



Creating Art Experiences

written by **JESSICA BLANK
& ERIK JENSEN**

directed by **COLLEEN LONGSHAW JACKSON**



THE EXONERATED

OCTOBER 8 – NOVEMBER 7, 2021

STUDIO THEATER

By special arrangement with Dramatists Play Service, Inc., New York

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
THEATER | EDUCATION | EXHIBITIONS | OUTREACH
beckcenter.org | 216.521.2540 x10



Ohio Arts
COUNCIL



JOHN P.
MURPHY
FOUNDATION



BOARD OF DIRECTORS – 2021 - 2022

Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Douglas Hoffman (Immediate Past Chair), Lucinda B. Einhouse (President and CEO), Cynthia Brogan (Treasurer), Ellen Z. Todia (Secretary), Jane Christyson, Rosemary Corcoran, Syma Dar, Jenny Febbo, Chann Fowler-Spellman, Richard Fox, Frances Goins, Emily Jett, Angie Kazi, Sean Malloy, Kathleen McGorray, Ryan McKean, Mickey Mencin, Michael J. O'Brien, Barbara Paynter, Jeff Poore, John A. Reynolds, Bradford Richmond, M.D., Sandra Sauder, Brian Sinchak, William Spence, Corey Donovan Tracey, Thomas C. Wagner, Margaret G. Weitzel, and Michael Brown.

HONORARY DIRECTORS

Table with 2 columns listing Honorary Directors: Donald G. Bain, Jr., Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Nancy B. Calcott, David C. Estrop, Ph.D., Terry L. Jones, Andrew Killian, W. James Mayer, Jr., Patricia McNamara, William J. Schmitt, Ronald Waldheger, and Honorary - Ex-Officio: Marianne Monahan (President Beck Women's Board).

NATIONAL DIRECTORS

Alice Ripley Martin Savidge

MANAGEMENT TEAM

Table listing Management Team members and roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Megan DeFranco (Director of Development), Edward P. Gallagher, MT-BC (Director of Education), Julie Gilliland (Director of Marketing), Larry J. Goodpaster (Director of Finance & Operations).

ADMINISTRATIVE AND PRODUCTION STAFF

Table listing Administrative and Production Staff members and roles: Tracy Ammon, MT-BC (Associate Director of Creative Arts Therapies), Charles Battaglia (Development & Volunteer Coordinator), Tim Chrisman (Associate Technical Director), Sarah Clare (Associate Director, Theater Education), Mark DeVol (Technical Director), Danielle Doré (Pottery Studio Manager), Jennifer Feierabend (Annual Fund Manager), Melinda Glass, MT-BC (Music Therapist), Ann Huebner (Registration Support Manager), Jay'da Hall (Development Assistant), Tim Keehn (Facilities Manager), Ryan Lucas (Visual Communications Designer), Jessica F. McGrath (Assistant Director of Education), Linda Merchant Pearce (Gallery Coordinator), Michael Simile, MT-BC (Music Therapist), Melanie Szucs (Associate Director, Dance Education), Jake Tisdale (Accounting Assistant), Rennie Tisdale (Customer Service Manager), Erica Tkachyk (Senior Finance Manager), Alexandra Rovito (Customer Service Associates), and Andrew Flinn, Jacob Matthews, Alastair Stockdale (Facilities).

Act one begins



Beck Center for the Arts

... WITH INVESTMENT BY CUYAHOGA ARTS & CULTURE

Cuyahoga Arts & Culture (CAC) uses public dollars approved by you to bring arts and culture to every corner of our County. From grade schools to senior centers to large public events and investments to small neighborhood art projects and educational outreach, we are leveraging your investment for everyone to experience.



Your Investment:
Strengthening Community

Visit cacgrants.org/impact to learn more.



BERKSHIRE HATHAWAY

HomeServices

Lucien Realty

- Check your home's performance at:
www.HomeValuesInLakewood.Info
- **CHRIS BERGIN**
216.244.7175
Chris@ChrisBergin.com



Wetzler's
PHOTOGRAPHY

Advertising • Commercial • Editorial
216-771-1554 wetzlers.com



Waldheger Coyne

a legal professional association

“....All the best performers bring to their role something more, something different than what the author put on paper. That’s what makes theatre live. That’s why it persists.”

Stephen Sondheim

Gemini Tower I, Suite 550
1991 Crocker Road
Cleveland, Ohio 44145
440-835-0600

Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD's.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 x10 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

COVID SAFETY – All patrons are required to wear a proper face covering at all times. All patrons must provide proof of vaccination or negative COVID test and ID before entering the theater.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540 x10.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!



The Ohio Innocence Project
Rosenthal Institute for Justice
University of Cincinnati College of Law

This production is accompanied by post-show talkbacks care of **The Ohio Innocence Project**, featuring Pierce J. Reed (he/him) Program Director for Policy, Legislation, and Education, as well as one guest “exonerree” for each discussion.

Sat., Oct. 9th

Fri., Oct 29th

Fri., Oct. 15th

Sun., Nov. 7th

Fri., Oct. 22nd



PROFESSIONAL FLARE FOR THOSE 
 **REVOLTING CHILDREN!**

BRILLIANT COSTUMES FOR

WORLD DARE!
Matilda
THE MUSICAL

AND EVERYTHING ELSE!

Costume rentals from the Beck Center production are available now. We have a growing inventory of rental pieces to suit your needs, and can even take custom orders for that special something!



BETTY'S COSTUME CREATIONS & RENTALS

Northeast, Ohio

www.bettypitcher.com

330.329.3505

bettyscostumecreations@gmail.com

MOD MEX

EL CARNICERO ★ LAKEWOOD

16918 DETROIT AVENUE | JUST EAST OF THE BECK
OPEN TUES-SUN BEFORE AND AFTER THE SHOW

HAPPY HOUR | 4-7 PM | BAR ONLY | *info and hours:* 216-226-3415



Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107

Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

presented by special arrangement with Dramatists Play Service, Inc., New York

THE EXONERATED

by JESSICA BLANK & ERIK JENSEN

directed by
**Colleen Longshaw
Jackson***

scenic designer
**Walter
Boswell**

costume designer
**Betty
Pitcher**

lighting designer
**Tim
Chrisman**

sound designer
**Angie
Hayes**

stage manager
**Jamie
Benetto**

FEATURING:

ABRAHAM ADAMS* | ANDREA BELSER | ISAIAH BETTS | REMELL BOWENS
SAMANTHA COCCO | AMY FRITSCHÉ* | STUART HOFFMAN | KEITH KORNAJCIK
JOHN POLK | GREG WHITE

Originally produced in New York by The Culture Project, Dede Harris, Morton Swinsky, Bob Balaban, Harit Allan Buchman, Patrick Blake, David Elliot, Jane Bergere, Ruth Hendel, and Cheryl Wiesenfeld.

