

written by **JONATHAN TOLINS**

directed by **JAMIE KOETH**

BUYER



CELLAR

SEP 9 – OCT 9, 2022 | STUDIO THEATER

Presented by special arrangement with Dramatics Play Service

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THEATER | EDUCATION | EXHIBITIONS | OUTREACH

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Act one begins



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Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9am - 8pm Monday through Thursday; 9am - 5pm Friday; 9am - 5pm Saturday and Sunday during performance times; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540 x10.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107

Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

presented through special arrangement with Dramatics Play Service



written by
**JONATHAN
TOLINS**

directed by
**JAMIE
KOETH**

production stage manager
**DIANA
D'ALESSANDRO**

scenic & projection
design by
**DAVE
BROOKS**

lighting design by
**TIM
CHRISMAN**

sound design by
**CARLTON
GUC**

assistant director/
assistant stage manager
SABRINA FELLINGER

Winner of the 2014–2015 Lucille Lortel Award for Outstanding Solo Show.

This production will run approx. 90 minutes

There is NO intermission

Sponsored by



Video or audio recording of this production is strictly prohibited.

Cast of Characters

Alex More..... Scott Esposito

Production Staff

Artistic Director..... Scott Spence
Director Jamie Koeth
Production Stage Manager Diana D'Alessandro
Assistant Director/Assistant Stage Manager Sabrina Fellingner
Technical Director..... Mark DeVol
Associate Technical Director..... Simon Sedmak
Scenic Designer..... Dave Brooks
Lighting Designer..... Tim Chrisman
Sound Design Carlton Guc
Wardrobe Supervisor Betty Pitcher



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Runs December 2 – 30, 2022

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Who's Who in the Company



SCOTT SPENCE (Artistic Director) is enjoying his 31st season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. He is very

proud of the awards and acclamations Beck Center has received over the past decade, and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *ALTAR BOYZ* at Playhouse Square's beautiful Hanna Theatre, *DAS BARBECÜ* at Opera Cleveland, *THE LAST NIGHT OF BALLYHOO* at Case Western Reserve University's Eldred Theatre, *OH DAD POOR DAD....* at Cleveland State University (where he is an adjunct faculty member) Summer Stages, and *NOISES OFF* at both Weathervane Playhouse in Akron and Berea Summer Theatre. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFF. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day!



JAMIE KOETH (Director) has been a professional actor, teacher, director and musician for 30 years and is a proud member of AEA and SAG/AFTRA. Favorite directing credits: *LES MISERABLES*,

SWEENEY TODD, *RENT*, *THE WHO'S TOMMY* & *APPLES IN WINTER*. Favorite acting roles: *CITY OF ANGELS* (Stine), *YOUNG FRANKENSTEIN* (Frederick), *SHE LOVES ME* (Georg) and *LEGALLY BLONDE* (Emmett) at Beck Center, *GODSPELL* (Jesus) at Porthouse Theatre, *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE* at Playhouse Square Center and the National Tour of *JEKYLL & HYDE*. He works full time at his studio where he instructs professional and aspiring

professional actors. He holds an MFA in Acting from Kent State University and his teaching certification in the Michael Chekhov Acting and Directing Techniques from the Great Lakes Michael Chekhov Consortium where he is honored to serve on faculty. Loving gratitude to our amazing tech staff, Scott Esposito, Scott Spence, Wendy & Liam!



DIANA D'ALESSANDRO

(Production Stage Manager) Diana can frequently be found backstage performing technical elements

required for stage productions at various theaters in North East Ohio. Stage management credits at Beck Center include: *THE MEMBER OF THE WEDDING*, *LADY DAY AT EMERSON'S BAR AND GRILL*, *GYPSY*, *CITY OF ANGELS*, *A GREAT WILDERNESS*, *BILLY ELLIOTT*, *MOTHERS AND SONS*, *LEND ME A TENOR*, *FOREVER PLAID*, *THE PITMEN PAINTERS*, *ANNIE*, *LEGALLY BLONDE – THE MUSICAL*, *RACE*, *HAIRSPRAY*, *JERRY SPRINGER – THE OPERA*, *THE PUTNAM COUNTY 25th ANNUAL SPELLING BEE*, *THE FARNSWORTH INVENTION*, *PETER PAN*, *MY FAVORITE YEAR*, *JEKYLL & HYDE*, *PORGY & BESS*, *THE FULL MONTY* and *BY JEEVES*. Other favorites at Beck Center include *THE FIX*, *URINETOWN - THE MUSICAL* and *MISS SAIGON*. Love to Patrick, Mom and Dad, whose support makes it all possible!

