

theater



visual arts



music



dance



creative
arts therapies

BE A PART
OF THE
ARTS!

WINTER / SPRING 2024

THEATER | EDUCATION | EXHIBITIONS | COMMUNITY PROGRAMS

CLASS
SCHEDULE



17801 DETROIT AVE | LAKEWOOD OH 44107 | 216.521.2540 | BECKCENTER.ORG   



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Questions? Please contact 216-521-2540 or visit beckcenter.org.

Beck Center for the Arts Staff and Faculty are members of the following organizations



Welcome to Winter/Spring 2024

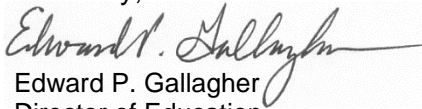
A new year with new opportunities is headed your way in January 2024! Thanks to our amazing community of talented and dedicated artists there are countless ways for you to experience the arts in 2024. We continue to focus on laying a firm foundation for current and new participants while striving to expand the skills of our students of all ages in dance, music, theater, visual arts, creative arts therapies, and our outreach programs.

Our newly remodeled campus is bursting with creative opportunities and outstanding arts experiences! From the Phase 1 of the education wing, Phase 2 of Center for Music & Creative Arts Therapies, and the Phase 3 conclusion in January where we literally raised the roof.....so much is happening. We look forward to the warm summer months to complete the outdoor areas and new pocket park.

Take a moment to peruse the full list of courses – classes, lessons, workshops, open studios, and performances await you, your family, and your community right here at Beck Center!

We look forward to the New Year with you and your families – and having all of us creating and expanding our horizons!

Sincerely,



Edward P. Gallagher
Director of Education



Lucinda (Cindy) Einhouse

President and CEO Lucinda (Cindy) Einhouse began her tenure as President and CEO of Beck Center for the Arts in May 2007. Her educational background includes an MBA from Cleveland State University and a BA in Music from Kent State University. She began her career at Playhouse Square Foundation in 1980, building an annual fund program and assisting with a capital campaign to raise \$37.7 million to renovate the historic Playhouse Square theatres. In 1995, she was recruited to the Cleveland Clinic as part of a management team to conduct a \$225 million capital campaign, which concluded ahead of schedule in 2000. In 2001, she was recruited to the Cleveland Institute of Music (CIM) to direct a capital campaign to raise \$40 million for facility expansion and endowment, successfully completed in Sept 2006.

Ms. Einhouse was a member of the Board and Executive Committee of LakewoodAlive from 2013-2020, a non-profit economic development organization. She served on the Board of the Lakewood Chamber of Commerce from 2008-2015 and was Chair of that board from 2013 to 2015. She has served as a Mentor for Cleveland State University's Graduate student program and the Mandel Center for Nonprofit Organizations. She is a co-founder of the North Coast Women's Sailing Association, and she co-chaired the Arts Outreach Committee for the Gay Games 2014 in Cleveland. She was a volunteer tutor for Refugee Response 2018-2020, a mentor for College Now since 2019, and a volunteer for Cleveland Rape Crisis' Sing Out Chorus since 2000.



Edward P. Gallagher, MT-BC is Director of Education and a Board Certified Music Therapist. He may be reached by phone at 216-424-7612 or by email at egallagher@beckcenter.org.

Ed holds a Bachelor of Music in Music Therapy from Cleveland State University and a graduate certificate in nonprofit management from the University of North Carolina at Greensboro. He founded Beck Center's Creative Arts Therapies program in 1994. He currently serves on the Board of the Cleveland Arts Education Consortium and CreativeOhio. He is recent past co-chair of the Ohio Music Therapy Task Force which obtained licensure for Music and Art Therapists here in Ohio. He is Past President of the Cleveland Arts Education Consortium as well as the Great Lakes Region of the American Music Therapy Association (GLR-AMTA) and the Association of Ohio Music Therapists (AOMT). He received the AOMT Service Award in 2023 as well as the GLR-AMTA Service Award, the AOMT Past President's Award and has been inducted into the Ohio State Fair Hall of Fame. He has been recognized by the City of Lakewood for bringing the healing power of music to the community. He is also Director of Operations for the All-Ohio State Fair Band and Youth Choir, two organizations featuring the talents of 300 talented high school instrumentalists and vocalists which are comprised of students from throughout the state.



Creating Art Experiences

Welcome!

Beck Center for the Arts is a leader in comprehensive arts education in Northeast Ohio. We present more than 200 curriculum-based opportunities each week in dance, music, theater, visual arts, and creative arts therapies.

We invite you to register for our award winning classes, lessons, and programs for newborns through adulthood - and everywhere in between - making Beck Center the perfect place for you and your family to experience the joy of the arts.

Whether you want to try something new, sharpen your skills, or simply have fun, our talented faculty will guide you to achieve your artistic goals.

Full class descriptions can be found at beckcenter.org.



For more information and to register online visit beckcenter.org or call 216.521.2540 x10

Customer Service Hours
Mon-Thu 9 AM to 8 PM
Fri & Sat 9 AM to 5 PM
Sun 12 PM to 4 PM

Photos courtesy of
Wetzler Studios, Inc.