Poetry from *Song Singing Songs* by Delbert Tibbs used by permission.

Sponsored by



Video or audio recording of this production is strictly prohibited.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers*

Audience Note

This play will be performed **WITHOUT** an intermission. Runtime: 1 hour 45 minutes

Cast of Characters

Stuart Hoffman	Kerry
Amy Fritsche*	Sunny
Greg White	Delbert
Isaiah Betts	Robert
Keith Kornajcik	Male Ensemble 1
John Polk	Male Ensemble 2
Samantha Cocco	Sue, Sandra, Female Ensemble 1
Andrea Belsler	Georgia, Female Ensemble 2
Mell-Vonti Bowns	David
Abraham McNeil Adams*	Gary

Production Staff

Artistic Director	Scott Spence
Director	Colleen Longshaw Jackson*
Stage Manager	Jamie Benetto
Assistant Stage Manager	Alexandra Snoddy
Technical Director	Mark DeVol
Associate Technical Director	Tim Chrisman
Scenic Designer	Walter Boswell
Lighting Designer	Tim Chrisman
Costume Designer	Betty Pitcher
Sound Designer	Angie Hayes
Wardrobe Supervisor	Betty Pitcher

* Member of the Actors' Equity Association (AEA)

Who's Who in the Company



SCOTT SPENCE

(Artistic Director) is enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and

includes *PARADE*, *A MAN OF NO IMPORTANCE*, *SWEENEY TODD*, *HAIR*, *PICASSO AT THE LAPIN AGILE*, *THE FARNSWORTH INVENTION*, *REEFER MADNESS*, *THE FIX*, *ZOMBIE PROM*, *BLOODY BLOODY ANDREW JACKSON*, *EVIL DEAD THE MUSICAL*, *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*, and the box office smash hits *THE PRODUCERS* and *ALTAR BOYZ*. Recently, Scott added to those favorites with productions of *CITY OF ANGELS* and *MATILDA*. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *ALTAR BOYZ* at Playhouse Square's beautiful Hanna Theatre, *DAS BARBECÜ* at Opera Cleveland, *THE LAST NIGHT OF BALLYHOO* at Case Western Reserve University's Eldred Theatre, *OH DAD POOR DAD....* at Cleveland State University Summer Stages, and *NOISES OFF* at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's *NO EXIT* and Strindberg's *MISS JULIE*.

Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.



COLLEEN LONGSHAW

JACKSON* (Director) is a Cleveland, Ohio native and is thrilled to return to the Beck Center, where she was last seen as Aida in *Aida*. She is currently the Chief Diversity, Equity and

Inclusion Officer for the City of Shaker Heights. She is also an adjunct professor at Baldwin Wallace in the Musical Theatre department. Colleen holds both a BFA and MFA in acting from Kent State University. She most recently directed Dominique Morisseaus', *Blood at the Root* at Cleveland State University and Idris Goodwins', *Jacked!* at Cleveland Play House. Acting credits include: *Kiss me, Kate* (National Tour), *The Groove Factory* (New York Music Theatre Festival), *Hairspray* (Northshore Music Theatre, Porthouse Theatre), *Blackademics* (Cleveland Play House), *Pipeline* (Cleveland Play House), *The Full Monty* (Northshore Music Theatre), *The Piano Lesson* (The Cleveland Play House), *Starmites* (Porthouse Theatre), *Made in America* (Dobama Theatre), *A Christmas Carol* (Great Lakes Theatre), *The Color Purple* (Karamu Theatre), *South Pacific* (Porthouse Theatre), *Dreamgirls* (Cain Park), *Once On This Island*, (Porthouse Theatre), *Big River* (Porthouse Theatre), *Avenue X* (Cain Park), *Godspell* (Porthouse Theatre), *The Buddy Holly Story* (Carousel Dinner Theater), *Twelfth Night* (Ohio Shakespeare Festival). Special thanks to my family and friends for all of their love and support. Now, let's go change the world!



JAMIE BENETTO (Stage Manager)

Recently stage managed: *THIS GIRL LAUGHS*, *THIS GIRL CRIES*, *THIS GIRL DOES NOTHING*, *SHREK: THE MUSICAL*, *MY FIRST TIME*, *ONE FLEW OVER THE CUCKOO'S NEST*, *THE LITTLE MERMAID* (both years), *RUTHLESS!*, *THE SPITFIRE GRILL*, *HEATHERS: THE MUSICAL*. She also works with Beck Center Youth Theater. Jamie has worked at Cleveland Play House as an Assistant Stage Manager and Production Assistant for *RABBIT HOLE*, *PRIDE AND PREJUDICE*, *DREAM A LITTLE DREAM*, *AND CROWNS* and *GOOD PEOPLE*. Other area credits include Ntozake Shange's *WHY I HAD TO DANCE* at Oberlin College and Playhouse Square, *THE SECRET GARDEN* at Cain Park, and *INTO THE WOODS* and *THE SEAGULL* at Great Lakes Theater.

CAST



ABRAHAM McNEIL

ADAMS* (Gary) was born in Worland, Wyoming. He holds a BFA from the University of Utah and an MFA from Ohio University. For the last six years, Abe has chosen Northeast Ohio

as his home. He has been privileged to work in a number of different theaters throughout the region including: Dobama, Talespinner Children's, None Too Fragile, Cleveland Public, Playwright's Local, Seat of the Pants, and Mamai Theater Company. Special thanks to his family both near and far for their unwavering support.



ANDREA BELSER (Georgia, Female Ensemble 2)

Andrea is a native of Cleveland with a Bachelor of Arts in Theater Studies, minoring in Vocal Music and Dance from Wright State University.

Currently, she teaches dance and theater acting to students of all ages in a variety of theaters and outreach programs, including but not limited to Playhouse Square, Cleveland Play House, DANCEleveland, and Great Lakes Theatre. She also performs as an actor, dancer, and/or singer around Northeast Ohio. In addition to onstage, Andrea also works backstage as a choreographer, stage manager, or dresser/ costume assistant. She has also been awarded 2008 Best Actress in Cleveland and nominated for the same in 2012.



ISAIAH BETTS (Robert)

is elated to be performing for the first time with Beck Center of the Arts. He is very excited to relay such an important experience on the stage. This is his second

live-theater performance post-lockdown; he recently played Macbeth for Chagrin Arts. Over lockdown, he has recently appeared in Evergreen Theater Collective's LYSISTRATA as the Magistrate and A CHRISTMAS CAROL: THE

MUSICAL as Old Joe. He also filmed feature indie BEAUTIFUL DISASTERS premiering later this year. Other professional credits include Oscar- Winning JUDAS AND THE BLACK MESSIAH, CHERRY, Cleveland Public Theater's GLORIA as Shawn, and Wake Up and Live's BLACK AND BLUE RHAPSODY as Boy. Isaiah is 21 years old and graduated from the Chagrin Falls Academy for the Performing Arts, where he played Reverend Winemiller in a production of THE ECCENTRICITIES OF A NIGHTINGALE. He also does Standardized Patient work at Case Western Reserve University and is a performer for The Dinner Detective. In his free time, Isaiah loves to go on runs, design luxury suits and watch any anime he can find. Isaiah would like to thank his boyfriend, family and friends for always supporting his creative endeavors. Break a leg cast!



