

## Welcome to Beck Center's Winter/Spring 2020 THEATER CLASSES!

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### WHERE TO GO:

Classes should be in the same rooms every week as designated on the first day of classes. Information on class assignments and classroom locations can be found at Customer Service in the lobby of the Main Building. Any room changes will be posted on the day of the change. If you are uncertain where to go, please check at Customer Service.

Those students participating in a package of two classes on Saturdays (Fundamentals, Youth Core, Teen Core) will attend classes in the same order each week. Students are to report to their first classroom with ample time to settle in and begin work on time.

*Please note: Students should only ever be in their assigned classrooms or the main lobbies. The greenroom and other non-public areas of Beck Center are not suitable places to hang out.*

### WHAT TO WEAR:

Appropriate clothing is required in all classes. Students must wear clothing that allows for free and uninhibited movement, *i.e. loose comfortable pants and shirt*. Wear sneakers, dance shoes, or any other type of shoe that can be securely fastened so they will not slip off the student's feet. There may be additional dress requirements in individual classes.

### WHAT TO BRING:

Students should bring a folder to hold all their materials for their classes and should always come prepared with paper and pen/pencil. Students may receive a syllabus from each of their teachers. This syllabus will outline any special class requirements. A bottle of water is highly recommended.

***Students should NOT bring snacks or beverages besides water into the classrooms.*** No gum is allowed in class. Snacks will ***only*** be permitted if there is a medical necessity for the student. If so, please inform the Associate Director of Theater Education and the student's teachers of the situation.

### ATTENDANCE:

Full attendance is important. Individual absences not only impede the student's personal progress but also can have a negative impact on the entire class. **PLEASE BE ON TIME AND READY TO WORK EVERY DAY.** If for some reason you are not able to attend a class, *please make every effort to let the instructor know as early as possible so they can plan accordingly.* For best results, email Sarah at [sclare@beckcenter.org](mailto:sclare@beckcenter.org) so she can inform the instructors. If close to the actual start of class, dial extension 10 at Beck Center and leave a message with Customer Service.

### DISCIPLINE:

Students are required to be respectful and considerate in the classrooms and on the Beck Center campus. If a student is involved in unacceptable or disruptive behavior, the situation may be discussed with the student, teacher, Associate Director, Director of Education and the parents/caregivers, as deemed appropriate by Beck Center staff. In the event that the situation cannot be resolved, Beck Center reserves the right to suspend or dismiss a student without refund.

### PERSONAL HYGIENE:

Since many classes require physical activity and close contact, we request that all students be conscientious in their personal hygiene habits. For everyone's comfort and enjoyment of classes, we ask that students bathe before coming to class, that they wear appropriate deodorant as needed, and that they refrain from the use of heavy perfumes.

### AUDITIONS:

Sign-ups for audition slots will be available at Customer Service throughout the season.

**ROALD DAHL'S JAMES AND THE GIANT PEACH**

**Words and Music by Benj Pasek & Justin Paul, Book by Timothy Allen McDonald,  
Based on the book James and the Giant Peach by Roald Dahl**

**Direction by Jordan Cooper**

*Eligible for ages 6-19*

Auditions: \*Students can sign up for a one hour audition slot by going to customer service

Saturday, February 8, 2:00-6:00pm

Sunday, February 9, 12:00-3:00pm

Callbacks:

Monday, February 10, 5:00-8:30pm

Performances:

May 8-17, 2020

*\*Times may differ slightly as audition dates approach.*

### TABC: THEATER ALLIANCE OF BECK CENTER

Our parent/alumni volunteer organization, TABC, is an essential group in our department who work to support the classes and productions at Beck Center. For many students in the Theater Department, Beck Center becomes a second home and their friends here a second family. We encourage you to get involved with TABC and to get to know the other parents, caregivers, and students who help make Theater Education classes and Youth Theater possible.

### BECK CENTER'S PROFESSIONAL THEATER SEASON:

Students are encouraged to attend performances of Beck Center's professional season to enrich their classroom learning. The season can be found online at [www.beckcenter.org](http://www.beckcenter.org). The preview performance the day before opening is available to the public at a discount cost of \$10.00. Otherwise, all children or student tickets are only \$12.00 (with a \$3 surcharge). *Rush tickets for students are offered for \$10 each (with no service charge), 1 hour prior to curtain, based on availability.* Parents are recommended to check with the box office regarding content and age-appropriateness.

### SOMETHING DADA

Check out SOMETHING DADA, Cleveland's Premiere Improvisation Company, presented on select Saturday nights right here in the Studio Theater at Beck Center for the Arts. Tickets are only \$12 and available via Beck Center's Box Office, calling 216.521.2540 x10 or ordering online at [www.beckcenter.org](http://www.beckcenter.org).



### BECK CENTER APPAREL STORE

Check out our online Beck Center Apparel Store at <https://beckcenter.qbstores.com/>. From polos and T-shirts to hats and bags, show your Beck Center pride wherever you go! All proceeds help benefit Beck Center programming, TABC and Dance Alliance (DABC)!

**HOLIDAYS:**

Theater Classes meet from January 20 through May 2, 2020. There will be no classes held from April 10-16 for our Spring Break.

**SPECIAL DAYS:***Introduction to the Audition: A Guide for Parents***SATURDAY, JANUARY 25, 2020****10:00AM-10:45AM****MACKEY STAGE**

This 30-45 minute seminar is recommended for parents new to theater and the audition process. The associate director will meet with parents to provide information about the audition and casting process. The presentation includes a question and answer period.

*Opening Night: Mockingbird***FRIDAY, FEBRUARY 28, 2020****7:30PM****STUDIO THEATER**

Join us for our thought provoking Teen Theater production about Caitlin, a young girl with autism, who is trying to find closure after the loss of her older brother in a school shooting. Directed by Sarah Clare. Performances run through March 8, 2020.

*\*Bring a Friend Week (Second Week of Classes)***JANUARY 27-FEBRUARY 1, 2019****DURING REGULAR CLASS TIMES****INDIVIDUAL CLASS ROOMS**

Theater Education wants you to share your art experiences with a good friend the second week of classes, between January 27-February 1! Invite someone to come to class with you to take part in the creativity, fun and learning that happens here every week. All ages welcome, just be sure it is someone that matches the age range for the class.

*Final Classes/Parent Observation Days***APRIL 27-MAY 2, 2020****DURING REGULAR CLASS TIMES****INDIVIDUAL CLASS ROOMS**

Please join the students during their final class day for an opportunity to observe some of their work in process. Following the Saturday youth classes, there will be a small reception in the Daniels Lounge hosted by TABC.

*Opening Night: Roald Dahl's James and the Giant Peach***FRIDAY, MAY 8, 2020****7:30PM****MACKEY STAGE**

Our final show of the season brings favorite childhood classic from the page to the stage. Join James on a journey of enormous proportions. Enjoyable for the whole family including the young, and the young at heart. Performances run through May 17, 2020.

Please refer to our online listings on our website at [www.beckcenter.org](http://www.beckcenter.org) for further policies, procedures, show information, contacts, etc.

If there are any questions or concerns as we continue the Winter/Spring semester please feel free to give me a call at (216) 521-2540 ext. 27, or e-mail me at [sclare@beckcenter.org](mailto:sclare@beckcenter.org)

Thank you!



Sarah Clare  
Associate Director, Theater Education