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We are proud to offer early childhood arts education classes for children and their caregivers as an introduction to the arts. Our students, from newborns to six years old, are provided experiences in each arts discipline – dance, music, theater, and visual arts – in developmentally appropriate contexts. Classes encourage play, creativity, cooperation, attention, and provide caregivers with activities to continue at home. Parents/caregivers join in on the creativity right alongside their young aspiring artist.

Create Your Own Arts Experiences

Kids-n-Tunes: music and movement classes ages Birth-5 years

Kids-n-Theater: basic theatrical skills classes ages 2-4 years

Kids-n-Create: multimedia visual arts classes ages 3-5 years

Kids-n-Dance: dance-related activities to enhance motor skills, balance, creativity, and listening skills ages 2-3

Kids-n-Drums: hands on drumming class for ages 3-4 years

Kids-n-Clay: clay work and pottery class for ages 5-9 years

Music classes:

Kids-n-Tunes, Music Discovery, Suzuki violin, piano, voice

Theater classes

Kids-n-Theater, Acting Adventures, Little Folks Theater, Step into Storytime

Visual Arts classes:

Kids-n-Create, Art Discovery Studio, Kids-n-Clay

Dance classes:

Kids-n-Dance, Preballet, Preschool Dance



Sponsored by the Lakewood Arts Festival

Join in on the fun, creativity, and excitement at Beck Center as you and your young aspiring artists explore music, dance, theater, and the visual arts at this FREE experience for children ages 2 to 7 years – older and younger siblings are welcome to take part! Let's get creative from 10:00-11:05 AM and wrap up the morning with an early childhood music performance 11:05 on the Senney Stage as Beck Center collaborates with community partners, to bring the arts alive.

The day begins with the hands-on art making activities, adventures from the Cleveland Association of Black Storytellers, books that sing, trying out a variety of instruments, periodic backstage tours, and much more!

"Hear & Touch Concert" at 11:05 AM featuring interactive music including a demonstration and narration of a family of instruments.

Parent/adult participation is required. Admission is free for all ages, but tickets must be reserved at beckcenter.org or by calling Customer Service at 216-521-2540.

Upcoming dates: January 6 – Alp Horn & Sousaphone featuring Jim Esswein
March 2 – Brass instruments featuring Beck Faculty member, Van Parker
May 6 – The String Family with faculty members Miriam and Naomi Yeggy
August 10 – Piano featuring Lisa Gallagher

Great News coming soon.....Beck Center InsideOut with Super Saturdays in 2024 - we'll take the program out into the community. Watch the Beck Center website and social media for more information!

DANCE

Winter/Spring Semester is January 8 – May 25 in Dance Education

No Dance Classes March 29-April 4.

For exact class weeks, dates, fees and information please see the full course descriptions.

Please make note of all beginning and ending dates for each individual class.

Classes are filled on a first-come, first-served basis and are subject to change or cancellation.

Please see all education department policies and procedures on pages 45-46.

Beck Center is a proud collaborator of MadJax Dance Company

Beck Center Dance program is supported by the Lynda Sackett Endowment for Dance Education and The James Kurtz Memorial Endowment Fund.

Student Dance Performances from 2023-2024 Program Year

Nutcracker

MCAT Recital Hall

December 2-4 & 8-10

Sensory Friendly Performance

School Day December 8

The Ugly Duckling

Senney Theater

April 13-15

Sensory Friendly Performances

Family Day - December 13

School Day - December 15

Dance Showcases

Senney Theater

Adult Showcase - June 1

Early Childhood Showcase - June 2

Youth/Teen Showcases - June 8-9

Program Fees

As our dancers progress, they take more classes per week. Each individual dancer, enrolled in Ballet 1 and higher, is offered a structured tuition discount of \$38 off the second class, \$65 off the third class and \$103 off the fourth & fifth classes with the maximum amount for 5 or more classes is \$1048.50. The following represents the tuition costs for a 19-week semester.

Ages 8-Adult	1 class/week	2 classes/week	3 classes/week	4 classes/week	5+ classes/week
Paid at registration	\$271.50	\$505.00	\$711.50	\$880.00	\$1,048.50
Two installments* of	\$135.75	\$252.50	\$355.75	\$440.00	\$524.25
Four installments* of	\$67.88	\$126.25	\$177.88	\$220.00	\$262.13

Payment Options for Dance

- There is a fee of \$10 for a two-installment payment plan and a fee of \$20 for a four installment payment plan.
- Two Installments: The first payment is due at registration and the second payment is due March 1.
- Four installments: The first payment is due at registration; second, third and final payments due Feb 1, March 1, April 1.

Flexible Options for Adults

We know that many adults are unable to commit to classes each and every week due to work and family obligations and we don't want you to miss out on dance at Beck Center. Adults, ages 18 and up who are no longer enrolled in high school, may purchase a 4-class pack of tickets for admission to Beck Center dance classes. The \$60 package is available at Customer Services. Please call 216-521-2540 for more information.

Private Lessons

Sessions are available from select members of the faculty and Associate Director of Dance Education, Melanie Szucs. Lessons are designed for ages 12 and over and are available by appointment. Contact Melanie Szucs at 216-424-7626 for more information.

Workshop

Dance Workshop Enrollment by audition only. Contact Melanie Szucs via email at mszucs@beckcenter.org for more information.