MELL-VONTI BOWENS

(David) Mell-Vonti is ecstatic not only to be back on stage but to be back at Beck for the 4th time! In the words of our old pal Donkey, "THIS IS

NICE!" All praises to the most High for being so amazing! Catch Mell-Vonti in Dobama Theatre's production of KILL MOVE PARADISE this Spring. (MellVontiBowensJr.com) (@TheRealSup3rstar).



SAMANTHA COCCO (Sue, Sandra, Female Ensemble 1)

makes her debut at Beck Center for the Arts with THE EXONERATED. She has been working on stage and on screen in Cleveland since

2017, including two appearances onstage at Playhouse Square in 2019. Favorite roles include Melissa in LOVE LETTERS, Phyllis in DOUBLE INDEMNITY, and Sunny Jacobs in THE EXONERATED (it's a great show, have you ever seen it?). By day she is the Administrator for the Social Justice Institute at Case Western Reserve University. Thank you for supporting live, local theater - especially now as we transition back to our beloved stages.

ROCKY RIVER

CHAMBER OF COMMERCE

Stronger. Together.

The Rocky River Chamber of Commerce
remains resilient and connected, truly a
community of opportunity.



Learn more about all
the Chamber offers the
business community in
Northeastern Ohio,
connect by:

Phone :: 440.331.4410

Email :: info@rockyriverchamber.com

Visit RockyRiverChamber.com
to apply for membership today!

**AMY FRITSCHÉ* (Sunny)**

makes her Beck Center Debut. She is currently an Associate Professor of Acting, and Musical Theatre at Kent State University. She has directed a number of plays and musicals and

gave a TedX on “Theater as a medium of Social Change” through the lens of IRENA’S VOW. She has worked with Fox Animations Studios, toured nationally with ANNIE and internationally in the world premier of BEST INTENTIONS in London, England and at the Edinburgh Festival Fringe. She performed at Cleveland Play House in the world premier of THESE MORTAL HOSTS, THE DIARY OF ANNE FRANK, and the reading of LITTLE ROW BOAT OR, CONJECTURE. Regionally, she has performed at Phoenix Theater, Arkansas Shakespeare Theatre, CATCO Theatre, Cleveland Public Theatre, Dobama Theatre, Porthouse Theatre, Mamai Theatre and Odyssey Theater in Los Angeles. Favorite roles include, NEXT TO NORMAL (Diana), ARCADIA (Hannah Jarvis), SUPERIOR DONUTS (Officer Randy), 9 TO 5 (Violet), AS YOU LIKE IT (Rosalind), A LITTLE NIGHT MUSIC (Countess Charlotte), ANNIE (Grace Farrell), CHAPTER TWO (Jenny) and VIOLET (Violet). She received the 2015 Cleveland Critics Circle Theater Award for Best Actress in a Musical for her portrayal of Violet and the 2018 Cleveland Critics Circle Theater Award for Best Actress in a Musical for her portrayal of Diana in NEXT TO NORMAL. She is a proud member of SAG/AFTRA, AGVA, and AEA.

**STUART HOFFMAN (Kerry)**

was last seen on the Beck stage in 2019’s Glengarry Glen Ross. While lucky enough to have worked at most local theaters, he’s kept busy this past year doing radio work with Radio on the Lake

Theatre, specializing in the art of the radio play. He will be seen next in Blank Canvas’s remount of Cabaret in December. Thank you to Colleen and Scott for putting on this important piece of theater. Love to Nichole.

**KEITH KORNAJCIK (Male Ensemble 2)**

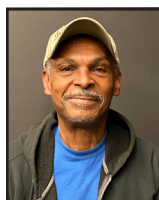
returns to the Beck stage after an absence of 20 years, having previously appeared in Joe Orton’s WHAT THE BUTLER SAW. In the intervening years, he has played his

trade at CLE theaters including: Bad Epitaph, Charenton, Clague, Cleveland Public Theatre, Cleveland Shakespeare Festival, Ensemble, Karamu, Playwright’s Local and many others. Keith sends thanks to Barb and Scott Krauss for the continuing love and support.

**JOHN POLK (Male Ensemble 1)**

returns to his Beck Center “home” after a nearly six-year “hiatus.” Beck audiences may have caught his act in MARY POPPINS: THE MUSICAL

(Admiral Boom, The Chairman), LEND ME A TENOR (Henry Saunders), Urinetown: The Musical (Senator Fipp), and MY FAVORITE YEAR (King Kaiser), among other things. He’s also appeared locally and regionally in such shows as KISS OF THE SPIDER WOMAN (The Warden), SIDE SHOW (Sir), and CABARET (Herr Schultz) at Blank Canvas Theatre, THE DROWSY CHAPERONE (Feldzieg), and LITTLE WOMEN: THE MUSICAL (Old Mr. Laurence) at French Creek Theatre, and MACBETH (Duncan) and THE WINTER’S TALE (Old Shepherd) at Oberlin Summer Theatre Festival. Much thanks to Scott and the whole production crew for this particular challenge, and to My Charming Wife, Laura, whose support and endless patience makes it all possible...and fun

**GREG WHITE (Delbert)**

an Actor and Director who has performed in the Cleveland area for decades. He was last seen at Dobama Theater as Kenyatta in Dominique Morriseau’s SUNSET

BABY. He has also performed at Cleveland Public Theater in Lisa Langford’s THE ART OF LONGING. Most of Greg’s performances

were at Ensemble Theater in several plays like VOODOO MACBETH as Banquo, EAST OF EDEN, THE GREAT GATSBY, DEATH OF A SALESMAN as Willy Loman and WATER BY THE SPOONFUL. He also directed SLOW DANCE ON THE KILLING GROUND. In 2015, he was recognized as Best Actor in Scene Magazine for his performance of Thurgood Marshall in THURGOOD and for Superior Achievement by the Cleveland Critics Circle for his performance of Chris Christopherson in Eugene O'Neill's ANNA CHRISTY, both for Ensemble Theater. Greg was last seen at the Beck Center in two separate productions of PETER PAN, playing his most memorable role as Nana the Dog. Greg received his training at the Ohio University School of Theater.