CAST



SCOTT ESPOSITO
(Alex More) Recent credits include **OUR COUNTRY'S GOOD** (Lt. Ralph Clark) with Seat of the Pants Productions and **SONGS FOR A NEW WORLD** (Man 2) with

Access Theatre Project. Favorite credits include **RAGTIME** (Tateh) and **GODSPELL** (John the Baptist/Judas) at Cain Park; **ANGELS IN AMERICA: MILLENNIUM APPROACHES** and **PERESTROIKA** (Prior Walter) and **THE NORMAL HEART** (Felix Turner) at Ensemble Theatre; **PARADE** (Leo Frank) at French Creek Theatre; **THE BRIDGES OF MADISON COUNTY** (Bud Johnson) and **ASSASSINS** (John Wilkes Booth) at Lakeland Civic Theatre; **KISS OF THE SPIDER WOMAN** (Molina), **AVENUE Q** (Rod), **HAIR** (Claude) and **12 ANGRY MEN** (Juror #8) at Blank Canvas Theatre; **MOTHERS AND SONS** (Will Ogden), **LEND ME A TENOR** (Max), **JEFFREY** (Jeffrey), and **LORD OF THE FLIES** (Jack) at Beck Center; and **THE GOAT, OR WHO IS SYLVIA?** (Billy) at Dobama Theatre. Thanks to Jamie and Scott and love to Vince.

PRODUCTION

SABRINA FELLINGER (Assistant Director/ Assistant Stage Manager) Sabrina is a senior at Orange High School, as well as a second year student within the Performing Arts Academy at Chagrin Falls High School. Some of her past credits include directing **THE LIGHTNING THIEF** at Ballard Brady Middle School, stage managing **PUFFS** at Orange High School, assistant directing **EURYDICE** at the Chagrin Falls Performing Arts Academy, and choreographing **WILD PARTY** at the Chagrin Falls Performing Arts Academy. She would like to thank her family and friends for supporting her in everything she does. She hopes you all enjoy the show.

DAVE BROOKS (Scenic Designer) is making his Beck Center debut with this production of **BUYER & CELLAR**. Over the course of a 36 year career as a Scenic and Lighting Designer, Dave's work has been seen in 46 states and 12 countries. Some personal highlights would include working on the 2008 presidential debate at the University

of Mississippi, the world premiere of "Kids in the Dark" at Cleveland Play House, the Comedy Central special "My Buddy Bill", and the 2018 production of **42nd St** for the Cleveland Metropolitan School Districts' All-City Musical. Since 2010 Dave has been the Project Manager and Fabrications Designer for the Holiday Lighting Installation on Cleveland's Public Square. Dave currently works as a Production Designer for Hughies Event Production Services, and as the Designer/TD for the Cleveland Institute of Music's Opera Theater program.

TIM CHRISMAN (Lighting Designer) is a graduate of the Technical Theatre program of Texas State University. Tim serves as a Project Manager with Hughie's Event Production Services where he creates memorable events and productions for the greater Cleveland area. Tim was awarded Best Lighting Design of 2021 for his work on **THE EXONERATED** (Beck Center) by the Cleveland Critics Circle. Other credits include **METEOR SHOWER** (Beck Center) and **THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING** (Beck Center)

CARLTON GUC (Sound Designer) is grateful to be part of the theatrical process collaborating with the production team and cast to create art. A principal owner of Off Axis Sound, you will find Carlton and the team working with theatres and schools providing mentoring, consulting, and designs. Recent credits include **SONDHEIM ON SONDHEIM** (Cain Park), **SCHOOL OF ROCK** (Cain Park), **LIZZY THE MUSICAL** (Beck Center), **THE LIGHTNING THIEF** (Baldwin Wallace), **CHICAGO** (Hudson HS), and **ONCE UPON A MATTRESS** (Nordononia HS). www.carltonguc.com

BETTY PITCHER (Wardrobe Supervisor) is the Wardrobe Manager and Costume Rental Coordinator at the Beck Center. Her Beck Center credits include: **MATILDA**, **SHREK**, **GYPSY**, **LITTLE MERMAID**, **TRIALS OF ROBIN HOOD**, **SEUSSICAL**, **CINDER-ELLA**, **LARAMIE PROJECT**, **ALL GREEK TO ME**, **SNOW WHITE'S ADVENTURES**, and **SCHOOL HOUSE ROCK LIVE**. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player's Guild, Chagrin Valley Little Theatre and North Canton Playhouse. Betty would like to thank her son, Jeremy for "volunteering" her to "help" all those years ago.

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THE THIN PLACE

OCTOBER 7 — 30

Written By
Lucas Hnath

Directed By
Colin Anderson

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Beck Center's Dance Program is supported by the Lynda Sackett Endowment for Dance Education and the James Kurtz Memorial Endowment Fund.

The Community West Foundation is a proud supporter of Creative Arts Therapies at Beck Center for the Arts.

Helen Brown Society

All of us here at Beck Center for the Arts would like thank those who let us know they have included Beck Center in their will or estate plans. Members of the Helen Brown Society are recognized in our playbills, invited to select events and performances, and ensures future generations will have dynamic arts education and performance in our community.

For more information regarding the Helen Brown Society or planned giving, please contact our Director of Development, Kristen Levy, at klevy@beckcenter.org.

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We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Director of Development, **Kristen Levy**, at klevy@beckcenter.org.

With 98% of the \$6.7M goal achieved, we are eager to finish fundraising in the near future so that renovations can be complete during our 90th season in 2023. All donors of \$1,000 or more have the opportunity to be recognized on a new donor wall that will be installed in the main lobby to celebrate the capital campaign completion. Please visit beckcenter.org/give for more information and to make a lasting impact for families in future generations. **As of August 29, 2022**

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For more information, visit: ClevelandPops.com

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