[Register at Beckcenter.org](https://beckcenter.org) or call Customer Service at 216-521-2540

Apparel

Appropriate dance apparel is required in all classes. Proper attire may be purchased at:

- Footsteps Dancewear at 24048 Lorain Road in North Olmsted (440-779-0500) OR
- Online at www.DiscountDance.com – please use teacher ID #30264.

Girls/Women

Ballet, Pointe:

Youth/teens wear black camisole leotard, ballet pink tights, pink leather ballet slippers (split sole for intermediate and advanced levels), and hair short, in a bun, or in braids. Braids should not exceed a length much lower than the shoulder. Short hair must be kept neat, secure, and away from the face.

Adult women wear black leotard, ballet pink tights, pink leather ballet slippers, and hair off neck and fastened close to head. Braids should not exceed a length much lower than the shoulder. Yoga pants/t-shirts are acceptable.

Preballet, Preschool Dance

and Kids-N-Dance :

Girls wear black short sleeve or capped sleeve leotard (no skirts), ballet pink tights, pink leather ballet slippers, and hair short, in a bun, or in braids. Braids should not exceed a length much lower than the shoulder. Short hair must be kept neat, secure, and away from the face.

Contemporary:

Leotard and footless-tights or dance shorts and bare feet.

Body Beautiful:

Leotard and tights or nonrestrictive clothing and ballet slippers or jazz shoes.

Hip Hop:

Nonrestrictive clothing and Jazz boot or oxford, or clean sneakers.

Jazz:

Black leotard, black jazz pants, and black jazz shoe. Hair secured. Long hair must be in a ponytail.

Tap:

Non-restrictive clothing; yoga pants/t-shirt suggested for girls/women.
Black tap shoes only, low heel preferred. Oxford for adults.
Hair secured. Long hair must be in a ponytail.

Boys/Men

Ballet, Preballet, Preschool Dance

Wear white t-shirt or black leotard, black tights or leggings, black dance belt, and black ballet shoes. Hair should be worn neat and short. Long hair must be secured back and away from the face.

Hip Hop:

Nonrestrictive clothing and Jazz boot or oxford, or clean sneakers.

Jazz, Contemporary and Tap:

Black t-shirt and black jazz pant or track pant (not sweat pants) and black jazz/tap shoe.

Dance Faculty

[Click here to learn more about Beck Center's outstanding faculty!](#)



Melanie L. Szucs is Associate Director of Dance Education as well as artistic director and choreographer of the Beck Center Dance Workshop. She can be reached by phone at 216-424-7626 or by email at mszucs@beckcenter.org

Melanie has been an instructor of ballet and jazz for over 35 years, mainly here at Beck Center. In her early years Melanie was named Miss Dance Michigan and performed as a soloist with Dance Detroit. She studied with George Zorich and on full scholarship with the School of Cleveland Ballet. She was recently a *Spotlight Honoree* here at Beck Center in recognition of decades of dedicated high quality dance instruction.

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

WINTER/SPRING DANCE EDUCATION SCHEDULE

January 8 – May 25. No classes March 29-April 4

#XXXX represents the catalog course number.

Please make note of all beginning and ending dates for each individual class.