PRODUCTION

WALTER BOSWELL (Scenic Designer)

Walter is returning to Beck Center for the Arts after designing for previous seasons. His designs have also been seen at Baldwin Wallace College, Dobama Theatre, Karamu House, Lorain County Community College. Playwrights Local, and Theatre in the Circle. He also spent 18 years as the scenic and lighting designer for Middlebury College's summer program. Walter received the Cleveland Critics Circle Award for Scenic Design of THE ADDING MACHINE at Lorain County Community College in 1984 and THE HAIRY APE at Ensemble Theatre in 2017.

BETTY PITCHER (Costume Designer) is the Wardrobe Manager and Costume Rental Coordinator at the Beck Center. Her Beck Center credits include: MATILDA, SHREK, GYPSY, LITTLE MERMAID, TRIALS OF ROBIN HOOD, SEUSSICAL, CINDER-ELLA, LARAMIE PROJECT, ALL GREEK TO ME, SNOW WHITE'S ADVENTURES, and SCHOOL HOUSE ROCK LIVE. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player's Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy for "volunteering" her to "help" all those years ago. Betty's Costume Creations & Rentals (BCCR)

TIM CHRISMAN (Lighting Designer) is a graduate of the Technical Theatre program of Texas State University. Before the Covid-19 pandemic, Tim was a recent addition to the Beck Center for The Arts professional theater staff, filling the role of Associate Technical Director and in house Lighting Designer. He is very excited to contribute to the revival of live theatre for the patrons of Beck Center and the Greater Cleveland area.

ANGIE HAYES (Sound Designer) has designed and mixed sound for productions at many area theaters and high schools. She has also recorded and sound designed for several podcasts, including Sidewalk, Munchen, MN, and a radio play series for The Endangered Species Theatre Project in Frederick, MD. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

JESSICA BLANK & ERIK JENSEN (Playwrights) Jessica Blank and Erik Jensen are writers, actors, and directors. Together, they are authors of THE EXONERATED, a play based on interviews they conducted with over forty wrongfully convicted death-row inmates across the United States. In 2002, Erik and Jessica co-directed The EXONERATED at the Actors' Gang Theater. That production was nominated for five Ovation Awards and three NAACP Awards; it won the Ovation for Best World Premiere Play. Bob Balaban's New York (Culture Project) and London (Riverside Studios) productions of THE EXONERATED won Lucille Lortel, Outer Critics Circle, Drama Desk, Fringe First, and Herald Angel Awards, and were nominated for the Hull-Warriner Award and the John Gassner Playwriting Award. THE EXONERATED has also received awards from Amnesty International, the American Bar Association, the National Association of Criminal Defense Lawyers, Death Penalty Focus, and Court TV, and was listed by the "New York Times" as "the number one play of 2002." It has been translated into Spanish, French, Italian, and Japanese, and was made into an award-winning movie for Court TV adapted by Jessica and Erik and starring Susan Sarandon, Danny Glover, Brian Dennehy, Aidan Quinn, and Delroy Lindo. Their

new documentary play, *AFTERMATH*, based on interviews they conducted with Iraqi civilian refugees in Jordan, opened New York Theater Workshop's 2009-10 Off-Broadway season to rave reviews. That production, directed by Jessica, was nominated for Drama League awards for Distinguished Production of a Play and Distinguished Performance (ensemble), and has toured internationally. As an actor, Jessica has appeared on television in "Rescue Me," HBO's "Bored to Death," "The Bronx Is Burning," "Law & Order: Criminal Intent," "One Life to Live," and "Guiding Light"; film credits include "The Namesake" (dir. Mira Nair), "The Exonerated" (dir. Bob Balaban), "You're Nobody Till Somebody Kills You" (exec. prod. Spike Lee), and the indies "On the Road With Judas" (Sundance 2007) and "Undermind." She has acted in theaters throughout New York City, at the Sundance Film Lab, and internationally at the Dublin Theater Festival. *LIBERTY CITY* (co-written with April Yvette Thompson) ran Off-Broadway at New York Theater Workshop in 2008 (with Jessica directing) and was nominated for the Lucille Lortel, Drama Desk,

and Outer Critics Circle awards. Jessica's first novel, "Almost Home," was published by Hyperion in 2007, was optioned by Jon Bon Jovi's production company (with Jessica and Erik adapting the screenplay). Her second novel, "Karma for Beginners," was published by Hyperion in August 2009, and was nominated by the American Library Association as a 2009 Best Book for Young Adults. Jessica and Erik's writing has been published in several magazines and journals, including "The Believer," "The Dramatist," "Another Magazine," and "Theater History Studies." "Living Justice," their book on the making of *THE EXONERATED*, was published in 2005 by Simon and Schuster. Their work has been supported by the Ford Foundation, the Soros Foundation, the New York State Council on the Arts, the MAP Fund/Creative Capital, and the New World Foundation. They are married and live in Brooklyn with their daughter, Sadie, and their dog, Yoda.

**Members of Actors' Equity Association, the Union of Actors and Stage Managers*



BRING A 'BUDDY' AND ENJOY!

Runs December 3, 2021 – January 2, 2022

TICKETS: beckcenter.org





Aladdin's eatery.

Aladdin's Eatery Lakewood is proud to be a sponsor of Beck Center For The Arts

Something for everyone!

40
vegetarian dishes

30
vegan dishes

40
gluten-free dishes

40
meat dishes



Dine In ■ Carry Out ■ Catering

Order online at www.aladdinseatery.com



14536 Detroit Ave., Lakewood, OH 44107 | 216.521.4005



LAKWOOD CATHOLIC ACADEMY

EARLY CHILDHOOD & KINDERGARTEN

Open House

SUNDAY, OCTOBER 24 • 12:00-2:00 PM

Visit Admissions.LakewoodCatholicAcademy.com/Apply



Get **\$100** for each new customer you refer

With our business referral program, Cox Business will give you \$100 for each referral you provide that becomes a new, qualifying customer.



To make a referral,
visit coxbusiness.com/referabusiness

Offer valid for current Cox Business customers, referring new commercial customers in Cox-wired serviceable locations. Cox Business reserves the right to change or discontinue offer at any time. Services not available in all areas. Additional restrictions apply. © 2019 Cox Communications, Inc. All rights reserved.

COX
BUSINESS®

Beck Center Annual Contributors

We gratefully acknowledge the support of the following individuals, corporations, foundations, governments and organizations which have made contributions to Beck Center for the Arts in support of our mission to inspire, enrich, and transform through dynamic arts experiences.

