How has your volunteer experience changed over the years?

I have become much closer to community and as my mobility has changed Beck Center has accommodated my disability to allow me to continue to be part of the volunteer staff. The Beck Center really has become my family.

What are your interests outside of the arts?

I used to love traveling! I've been to all 7 continents and you'd find me traveling at least 4 times a year. I was also an avid hiker, I hike 11,000 miles, and was a member of the Cleveland Hikers Club.

Thank you for all you do, Beck Ambassadors! Read the full interview in the latest edition of the Donor Digest, one of the benefits of making a financial contribution to Beck Center for the Arts! We rely on civic-minded individuals, like you, to help provide important volunteer services. Volunteers are a critical part of Beck Center's mission to inspire, enrich, and transform lives through dynamic arts experiences. For more information about volunteering, please visit:

beckcenter.org/about/volunteer

For Volunteer Information Contact:
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With 99% of the \$6.7M goal achieved, we are eager to finish fundraising in the near future so that renovations can be complete during our 90th season in 2023. All donors of \$1,000 or more have the opportunity to be recognized on a new donor wall that will be installed in the main lobby to celebrate the capital campaign completion. Please visit beckcenter.org/give for more information and to make a lasting impact for families in future generations.

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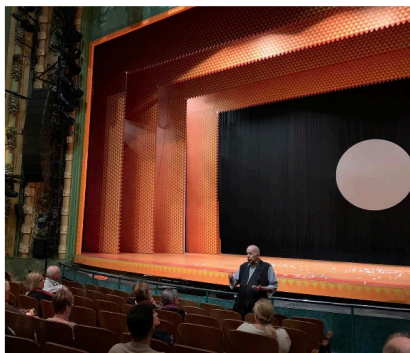
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