Start/ Course	Course Name	Ages	Times		Fees	Location	Instructor
Jan 8	MONDAY						
10385	Beginning Jazz Semester 2	8-12	4:30 PM	5:30 PM	\$271.50	MAIN Studio G	Hadaway
10363	Preballet	5-6	4:30 PM	5:10 PM	\$256.50	MCAT Recital Hall	Szucs
10398	Beginning Pointe	11-18	5:00 PM	6:00 PM	\$271.50	MAIN Studio 101	Roberts
10410	Beginning Tap	8-12	5:00 PM	6:00 PM	\$271.50	MAIN Studio D	Irvin
10367	High Intermediate Ballet	13-18	5:15 PM	6:30 PM	\$271.50	MCAT Recital Hall	Szucs
10402	Adv Beginning Jazz	9-13	5:30 PM	6:30 PM	\$271.50	MAIN Studio G	Hadaway
10364	Advanced Ballet	13-18	6:00 PM	7:30 PM	\$271.50	MAIN Studio 101	Roberts
10378	Beginning Tap Semester 2	16-Up	6:00 PM	7:00 PM	\$271.50	MAIN Studio D	Irvin
10376	Intermediate Musical Theater Jazz	16-up	6:30 PM	7:30 PM	\$271.50	MAIN Studio G	Hadaway
10393	Intermediate Ballet II	11-16	6:30 PM	7:45 PM	\$271.50	MCAT Recital Hall	Szucs
10586	Beginning Tap	18-Up	7:00 PM	8:00 PM	\$271.50	MAIN Studio D	Irvin
10377	Advanced Beginning Tap I	16-Up	7:30 PM	8:30 PM	\$271.50	MAIN Studio G	Hadaway
10340	Advanced Ballet	18-Up	7:30 PM	8:45 PM	\$271.50	MAIN Studio 101	Roberts
Jan 9	TUESDAY						
10585	Gentle Ballet	30-Up	10:00 AM	11:00 AM	\$271.50	MAIN Studio 101	Seckers
10359	Preballet	4-5	4:30 PM	5:10 PM	\$256.50	MAIN Studio G	Heichel
10388	Beginning Tap Semester 2	8-12	4:45 PM	5:45 PM	\$271.50	MAIN Studio D	Cassidy
10379	Beginning Ballet	8-12	5:00 PM	6:00 PM	\$271.50	MAIN Studio 101	Seckers
10386	Preballet	6-7	5:15 PM	5:55 PM	\$256.50	MAIN Studio G	Heichel
10348	Intermediate Contemporary	18-Up	5:45 PM	6:45 PM	\$271.50	MCAT Recital Hall	Jackson
10405	Advanced Beginning Tap	9-14	5:45 PM	6:45 PM	\$271.50	MAIN Studio D	Cassidy
10382	Intro to Ballet Year 2	8-9	6:00 PM	6:45 PM	\$271.50	MAIN Studio G	Heichel
10389	Advanced Beginning Ballet	9-13	6:00 PM	7:00 PM	\$271.50	MAIN Studio 101	Seckers
10352	Advanced Beginning Tap II	18-up	6:45 PM	7:45 PM	\$271.50	MAIN Studio G	Schwensen
10372	Advanced Contemporary	13-18	6:45 PM	7:45 PM	\$271.50	MCAT Recital Hall	Jackson
10399	Beginning Contemporary	12-18	6:45 PM	7:45 PM	\$271.50	MAIN Studio D	Cassidy
10392	Intermediate Ballet I	11-16	7:00 PM	8:15 PM	\$271.50	MAIN Studio 101	Seckers
10353	Intermediate/Advanced Tap	18-Up	7:45 PM	8:45 PM	\$271.50	MAIN Studio G	Schwensen
10617	Gentle Yoga	18-Up	7:45 PM	8:45 PM	\$271.50	MCAT Recital Hall	Bar
10342	Beginning Ballet	18-Up	7:45 PM	8:45 PM	\$271.50	MAIN Studio D	Cassidy
Jan 10	WEDNESDAY						
10350	Body Beautiful	18-Up	12:00 PM	1:15 PM	\$271.50	MAIN Studio 101	Szucs
10407	Low Intermediate Ballet	10-14	4:30 PM	5:30 PM	\$271.50	MAIN Studio 101	Roberts
10397	Low Intermediate Ballet	10-14	4:30 PM	5:30 PM	\$271.50	MCAT Recital Hall	Szucs
10618	Beginning Jazz	8-12	4:30 PM	5:30 PM	\$271.50	MAIN Studio D	Hadaway
10384	Intro to Hip Hop	7-8	4:45 PM	5:30 PM	\$271.50	MAIN Studio G	Bryars
10401	Beginning Hip Hop	8-12	5:30 PM	6:30 PM	\$271.50	MAIN Studio G	Bryars
10370	Advanced Beginning Pointe	12-18	5:30 PM	6:30 PM	\$271.50	MAIN Studio 101	Roberts
10394	Intermediate Ballet II	11-16	5:30 PM	6:45 PM	\$271.50	MCAT Recital Hall	Szucs
10579	Beg/Adv Beg Broadway Tap	12-18	5:30 PM	6:30 PM	\$271.50	MAIN Studio D	Hadaway
10341	Advanced Beginning Ballet I	18-Up	6:30 PM	7:30 PM	\$271.50	MAIN Studio G	Seckers
10369	Intermediate/Advanced Pointe	13-18	6:30 PM	7:45 PM	\$271.50	MAIN Studio 101	Roberts
10400	Adv Beginning/Low Intermediate Hip Hop	10-16	6:30 PM	7:30 PM	\$271.50	MAIN Studio D	Bryars
10366	High Intermediate Ballet	13-18	6:45 PM	8:00 PM	\$271.50	MCAT Recital Hall	Szucs
10343	Adv Beginning Ballet II	18-Up	7:30 PM	8:30 PM	\$271.50	MAIN Studio G	Seckers
10349	Hip Hop	18-Up	7:30 PM	8:30 PM	\$271.50	MAIN Studio D	Bryars

MAIN - Main Building; MCAT – Center for Music & Creative Arts Therapies (Armory)

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

WINTER/SPRING DANCE EDUCATION SCHEDULE.....Continued.

January 8 – May 25. No classes March 29-April 4

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Please make note of all beginning and ending dates for each individual class.