The current listing includes donors of \$100 or more from **July 1, 2020 through September 29, 2021**. We greatly appreciate all of our supporters and apologize for any errors or omissions. For any corrections or more information on the benefits of these giving circles, please contact our Director of Development, **Megan DeFranco, at mdefranco@beckcenter.org 216.521.2540 x18**

INDIVIDUALS, FOUNDATIONS, CORPORATIONS AND ORGANIZATIONS

LEADERSHIP CIRCLE

(\$10,000 and above)

Dale and Cindy Brogan
The Cleveland Foundation
Community West Foundation
Cuyahoga Arts and Culture
The William R. Daniels Memorial Fund
Deloitte
Dorn Family Foundation
First Federal Lakewood
Chann Fowler-Spellman and Ed Spellman
Harry F. Fox and Emma R. Fox Charitable Foundation
The William O & Gertrude Lewis Frohring Foundation
The George Gund Foundation
Terry and Dona Jones
Kulas Foundation
The Vida C. Logan Fund
John P. Murphy Foundation
Michael and Carol O'Brien
Ohio Arts Council
The Reinberger Foundation
Brad and Margaret Richmond
Sandy Sauder
Vivian H. Schulze Trust
The Kelvin and Eleanor Smith Foundation
Three Arches Foundation

FOUNDER'S CIRCLE

(\$5,000 to \$9,999)

The George W. Codrington Charitable Foundation
Eaton Charitable Fund
FGI Foundation
Joan Alice Ford
William Garrison and Mary Jo Mlakar
Betty Kemper
Listen Technologies
Ryan and Alysia McKean
Mickey and Larry Mencin
Dave and Traci Nolan
The Nord Family Foundation
Pat and Jim Oliver
Lee and Maria Parks
Barbara and Bob Paynter
John A. Reynolds
Sherwin-Williams Foundation
Kevin Smith and Cassandra Simon

Landon Tracey and Corey Donovan Tracey
Turner Construction Company

BENEFACTOR'S CIRCLE

(\$2,500 to \$4,999)

Anonymous (3)
Carol Barnak
Michael and Leslie Brown
Nancy and Jack Calcott
Vedda Printing
Mary Anne and Byron Crampton
The Cyrus Eaton Foundation
Development Services Agency
Gregory Good and Adrienne Embery-Good
Richard and Judy Fox
Charles and Marie Grossman
Charles and Nancy Gustafson
William C. Hartman
Jim Hayes and Madeline Muser Hayes
Jackson Lewis P.C.
Emily Jett and Mark Getsay
The Laub Foundation
Bill and Joyce Litzler
Sean Malloy
Nancy and John McMillan
Nordson Corporation Foundation
Protiviti Inc.
Jeffrey and Susan Ritter
Robert Hartshorn Studio & Gallery
Bill Spence
Mr. and Mrs. John Steinbrunner
Jean Stell
Thomas J. Coltman Foundation
Ellen Todia and David Matthiesen
Ulmer and Berne LLP
Thomas Wagner and Malinda Smyth

CHAIRMAN'S CIRCLE

(\$1,000 TO \$2,499)

Rachel Abernethy
State Senator Nickie Antonio and Jean Kosmac
Sean and Erin Arbeznik
Elise and Steven Auvil
Mark Bartlett
Kathleen A. Baskoff and Steven Schwarz
Benevity
Gregory and Susan Bergmann

The Bonne Bell Family Foundation
Curt Brosky and Betty Tereck
Sarah J. Buck
Georgia A. Burley
Eddie-Lou and Lew Bush
Jane Christyson and Robert Mahoney
Cleveland Cavaliers
Connie and Hal Cooper
Michael and Amy Daso
Mary Beth and Jeff DeClerck
Steve DeJohn
The Dominion Energy Charitable Foundation
Cindy and Tom Einhouse
Jenny and Ralph Febbo
The Foell Family
Cindy and Tim Friedmann
Michael Fulton
Thomas Gehlbach and Warren Stauffer
Henry Hilow and Judy Ghazoul-Hilow
The Giant Eagle Foundation
Frances Goins
Kathy and Ken Haber
Barbara and Bob Hall
Karol Hoeffler
Doug Hoffman and Ron Stach
Brian Murphy
David and Cheryl Jerome
Gary and Rose Juhnke
Kim and Nora Katzenberger
Andrew L. Killian
Nancy C. Krueger
Lakewood Arts Festival
Lakewood-Rocky River Sunrise Rotary Club
Latham Family
Kathleen Lawther
Jay and Sally Magee
Freida McGee and Michael Wochna
Kathleen McGorray and Bob Soffer
Dave and Val Mechenbier
Medical Mutual
Melt Bar & Grilled
Tim and Megan Milanich
Stephen Mitchell Brown Photography
Colin and Sarah Moeller
The Music and Drama Club
David and Inez Myers Foundation
Larry Nance Jr.
Deborah L. Neale

Network for Good
Rebecca Niemiec
Dr. and Mrs. Peter Nintcheff
Deborah and John O'Neill
Tim Penton and Jay Gardner
Amy and Tom Petrus
Mike and Lori Petti
Jeff and Nora Poore
Renaissance Charitable Foundation,
Inc.
Karen Rockhold
Patrick and Angela Rollins
Eugene and Marge Ruminski
Patty and Jim Ryan
Laura and David Sangree
William and Susan Schmitt
Galen Leigh Schuerlein, Esq.
Brian Sinchak
Donna Rae and Edward Smith
Stephanie Spahr
Ann Spence
Sweet Designs
Kenneth and Martha Taylor
The Boyd Sisters
The Wonderful Company Foundation
Jonathan Ward
Joe and Kathy Ward
Mary C. Warren
Margaret Weitzel
Michael Wightman
Dave Willett and Steve Meka
Jason and Gretchen Woods
Laird and Jennifer Wynn
Genny Zarnick

**PRESIDENT'S CIRCLE
(\$500 TO \$999)**

Dena and Daniel Adler
Joel and Teresa Andreani
Anonymous
The Bay Foundation
Frederick Bidwell
DeDe and Bruce Burton
Robert and Mary Calsin
Mary Beth Campbell and Mark Sistek
Douglas Cass
Cetera Advisor Networks
Charities Aid Foundation of America
Chipotle Mexican Grill
Beverly Coen
Doug Cooper
Rosemary Corcoran
Mike and Jacque Coyne
Robert Deline
Sherrie Desmond
Dewey's Pizza
Joel and Bonnie Egertson
AXA Advisors LLC
Sara and David Fagnilli
Jon and Mary Fancher
Larry and Rosemary Faulhaber
Pam Gallagher

Gregory Gardner
A.J. Cianflocco and Mary Anne Garvey
Bill and Jayne Gaydos
Goodman Real Estate Services Group,
LLC.
William Gorton and Susie Blackburn
Gradient Think Tank
Harold L. and Patricia D. Williams
Charitable Fund
Joan and Tom Hartshorne
Margaret Jay
John and Mary Kay Jefferson
Jewish Federation of Cleveland
Karen Skunta and Company
Cathy Khandelwal
S.C. Kirkland
Edward Knotek
Gerrit and Peg Kuechle
Steven M. Licciardi
David and Susan Lorenz
Tony Marini
Marcello and Shelley Mellino
Samantha Obermeyer
Jim and Barbara Pearce
Peggy and Dominic Perry
PNC Foundation Matching Gift
Program
John and Norine Prim
Judy and John Pyke
Raising Cane's
Tom and Helen Rathburn
Ron Rydarowicz
Martin Saltzman
Richard and Mary Sanders
Astri Seidenfeld
Parvathi and Seth Shalov
Michael and Michelle Smith
Pam and Tom Smith
Jan Soeder
Timothy C. Stevens
Elizabeth Stirling and Tom Millward
Timothy and Debra Swartz
James and Marilyn Taylor
Karen Tolhurst
Martin and Laura Uhle
Sara and Jason Verderber
Gina Vernaci and Bill Hilyard
Jim Vine
Maureen and Raymond Votypka
Benjamin and Melanie Vighting
Judith and Walter Wright
Janice Young

