

BECK CENTER FOR THE ARTS  
Dance Education presents

# THE UGLY DUCKLING

APRIL 12 - 15, 2024



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90<sup>th</sup> Beck  
Center  
—FOR THE—  
Arts  
ANNIVERSARY

# Act one begins

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# WELCOME TO BECK CENTER FOR THE ARTS!

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Charles Battaglia.....	Associate Director of Development
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Bryce Evan Lewis.....	Communications Specialist
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Michael Simile, MT-BC.....	Music Therapist
Melanie Szucs.....	Associate Director, Dance Education
Jake Tisdale.....	Accounting Associate
Rennie Tisdale.....	Customer Service Manager
Justine Horning, Devin O'Bryan, Spencer Palko, Ivy Rook, T.J. Rovito & Owen Seckers.....	Customer Service Associates

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

## HOUSE INFORMATION

**ACCESSIBILITY:** Wheelchair ramps, an elevator, and accessible restrooms make Beck Center accommodating to patrons. **Theatergoers in wheelchairs should request seats in Row J.**

**RESTROOMS:** Can be found on the ground floor outside the Senney Theater, the garden court at the west end of the Galleria, and on the second floor just outside the elevator.

**SMOKING:** Beck Center is a non-smoking facility. Smoking is permitted outdoors away from the entrances.

**PARKING:** Convenient, free, on-site parking.

**FIRE:** Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

**CAMERAS AND RECORDING DEVICES:** Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

**CELL PHONES:** Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances.

**LARGE PRINT PLAYBILLS:** Available upon request at our Customer Service desk.

**VIEW PLAYBILLS ONLINE:** Playbills costs \$1.44 each to print. View all our playbills online at [beckcenter.org](http://beckcenter.org)

**RECYCLING:** Beck Center believes in recycling! If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

**LOST & FOUND:** Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

**CUSTOMER SERVICE HOURS:** 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit [beckcenter.org](http://beckcenter.org) or call 216.521.2540.

**FOLLOW US:**



**ASSISTIVE LISTENING DEVICES (ALDS):** Amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

**WHO CAN USE AN ASSISTIVE LISTENING DEVICE?** Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

**WILL THE PATRONS NEXT TO ME BE DISTURBED BY THE ASSISTIVE LISTENING DEVICE?** ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theater or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

**ARE ASSISTIVE LISTENING DEVICES AVAILABLE FOR EVERY SHOW AND EVENT AT BECK CENTER?** YES! As long as the event is held inside the Senney or Studio Theater.

**DO I NEED TO REQUEST AN ASSISTIVE LISTENING DEVICE IN ADVANCE?** You do not need to request an ALD in advance of arriving at the theater and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

**IS THERE A COST FOR USING AN ASSISTIVE LISTENING DEVICE?** No, ALDs are distributed free of charge on a first-come-first-served basis.

**DO I NEED TO SIT IN A SPECIFIC PLACE TO USE AN ASSISTIVE LISTENING DEVICE?** No, all of our ALDs will work from any seat in any of our three theaters.

**DO YOU CLEAN YOUR ASSISTIVE LISTENING DEVICES?** Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

**DO I NEED TO ARRIVE EARLY TO OBTAIN AN ASSISTIVE LISTENING DEVICE?** While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theater, and find your seat.

**I HAVE A HEARING AID OR COCHLEAR IMPLANT, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?** Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

**I HAVE SEVERE HEARING LOSS, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?** ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**QUESTIONS?** Please contact customer services at 216.521.2540 or email [boxoffice@beckcenter.org](mailto:boxoffice@beckcenter.org)

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# THE UGLY DUCKLING BALLET

**DIRECTOR/CHOREOGRAPHY  
MELANIE SZUCS**

**REHEARSAL ASSISTANT  
MIMI SCHWENSEN**

**LIGHTING DESIGN  
PATRICK CIAMACCO**

**SOUND DESIGN  
TJ ROVITO**

**STAGE MANAGER  
JESSICA FARMER**

### **Dates to Remember**

**ADULT DANCE CONCERTS, JUNE 1**

**EARLY CHILDHOOD DANCE CONCERTS, JUNE 2**

**YOUTH/TEEN DANCE CONCERTS, JUNE 8-9**

**SPONSORED BY:**



## PRODUCTION STAFF

Director ..... Melanie Szucs  
Rehearsal Assistants ..... Mimi Schwensen  
Lighting Design ..... Patrick Ciamacco  
Sound Design ..... TJ Rovito  
Stage Manager ..... Jessica Farmer

### LE JARDIN ANIME' WALTZ FROM *LE CORSAIRE*\*

Original Choreography ..... Marius Petipa  
Music ..... Leo Delibes  
Meredith Barcelona, Nora Christel, Paige Cipollo, Taylor Cipollo, Lauren Eberly, Marissa Ferner, Madison Greene, Veronica Hess, Violet Hills, Ariana Marich, Olivia Neal, Milena Osborne, Riley Stallbaum, Nidea Stevenson, Elise Thomas, Paige Thomas, Chloe Wozniak

\*Performed by Beck Center Dance Workshop

### UGLY DUCKLING

Choreography ..... Melanie Szucs  
Music ..... Tauno Marttinen, Ven Olac, John J. Stegman,  
Allen James Teague, Jay Unger & Molly Mason,  
Orchestra of the Golden Light

### BASED ON THE FAIRYTALE BY HANS CHRISTIAN ANDERSON

Our cast presented a sensory-friendly matinee performance of  
*The Ugly Duckling* on Friday, April 12.