Start/ Course	Course Name	Ages	Times		Fees	Location	Instructor
Jan 11	FRIDAY						
10625	Pre-Ballet	4-6	4:30 PM	5:10 PM	\$256.50	MAIN Studio G	Heichel
Jan 11	THURSDAY						
10345	Intermediate Ballet	18-Up	10:00 AM	11:15 AM	\$271.50	MAIN Studio 101	Szucs
10356	Preschool Dance	3-4	11:30 AM	12:10 PM	\$256.50	MAIN Studio G	Szucs
10360	Preballet	4-5	12:15 PM	12:55 PM	\$256.50	MAIN Studio G	Szucs
10358	Preballet	4-5	4:30 PM	5:10 PM	\$256.50	MAIN Studio G	Szucs
10357	Preschool Dance	3-4	4:30 PM	5:10 PM	\$256.50	MCAT Recital Hall	Cassidy
10404	Low Intermediate Jazz	10-14	4:45 PM	5:45 PM	\$271.50	MAIN Studio 101	Hadaway
10387	Preballet	6-7	5:00 PM	5:40 PM	\$256.50	MAIN Studio D	Seckers
10381	Intro to Ballet Semester 2	7-9	5:15 PM	6:00 PM	\$271.50	MAIN Studio G	Szucs
10406	Intro to Ballet Semester 2	7-9	5:15 PM	6:00 PM	\$271.50	MCAT Recital Hall	Cassidy
10374	Advanced Jazz	13-18	5:45 PM	6:45 PM	\$271.50	MAIN Studio 101	Hadaway
10396	Low Intermediate Ballet	10-14	5:45 PM	6:45 PM	\$271.50	MAIN Studio D	Seckers
10391	Intermediate Ballet I	11-16	6:00 PM	7:15 PM	\$271.50	MAIN Studio G	Szucs
10373	Low Intermediate Contemporary	13-18	6:00 PM	7:00 PM	\$271.50	MCAT Recital Hall	Cassidy
10403	Intermediate Jazz	12-18	6:45 PM	7:45 PM	\$271.50	MAIN Studio G	Hadaway
10346	Intermediate Ballet	18-Up	6:45 PM	8:00 PM	\$271.50	MAIN Studio D	Seckers
10365	Advanced Ballet	13-18	7:15 PM	8:30 PM	\$271.50	MAIN Studio 101	Szucs
10375	Intermediate/Advanced Tap	13-18	7:45 PM	8:45 PM	\$271.50	MAIN Studio G	Hadaway
Jan 13	SATURDAY						
10355	Preschool Dance	3-4	9:00 AM	9:40 AM	\$256.50	MAIN Studio G	Cassidy
10390	Intermediate Ballet I & II	11-16	9:15 AM	10:30 AM	\$271.50	MAIN Studio 101	Szucs
10351	Gentle Yoga	18-Up	9:30 AM	10:30 AM	\$271.50	MCAT Recital Hall	Bar
10362	Preballet	5-6	9:30 AM	10:10 AM	\$256.50	MAIN Studio D	Rovito
10354	Preschool Dance	3-4	9:45 AM	10:25 AM	\$256.50	MAIN Studio G	Cassidy
10383	Preballet	6-7	10:15 AM	10:55 AM	\$256.50	MAIN Studio D	Rovito
10409	Preballet	4-5	10:30 AM	11:10 AM	\$256.50	MAIN Studio G	Cassidy
10344	Intermediate Ballet	18-Up	10:30 AM	11:45 AM	\$271.50	MAIN Studio 101	Szucs
10621	Beginning Ballet	18-Up	10:30 AM	11:30 AM	\$271.50	MCAT Recital Hall	Bar
10361	Preballet	4-5	11:00 AM	11:40 AM	\$256.50	MAIN Studio D	Rovito
10380	Intro to Ballet	7-10	11:15 AM	12:00 PM	\$271.50	MAIN Studio G	Cassidy
10368	Intermediate/Advanced Pointe	13-18	11:45 AM	1:00 PM	\$271.50	MAIN Studio 101	Szucs
10395	Low Intermediate Ballet	10-14	12:00 PM	1:00 PM	\$271.50	MAIN Studio G	Cassidy
10371	Intermediate/Advanced Contemporary	13-18	1:00 PM	2:00 PM	\$271.50	MAIN Studio 101	Cassidy
10408	Advanced Beginning Ballet I&II	18-Up	4:00 PM	5:00 PM	\$271.50	MAIN Studio G	Seckers
Jan 15	SATURDAY WORKSHOPS						
10584	Yoga Workshop Pkg	18-Up	4:00 PM	5:30 PM	\$75.00	MCAT Recital Hall	Bar
10580	Yoga Workshop/Back Care – 1/20	18-Up	4:00 PM	5:30 PM	\$20.00	MCAT Recital Hall	Bar
10581	Yoga for Two – 2/17	18-Up	4:00 PM	5:30 PM	\$20.00	MCAT Recital Hall	Bar
10582	Mindfulness and Meditation – 3/16	18-Up	4:00 PM	5:30 PM	\$20.00	MCAT Recital Hall	Bar
10583	Improve Your Balance – 4/20	18-Up	4:00 PM	5:30 PM	\$20.00	MCAT Recital Hall	Bar
MAIN - Main Building; MCAT – Center for Music & Creative Arts Therapies (Armory)							

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

DANCE: EARLY CHILDHOOD Ages 3-6

Preschool Dance (Ages 3-4) An introduction to the art of dance with age-appropriate music, creative movement, gross motor skills exercises, simple dance steps, and the use of props. Tuition includes a prop box to be used weekly in class.

#10356 Thursday 11:30 AM-12:10 PM; 1/11-5/23; \$256.5; MAIN Studio G; Instructor: Szucs, Melanie

#10357 Thursday 4:30 PM-5:10:00 PM; 1/11-5/23; \$256.5; MCAT Recital Hall; Instructor: Cassidy, Alexandra

#10355 Saturday 9:00 AM-9:40 AM; 1/13-5/25; \$256.5; MAIN Studio G; Instructor: Cassidy, Alexandra

#10354 Saturday 9:45 AM-10:25 AM; 1/13-5/25; \$256.5; MAIN Studio G; Instructor: Cassidy, Alexandra

Preballet (Ages 4-5) An introduction to ballet using creative imagery and props to excite aspiring young dancers. Students sing, dance, and build self confidence while being introduced to basic ballet positions and steps. Tuition includes a prop box to be used weekly in class.