**DIRECTOR'S CIRCLE
(\$250-\$499)**

Thomas and Joann Adler Family
Philanthropic Fund
AmazonSmile Foundation
Mark J. and Bonnie O. App
Robert Bade and Linda Hurley
Dede Baker
David Bennhoff

George and Sandra Berendt
Linda M. Betzer and Iris Bishop
Martha and Wayne Bifano
Bill and Janet Bird
Amy Holtshouse Brennan
Jack and Marianne Byrne
Janice and Jack Camp bell
Patrick Carroll and Diana D'Alessandro
Deborah Clare Laub
Cleveland Guardians
Elizabeth Cross
Carol Crowe
Syma Dar
David Delgado and Linda Springer
Jason and Kristina Edleman
Judy and Steve Fesko
Mary Eileen Fogarty
Mr. and Mrs. Barry Glazer
John Gobrogge
Julia Harding
Louise B. Herrick
Jean Hickey
Gail Jackson
Carol and William Jacobs
James Keily
Jack and Kimberly Kellogg
Stanley W. Kline
Barb and Charlie Koch
Mark and Jo Anne Larkman
Matt and Angela Lay
Lynn and Mary Lazzaro
Tom and Nancy Lukens
James and Ellen Marsey
Jay Marshall
Pat and Tina Miller
Michael and Peggy Mizen
Thomas Murphy
Michelle Neapolitan
Rick and Jane Nash
Christine Novak
James Oliver
Glending Olson and Hester Lewellen
Eileen Pappalardo
Eileen Paskert
John J. Ritchey
Mary Roach
Barbara S. Robinson
Laurie and Jim Rokakis
Keith and Donna Rush
Constance Sarvay and Sally Culpepper
Sue Schroer
LuAnn Shuster and Joe Tucker
Mary Lynne and David Slife
Arthur E. Spector
Sally Staley
James E. Stumpf and Barbara
Hoekstra
Arthur L. Thomas
Denise and Charlie Toil
University Tees
Dottie and Dan Whittenberger
Amy and Scott Williams

Robert C. and Emily C. Williams
Thomas Wrabel
Bill and Ann Zabkar

**SUPPORTING PLAYERS
(\$100 TO \$249)**

Julianne Addie
Janice and John Andes
Anonymous (8)
Barbara and Michael Archer
M. Karen Aylward
Sue Backus
Charles M Bailin MD
Bruce and Jennifer Barden
Andrew Barkley and Heather Huston
Barkley
Mr. and Mrs. Thomas D. Basco
Betty and Maynard Bauer
Christine Baumhauer
Kay Bees
Ethyl L. Bender
Benton Family
Katherine Bergstrom
Ruth B. Bertrand
Matt and Susan Beverstock
Patrice and Edward Blakemore
Alan and Dottie Boesger
Carol and Gene Boivin
Box Office Donations
Carole and Michael Brown
Heather Bubnick
Marian and Bernard Buckner
Ronald Bultema
Timothy and Larissa Bungo
Daniel Bush
James C. Butler
Joanne H. Calkins
Don and Jenean Carlson
Sally Carr
Jay and Jill Carson
Colleen Caso
Brian and Marie Cassidy
Richard Castele and Carolyn Leitch*
Michael and Lois Cellura
David and Linda Cerone
Kim Cerri
Donald and Annamarie Chick
Brandy Chittester
Ms. Donna Cirilo
Sue and Joe Colucci
Renee Copfer
R. Edwin Crabtree
Ryan Cross
Patricia Csongei
Marilyn Cvetic
James Darr
Alan and Pamela Davis
Betty and Doug Dechert
Heather Doerschuk
Jim and Chris Dolce
Jeffrey Dross and Michele Ladouceur
Mary Lou Durkin

Jessica Eidson
Teresa Eland
James R. Esswein
Murray Evans and Margot LaRosa
Ryan Eyerman
Cindy and Bob Fairchild
Karen Fields and David Klausner
Mary Alice and Warren Fish
Richard and Cynthia Fisher
Judy Fitch
Matt and Donna Fitzsimmons
David V. Foos
Vicki and Bob Foster
Mr. and Mrs. Earl R. Franklin
Franca Garofalo
Chas and Patti Geiger
Marsha Ginley
Darla Ginter
George Graham
Jeff and Jeanne Haas
Margie and Jeremy Hackett
Ed and Mary Jane Hadaway
Bob and Kay Hamed
Nick Hanna
Ruth Hans
Gloria Hardington
Linda Harper and Jim Martin
Fran and Tom Hayden
Diane and Frank Helbig
Fran Heller
Barbara and John Hemsath
Ruth Herman
Ruth Hill
Michelle C. Hillstrom
Michelle Hils
Tom Hoadley and Cynthia Lombardo
Donna Hoder
William Hoffert
Gail and John Holian
John W. Hollopetre
Marilyn and Peter Homig
Michael J. Horvitz
Maxine W. Houck
Martin and Kathleen Hrabik
Carolyn Hufford and Thomas Yanks
Marcia and Dave Humpal
Michelle Hyland
Dean Ibsen
Andrea Jackman
David and Terri Jankowski
Patrick Janson
Mittie Jones
Don and Sharon Jordan
Tony and Aura Jucaitis
Heather Kalamarides
Kevin and Colleen Kane
Linda Kane and Gary Stewart
Mary and Chris Kay
Sylvia Kerteszy
KeyBank Foundation
Dr. and Mrs. L. Stephen Kish
Kathy and Karl Kriely