## CAST OF CHARACTERS

(in order of appearance)

Farmers .....	Taylor Cipollo, Riley Stallbaum
Mouse.....	Paige Thomas
Cat .....	Elise Thomas
Dog.....	Paige Cipollo
Chickens.....	Marissa Ferner, Veronica Hess, Violet Hils
Farm Animals .....	Annette Baron, Sofia Brown, Nora Demmitt, Norah DiIulio, Vera Dodyk, Elizabeth Harrison, Danica Herberger, Ingrid Matera, Mackenna Muzychenko, Shikchhya Pradhan, Hannah Theofilos
Flowers .....	Annette Baron, Nora Demmitt, Norah DiIulio, Elizabeth Harrison, Della McBride, Hannah Theofilos
Trees .....	Emme Eberly, Ellie Kloepfer, Maggy Whiteamire
Butterflies.....	Ariana Marich, Olivia Neal, Milena Osborne, Nidea Stevenson
Bees .....	Josie Busic, Emma Christel, Elyla Crute, Suzette D’Agostino, Joy DeBiase, Sarah Dowling, Evelyn McHugh, Margaret McHugh, Lucille Millick-Kane, Lydia Schwark, Sonia Singler, Evangelene Vieaux and Sofia Brown (queen bee)
Frogs .....	Olivia Berdin, Selin Cakaloglu, Aine Donovan, Liliana Harrison, Elsa Hogan, Izzie Lombardo, Katherine Miketo, Clare Stafford
Lady Bugs .....	Yasemin Cakaloglu, Noora Coppola, Maggie Culliton, Illy DeAloia, Rose DeBiase, Annie Kloepfer, Mausami Pradhan, Elizabeth Pruchenski, Bernadette Scali, Anne Singler, Ava Vranesevic, Charlotte Watts
Mother Duck .....	Lauren Eberly
Ducklings.....	Kaja McKelway, Clare Stock, Audrey Willmer
Ugly Duckling .....	Meredith Barcelona
Red Birds .....	Paige Cipollo, Veronica Hess
Blue Birds .....	Nora Christel, Madison Greene, Chloe Wozniak
Autumn Leaves .....	Vera Dodyk, Danica Herberger, Sara Lance, Ingrid Matera, Mackenna Muzychenko, Emma Phillips, Shikchhya Pradhan, Lucy Shkarpa
Swans.....	Marissa Ferner, Violet Hils, Elise Thomas, Paige Thomas
Cold Winter .....	Nora Christel, Taylor Cipollo, Madison Greene, Ariana Marich, Olivia Neal, Milena Osborne, Riley Stallbaum, Nidea Stevenson, Chloe Wozniak
Black Bird .....	Taylor Cipollo

## A NOTE FROM THE DIRECTOR

Our spring ballets traditionally begin with a short classical ballet selection. This year's selection is from *Le Corsaire*. It is a beautiful corps de ballet offering and gives our dancers the opportunity to learn and rehearse Petipa choreography, a staple of classical ballet.

First performed by our students in 2017 and recreated this year is *The Ugly Duckling*. Quite a contrast from *Le Corsaire*, this ballet is animated, colorful, and fun. It allows our students the opportunity to portray many characters and emotions while telling a story through dance.

*The Ugly Duckling* is the tale of a duckling who believes she is ugly and worthless because of her distinct appearance. After experiencing many hardships, she realizes her self-worth as she transforms into a beautiful swan. This timeless story offers a wonderful lesson in overcoming adversity and accepting our differences.

**Melanie Szucs**

Associate Director, Dance Education

### **Special Thanks**

*Mindy Harrison, DABC Ugly Duckling Co-Chair*

*Wendi Willmer, DABC Ugly Duckling Co-Chair*

*Riann Mohar, DABC President*

*Dance Alliance of Beck Center for additional funding for this production.*

*Our families for their continued support and assistance.*

*The cast for embracing this performing opportunity and making it their own.*

*It's been a fun ride!*

**Please visit the boutique table in the lobby and support DABC (Dance Alliance of Beck Center) and their efforts on behalf of dance education.**

# Beck Center -FOR THE arts-



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