#10359 Tuesday 4:30 PM-5:10:00 PM; 1/9-5/21; \$256.5; MAIN Studio G; Instructor: Heichel, Kelsey

#10360 Thursday 12:15 PM-12:55 PM; 1/11-5/23; \$256.5; MAIN Studio G; Instructor: Szucs, Melanie

#10358 Thursday 4:30 PM-5:10:00 PM; 1/11-5/23; \$256.5; MAIN Studio G; Instructor: Szucs, Melanie

#10409 Saturday 10:30 AM-11:10 AM; 1/13-5/25; \$256.5; MAIN Studio G; Instructor: Cassidy, Alexandra

#10361 Saturday 11:00 AM-11:40 AM; 1/13-5/25; \$256.5; MAIN Studio D; Instructor: Rovito, Alessandra

Preballet (Ages 5-6) An introduction to ballet using creative imagery and props to excite aspiring young dancers. Students sing, dance, and build self confidence while being introduced to basic ballet positions and steps. Tuition includes a prop box to be used weekly in class.

#10363 Monday 4:30 PM-5:10:00 PM; 1/8-5/20; \$256.5; MCAT Recital Hall; Instructor: Szucs, Melanie

#10362 Saturday 9:30 AM-10:10:00 AM; 1/13-5/25; \$256.5; MAIN Studio D; Instructor: Rovito, Alessandra

Preballet (Ages 6-7) An introduction to ballet using creative imagery and props to excite aspiring young dancers. Students sing, dance, and build self confidence while being introduced to basic ballet positions and steps. Tuition includes a prop box to be used weekly in class.

#10386 Tuesday 5:15 PM-5:55 PM; 1/9-5/21; \$256.5; MAIN Studio G; Instructor: Heichel, Kelsey

#10387 Thursday 5:00 PM-5:40 PM; 1/11-5/23; \$256.5; MAIN Studio D; Instructor: Seckers, Gwendolyn

#10383 Saturday 10:15 AM-10:55 AM; 1/13-5/25; \$256.5; MAIN Studio D; Instructor: Rovito, Alessandra

DANCE: YOUTH Ages 7-12

Ballet

All classical ballet stresses placement, theory, terminology, and technique (eclectic-primarily Russian).

Preballet (Ages 6-7) An introduction to ballet using creative imagery and props to excite aspiring young dancers. Students sing, dance, and build self confidence while being introduced to basic ballet positions and steps. Tuition includes a prop box to be used weekly in class.

#10386 Tuesday 5:15 PM-5:55 PM; 1/9-5/21; \$256.5; MAIN Studio G; Instructor: Heichel, Kelsey

#10387 Thursday 5:00 PM-5:40 PM; 1/11-5/23; \$256.5; MAIN Studio D; Instructor: Seckers, Gwendolyn

#10383 Saturday 10:15 AM-10:55 AM; 1/13-5/25; \$256.5; MAIN Studio D; Instructor: Rovito, Alessandra

Introduction to Ballet

Intro to Ballet Semester 2 (Ages 7-9) Semester 2 of an introductory class for beginner level students.

#10381 Thursday 5:15 PM-6:00 PM; 1/11-5/23; \$271.50; MAIN Studio G; Instructor: Szucs, Melanie

#10406 Thursday 5:15 PM-6:00 PM; 1/11-5/23; \$271.50; MCAT Recital Hall; Instructor: Cassidy, Alexandra

Intro to Ballet (Age 7-10) An introductory class for beginning level students.

#10380 Saturday 11:15 AM-12:00 PM; 1/13-5/25; \$271.5; MAIN Studio G; Instructor: Cassidy, Alexandra

Intro to Ballet Year 2 (Ages 8-9) For students who have completed one year of Intro to Ballet.

#10382 Tuesday 6:00 PM-6:45 PM; 1/9-5/21; \$271.50; MAIN Studio G; Instructor: Heichel, Kelsey

Beginning Ballet

Beginning Ballet (Ages 8-12) An introductory class for beginning level students.

#10379 Tuesday 5:00 PM-6:00 PM; 1/9-5/21; \$271.50; MAIN Studio 101; Instructor: Seckers, Gwendolyn

Advanced Beginning Ballet (Ages 9-13) Advanced beginning level class.

#10389 Tuesday 6:00 PM-7:00 PM; 1/9-5/21; \$271.50; MAIN Studio 101; Instructor: Seckers, Gwendolyn

Intermediate Ballet

Low Intermediate Ballet (Ages 10-14) Low Intermediate level class. Two classes per week required.

#10397 Wednesday 4:30 PM-5:30 PM; 1/10-5/22; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie

#10407 Wednesday 4:30 PM-5:30 PM; 1/10-5/22; \$271.5; MAIN Studio 101; Instructor: Roberts, Anna

#10396 Thursday 5:45 PM-6:45 PM; 1/11-5/23; \$271.5; MAIN Studio D; Instructor: Seckers, Gwendolyn

#10395 Saturday 12:00 PM-1:00 PM; 1/13-5/25; \$271.5; MAIN Studio G; Instructor: Cassidy, Alexandra

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

Intermediate Ballet I (Ages 11-16) Intermediate level I class; two classes per week required.