Martin Kohn
Ursula Korneitchouk
Jim Koziel
Alice Lang
Tim and Patti Laskey
Will and Laura Lazzaro
Jane Leschnik
Frederic Levine and Janine Martyn
Aarne and Jeanne Lillo
Richard and Laura Little
Andrew Ljubi
William Lohn
Kenn Louis
Colleen Lowmiller
Toby and Melanie Maloney
Mary and Brian Marita
Charley and Sue Marston
Dave and Bernadette Mast
Laurie and aWalt McClellan
Anne J McEvoy
George and Jeanette McGovern
Mark McKinstry
John McNulty
Ryan and Melissa Meany
Amanda Miller
Jennifer and Ed Miller
Chris and Kaily Miller
Marianne Monahan
Karen Moore
Dr. Paula Mulligan
Thomas Mulready and Carol Hunt
Brian and Jaclyn Musselman
Judith Muzzy
Meg O'Connor
Drina and Gary Nemes
Sherry and Tim Niederkorn
Dale and Barbara Nitzsche
Carol and Donald Norman
Steve Norris
Brenda and Ben Norton
Cathy and Terry Nowlin
Rose O'Boyle
Linda and Ronald Okicki
Robert and Adelaide Olander
David Oldham
Laura Olson
Gerry O'Malley
Naomi Opdycke
Anne Osborne
David and Mary Osburn
Thomas Pace
Mary Ann Palmer
Jessica Parkison
Jane Passantino
Janice Patterson
Sue Pedro
Allan and Barbara Peskin
Alexandra Pittaway
Platform Beers LLC.
Gloria Plevin
Will and Annie Powell
Bob and Karen Pritchard

James Quilty
 Susan Racey
 David C. Ragone
 Lynne and James Rambasek
 Joanne Rassic
 Roberta and Calvin Ratcliff
 Paula and Rick Reed
 Judy and Clifford A. Reeves Jr.
 Kenneth Reichel
 Sarah Sessions Reid
 Richard and Lynne Rice
 Heather Richmond
 Melissa Richmond
 Daria Roebuck
 Ken and Lynn Rogozinski
 Laura Vandale and Tedd Roos
 Tony Otto and Tom Rounds
 Rozi's Wine House
 Laura and Joseph Rushton
 Larry Sakai
 Michael Salkind and Carol Gill
 Salt+ A Restaurant
 Ralph Sanderson
 Brian Sapola and Jessica Lovich-
 Sapola
 Deepika Sastry
 Christian L. Schrader
 Sharon and Steve Schuldt
 Nancy Score
 Suzanne Scott
 Racheal Seibert
 Jeff and Sharon Senney
 Nancy Seryak
 Ed and Sue Sherry
 George and Elizabeth Shiekh
 Cauley Simmons
 Dana Snyder and Jim Slivleoff
 Michael Lederman and Sharmoon
 Sollitto
 Rochelle Solomon
 Kathleen J. St. John
 Claire and Eugene Stair
 Harry and Kathlyn Stenzel
 Lauri M. Stevenson
 Denise Stiert
 Charity Stock
 Bill and Peggy Stockdale
 Karin Stone
 Elizabeth Stueber
 K.K. and Joe Sullivan
 Sarah Suma
 Robin and Scott Suttell
 Patrick and Dora Szafran
 Charlene and Jim Szaller
 Paul and Judy Szentkiralyi
 Keven and Marcia Tag
 Beth Tallman
 Bob Taylor and Jeff Herrmann
 Driftwood Catering
 The Rock & Roll Hall of Fame
 Theodore Theofrastous
 Lauren and Chad Tisdale

Derek Tokarz
 Missy and Darren Toms
 Dr. Timothy Kantz and Megan Torok
 Eric Townsend
 Kenneth S. Trump and Family
 Joanne Uniatowski
 Mike and Mary Vasilakes
 George Vovos
 Nelson Wagner
 Jerald Wagner
 Eileen Walsh
 Mark Walter
 Greg Warren and Karen Seawall
 Mary Wehrle
 Stacey Whiteamire
 Suzanne Wiedemer
 Martha Wiersma
 Marianne Wills
 Jane Winters
 Women's Board of Beck Center
 Cheryl Wulber
 Stephen Yusko
 Amber Ziemba
 Barbara Zivich

** indicates deceased*

WITH SPECIAL THANKS

Cuyahoga County residents through
 Cuyahoga Arts and Culture
 Ohio Arts Council

HONORARY GIFTS

Beck Center for the Arts would like to
 thank those who have given gifts in
 honor of the following individuals:

Abdollahian, Kay, Schwede,
 Gallagher Clan
 Randy and Deena Baenen
 Bryan Bird
 Eileen, Olivia and Cameron Brady
 Helen Corns
 Creative Arts Therapy
 Edward Dee
 Cindy Einhouse
 Edward Gallagher
 Jack Lazzaro
 Janice Mastin-Kamps
 Anne McEvoy
 Audrey McNulty
 Mike O'Brien
 Garretson Oester
 M. Patricia Oliver
 The Powell Family
 John Reynolds
 Ally Rovito
 Lynda Sackett
 Benjamin L Sakai
 Alexander Seibert
 Michael Simile
 Scott Spence
 Art Stehlik

Melanie Szucs
 Theater Alliance of Beck Center
 Rennie Tisdale
 Becky Watts
 Matt & Sarah Winters
 Amy Wooley
 Jack & Eva Wynn
 Anna Yuhas

MEMORIAL GIFTS

Beck Center for the Arts would like
 to thank those who have given
 gifts in memory of the following
 individuals:

Nick Amster Fishelson
 Sharyn Bailin
 Alekie Delis Bennhoff
 Richard and Marye Boyd
 Judith Buerkel
 Lew Bush
 Walt Campbell, Mary Campbell Nir,
 and Margaret Campbell
 Tim Carpenter
 Marilyn Helen Clough
 Lee Ann Curry
 Phyllis Curry
 Anis Dar
 Robert and JoAnne Hahn
 Thomas Oak Hardington
 William J. Harper
 Maurice L. Heller
 Mark and Lowell Holloway
 Barbara Hunter
 John V. Jackson II
 Eleanor F. Kushnick
 Clara Lacey
 Leo Lightner
 Mary Litten
 Barbara Nussbaum King
 Ethelyn Richmond
 Dorothy Silver
 Barbara Swearingen
 Lindsay Taylor
 Dave Tolhurst
 Vilma Vargo
 Lindsay Taylor

Beck Center's Youth Theater
 program is supported by The Mary
 Ward Scholarship Fund.

The Beck Center Dance Program
 is supported by the Lynda
 Sackett Endowment for Dance
 Education and the James Kurtz
 Memorial Endowment Fund.

The Community West
 Foundation is a proud supporter
 of Creative Arts Therapies at
 Beck Center for the Arts.



Inline

TECHNOLOGY SERVICES

CommuniKate™ Phones/VoIP

A phone system for your Non-Profit or Small Business with all the bells and whistles you need at a price you can afford.

As low as \$2.95 per line plus minutes!

Email carlton@inlinetechnology.com for more information.

Custom Software | Managed IT Services | Unified Communication
216-221-4600 | www.inlinetechnology.com



WORK IN PROGRESS

CONSULTING GROUP

Gestalt Professional Coaching,
Dynamic Training, and
Recovery-at-Work Resources

Coaching:

Leadership
Employment Crisis
Career
Life [is Hard]
Recovery

Training:

Diversity & Inclusion
Coaching Skills
Crucial Conversations
Emotional Intelligence

workinprogressgroup.com



Cleveland
Vegan

organic scratch kitchen

17112 Detroit Ave/Lakewood

216-221-0201

Catering, Cafe, Bakery

clevelandvegan.com

Creating Our Future Campaign Contributors

As of Sep 29, 2021 | We gratefully acknowledge the support of the following individuals, corporations, foundations, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For information on naming opportunities and touring our renovations, please contact our Director of Development, Megan DeFranco, at mdefranco@beckcenter.org

\$1,000,000+
Joyce and Wally Senney

\$500,000 - \$999,999
Chann Fowler-Spellman
and Ed Spellman

\$100,000 - \$499,999
The Char and Chuck
Fowler Family Foundation
Kathy and Ken Haber
Bonnie J. Hagerman
Bill and Joyce Litzler
Oatey Foundation
John A. Reynolds
Sandy Sauder
William and Susan
Schmitt
State of Ohio
Ellen Todia and David
Matthiesen

\$50,000 - \$99,999
Dale and Cindy Brogan
The Callahan Foundation
The George W. Codrington
Charitable Foundation
Doug Cooper
David Deming
Mary and Tom Holland
Michael and Carol O'Brien
Lee and Maria Parks
Pam and Tom Smith
Michael and Wendy
Summers
Women's Board of Beck
Center

\$25,000 - \$49,999
Anonymous
Dorn Family Foundation
Joel and Bonnie Egertson
Charlotte and Charles
Fowler
Richard and Judy Fox
The William O &
Gertrude Lewis Frohring
Foundation
William Garrison and
Mary Jo Mlakar
The Giant Eagle
Foundation
Charles and Marie
Grossman
Terry and Dona Jones
Gerrit and Peg Kuechle
Dennis and Kim
Lansdowne
The Nord Family
Foundation
Tim Penton and Jay
Gardner
Brad and Margaret
Richmond
Lynda Sackett and Bill
Knoble*
The Kent H. Smith
Charitable Trust
Margaret Weitzel

\$10,000 - \$24,999
Anonymous (3)
Curt Brosky and Betty
Tereck
Commercial Interior
Resources, Inc.

Elaine Cook
Dependable Painting
Company
Eaton Charitable Fund
Cindy and Tom Einhouse
David Greenspan and
Mary Kim Elkins
Thomas and Mary Ellen
Fraser
Cindy and Tim Friedmann
Charles and Nancy
Gustafson
Doug Hoffman and Ron
Stach
Elda C. Krach
Sean Malloy
Mickey and Larry Mencia
Pat and Jim Oliver
Anne and Jack Palomaki
Anthony and Mary Rego
Laura and David Sangree
Carolyn P. Seelbach*
Gina Vernaci and Bill
Hilyard
Thomas Wagner and
Malinda Smyth
Mary C. Warren
Laird and Jennifer Wynn

\$5,000 - \$9,999
Dena and Daniel Adler
American Endowment
Foundation
Mark and Cynthia Bacon
Ruth B. Bertrand
The Bonne Bell Family
Foundation
Monica Brown

Nancy and Jack Calcott
Mary Anne and Byron
Crampton
Syma Dar
Michael and Amy Daso
The Dominion Energy
Charitable Foundation
David and Virginia Estrop
Larry and Rosemary
Faulhaber
Dorothy Ginley-Bahm
Kim and Nora
Katzenberger
Andrew L. Killian
John and Judy Kropf
Lakewood and Rocky
River Rotary Foundation
Carol Latham
Terrence and Karen
McHugh
Ryan and Alysia McKean
Patricia and George Miller
Monica and Keith Owen
Barbara and Bob Paynter
Jeff and Nora Poore
Donna Rae and Edward
Smith
The Kelvin and Eleanor
Smith Foundation
Art and Sherri Stehlik
Theater Alliance of Beck
Center
Richard and Gail Tanner
Landon Tracey and Corey
Donovan Tracey
Turner Construction
Company

\$1,000 - \$4,999

Rachel Abernethy
Adobe Systems
Incorporated
Joel and Teresa Andreani
Anonymous
Brenda and George
Anthony
State Senator Nickie
Antonio and Jean Kosmac

AXA Advisors LLC
Sam and Chrysa Babic
Carol Barnak
Kathleen A. Baskoff and
Steven Schwarz
Liz and David Breudigam
Robert and Mary Calsin
Colleen Clark-Sutton and
Tom Sutton
Community West
Foundation
Connie and Hal Cooper
Rosemary Corcoran
Tim and Tracy Coughlin
Joanna D'Agostino
Mary Beth and Jeff
DeClerck
Tom and Tricia Dent
Sherrie Desmond
Gregory Good and
Adrienne Embery-Good
Victor and Janet Erml
Jon and Mary Fancher
Jenny and Ralph Febbo
FGI Foundation
The Gagen Family
Henry Hilow and Judy
Ghazoul-Hilow
Kathy Goepfert
William Gorton and Susie
Blackburn
Gerald and Pennie Gray
Barbara Hueter and
Andrew Zajac
Hyland
Impel Creative, Inc.
John and Mary Kay
Jefferson
Emily Jett and Mark
Getsay
Robert and Betty Karras
Mary and Chris Kay
KeyBank Foundation
Cathy and Peter Kuhn
Lakewood Catholic
Academy
Cindy and Jake Marx
Freida McGee and

Michael Wochna
Kathleen McGorray and
Bob Soffer
Dave and Val Mechenbier
Marcello and Shelley
Mellino
Carol and Dale Miller
Colin and Sarah Moeller
John P. Murphy
Foundation
Dr. and Mrs. Peter
Nintcheff
John O'Brien
Naomi Opdycke
PNC Foundation Matching
Gift Program
Donna and George
Puskas
John J. Ritchey
Jeffrey and Susan Ritter
Brian Sapola and Jessica
Lovich-Sapola
Sharon and Steve Schuldt
Nancy Score
Sherwin-Williams
Company
Sherwin-Williams
Foundation
Victoria and Daniel
Smigelski
Jan Soeder
Bill Spence
Ann Spence
The Staub Family
Arthur L. Thomas
Dr. Timothy Kantz and
Megan Torok
Terry and Candace
Vincent
Kathy and Gregg Wasilko
Karen and Jeffrey Weber
Dick West
Karen Youngstrom

**indicates deceased*

It's time for a new identity.

**One that tells the story of creativity
in Ohio and illustrates it.**

Ohio Arts
COUNCIL



Expression is an essential need.

**By better illustrating our story,
we can better help you express yours.**

Complete the story at oac.ohio.gov/identity.

30 EAST BROAD STREET, 33RD FLOOR, COLUMBUS, OHIO 43215-3414 | 614-466-2613

OAC.OHIO.GOV | @OHIOARTSCOUNCIL | #ARTSOHIO