#10392 Tuesday 7:00 PM-8:15 PM; 1/9-5/21; \$271.5; MAIN Studio 101; Instructor: Seckers, Gwendolyn
#10391 Thursday 6:00 PM-7:15 PM; 1/11-5/23; \$271.5; MAIN Studio G; Instructor: Szucs, Melanie

Intermediate Ballet I & II (Ages 11-16) Intermediate level I & 2 class. Two classes per week required.

#10390 Saturday 9:15 AM-10:30 AM; 1/13-5/25; \$271.5; MAIN Studio 101; Instructor: Szucs, Melanie

Intermediate Ballet II (Ages 11-16) Intermediate level II class. Two classes per week required; three classes per week recommended.

#10393 Monday 6:30 PM-7:45 PM; 1/8-5/20; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie
#10394 Wednesday 5:30 PM-6:45 PM; 1/10-5/22; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie

Jazz

Contemporary American dance as seen on television and on stage in musical theater.

Beginning Jazz (Ages 8-12) An introductory level class for beginner students.

#10618 Wednesday 4:30 PM-5:30 PM; 1/10-5/22; \$271.50; MAIN Studio D; Instructor: Hadaway, Louise

Beginning Jazz Semester 2 (Ages 8-12) Semester two of an introductory level class for beginner students.

#10385 Monday 4:30 PM-5:30 PM; 1/8-5/20; \$271.50; MAIN Studio G; Instructor: Hadaway, Louise

Adv Beginning Jazz (Ages 9-13) Advanced beginning level class.

#10402 Monday 5:30 PM-6:30 PM; 1/8-5/20; \$271.50; MAIN Studio G; Instructor: Hadaway, Louise

Low Intermediate Jazz (Ages 10-14) Low Intermediate level class.

#10404 Thursday 4:45 PM-5:45 PM; 1/11-5/23; \$271.5; MAIN Studio 101; Instructor: Hadaway, Louise

Contemporary

Contemporary class explores a wide range of technical and artistic skills from a variety of dance genres including ballet, jazz and modern.

Beginning Contemporary (Ages 12-18) An introductory level class for beginning students.

#10399 Tuesday 6:45 PM-7:45 PM; 1/9-5/21; \$271.5; MAIN Studio D; Instructor: Cassidy, Alexandra

Hip-Hop

'90s urban street dance with jazz warm-up and cool-down.

Intro to Hip Hop (Ages 7-8) An introductory class for beginning level students.

#10384 Wednesday 4:45 PM-5:30 PM; 1/10-5/22; \$271.50; MAIN Studio G; Instructor: Bryars, Megan

Beginning Hip Hop (Ages 8-12) Beginning level class.

#10401 Wednesday 5:30 PM-6:30 PM; 1/10-5/22; \$271.50; MAIN Studio G; Instructor: Bryars, Megan

Adv Beginning/Low Intermediate Hip Hop (Age 10-16) Advanced beginner/low intermediate level class. '90s urban street dance with jazz warm-up and cool-down.

#10400 Wednesday 6:30 PM-7:30 PM; 1/10-5/22; \$271.5; MAIN Studio D; Instructor: Bryars, Megan

Tap

American rhythmic movement with emphasis on clarity of sound, musicality, placement, and standard tap vocabulary.

Beginning Tap (Ages 8-12) An introductory class for beginning level students.

#10410 Monday 5:00 PM-6:00 PM; 1/8-5/20; \$271.50; MAIN Studio D; Instructor: Irvin, Tristan

Beginning Tap Semester 2 (Ages 8-12) Semester 2 of an introductory class for beginning level students.

#10388 Tuesday 4:45 PM-5:45 PM; 1/9-5/21; \$ 271.50; MAIN Studio D; Instructor: Cassidy, Alexandra

Advanced Beginning Tap (Ages 9-14) Advanced Beginning level class.

#10405 Tuesday 5:45 PM-6:45 PM; 1/9-5/21; \$271.50; MAIN Studio D; Instructor: Cassidy, Alexandra

Workshop

Dance Workshop A performing company for serious Beck Center dancers, ages 12-18 who study at least three classes per week. Enrollment by audition only. Contact Melanie Szucs via email at mszucs@beckcenter.org for more information.

[Register at Beckcenter.org](https://www.beckcenter.org) or call Customer Service at 216-521-2540

DANCE: TEEN Ages 13-18

Ballet

All classical ballet stresses placement, theory, terminology, and technique (eclectic-primarily Russian).

Beginning Ballet

Advanced Beginning Ballet (Ages 9-13) Advanced beginning level class.

#10389 Tuesday 6:00 PM-7:00 PM; 1/9-5/21; \$271.50; MAIN Studio 101; Instructor: Seckers, Gwendolyn

Intermediate Ballet

Low Intermediate Ballet (Ages 10-14) Low Intermediate level class. Two classes per week required.

#10397 Wednesday 4:30 PM-5:30 PM; 1/10-5/22; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie

#10407 Wednesday 4:30 PM-5:30 PM; 1/10-5/22; \$271.5; MAIN Studio 101; Instructor: Roberts, Anna

#10395 Saturday 12:00 PM-1:00 PM; 1/13-5/25; \$271.5; MAIN Studio G; Instructor: Cassidy, Alexandra

#10396 Thursday 5:45 PM-6:45 PM; 1/11-5/23; \$271.5; MAIN Studio D; Instructor: Seckers, Gwendolyn

Intermediate Ballet I (Ages 11-16) Intermediate level I class; two classes per week required.

#10392 Tuesday 7:00 PM-8:15 PM; 1/9-5/21; \$271.5; MAIN Studio 101; Instructor: Seckers, Gwendolyn

#10391 Thursday 6:00 PM-7:15 PM; 1/11-5/23; \$271.5; MAIN Studio G; Instructor: Szucs, Melanie

Intermediate Ballet I & II (Ages 11-16) Intermediate level I & 2 class. Two classes per week required.

#10390 Saturday 9:15 AM-10:30 AM; 1/13-5/25; \$271.5; MAIN Studio 101; Instructor: Szucs, Melanie

Intermediate Ballet II (Ages 11-16) Intermediate level II class. Two classes per week required; three classes per week recommended.

#10393 Monday 6:30 PM-7:45 PM; 1/8-5/20; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie

#10394 Wednesday 5:30 PM-6:45 PM; 1/10-5/22; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie

High Intermediate Ballet (Ages 13-18) High intermediate level class; two classes per week required.

#10367 Monday 5:15 PM-6:30 PM; 1/8-5/20; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie

#10366 Wednesday 6:45 PM-8:00 PM; 1/10-5/22; \$271.5; MCAT Recital Hall; Instructor: Szucs, Melanie

Advanced Ballet Permission of associate director or instructor and three ballet or pointe classes per week required.

Advanced Ballet (Ages 13-18) Advanced level class.

#10364 Monday 6:00 PM-7:30 PM; 1/8-5/20; \$271.5; MAIN Studio 101; Instructor: Roberts, Anna

#10365 Thursday 7:15 PM-8:30 PM; 1/11-5/23; \$271.5; MAIN Studio 101; Instructor: Szucs, Melanie

Pointe

Permission of associate director or Instructor and three ballet or pointe classes per week required.

Beginning Pointe (Ages 11-18) Beginning level class.

#10398 Monday 5:00 PM-6:00 PM; 1/8-5/20; \$271.5; MAIN Studio 101; Instructor: Roberts, Anna

Advanced Beginning Pointe (Ages 12-18) Advanced beginning level class.

#10370 Wednesday 5:30 PM-6:30 PM; 1/10-5/22; \$271.5; MAIN Studio 101; Instructor: Roberts, Anna

Intermediate/Advanced Pointe (Ages 13-18) Intermediate/advanced level class. Permission of associate director or instructor and three ballet or pointe classes per week required.

#10369 Wednesday 6:30 PM-7:45 PM; 1/10-5/22; \$271.5; MAIN Studio 101; Instructor: Roberts, Anna

#10368 Saturday 11:45 AM-1:00 PM; 1/13-5/25; \$271.5; MAIN Studio 101; Instructor: Szucs, Melanie

Jazz

Contemporary American dance as seen on television and on stage in musical theater

Low Intermediate Jazz (Ages 10-14) Low Intermediate level class. Contemporary American dance as seen on television and on stage in musical theater.

#10404 Thursday 4:45 PM-5:45 PM; 1/11-5/23; \$271.5; MAIN Studio 101; Instructor: Hadaway, Louise

Intermediate Jazz (Ages 12-18) Intermediate level class. Contemporary American dance as seen on television and on stage in musical theater.

#10403 Thursday 6:45 PM-7:45 PM; 1/11-5/23; \$271.5; MAIN Studio G; Instructor: Hadaway, Louise

Intermediate Musical Theater Jazz (Ages 16-Up) Intermediate level class. Learn classic Broadway style jazz steps, combinations and choreography with an emphasis on technique, musicality, character and performance quality.

#10376 Monday 6:30 PM-7:30 PM; 1/8-5/20; \$271.5; MAIN Studio G; Instructor: Hadaway, Louise

Advanced Jazz (Ages 13-18) Advanced level class. Contemporary American dance as seen on television and on stage in musical theater.

#10374 Thursday 5:45 PM-6:45 PM; 1/11-5/23; \$271.5; MAIN Studio 101; Instructor: Hadaway, Louise

Contemporary

Contemporary class explores a wide range of technical and artistic skills from a variety of dance genres including ballet, jazz and modern.

Beginning Contemporary (Ages 12-18) An introductory level class for beginning students. One year of ballet strongly recommended.

#10399 Tuesday 6:45 PM-7:45 PM; 1/9-5/21; \$271.5; MAIN Studio D; Instructor: Cassidy, Alexandra

Low Intermediate Contemporary (Ages 13-18) Low Intermediate level class. One year of ballet strongly suggested.

#10373 Thursday 6:00 PM-7:00 PM; 1/11-5/23; \$271.5; MCAT Recital Hall; Instructor: Cassidy, Alexandra

Intermediate/Advanced Contemporary (Ages 13-18) Intermediate/advanced level class.

#10371 Saturday 1:00 PM-2:00 PM; 1/13-5/25; \$271.5; MAIN Studio 101; Instructor: Cassidy, Alexandra

Advanced Contemporary (Ages 13-18) Advanced level class.

#10372 Tuesday 6:45 PM-7:45 PM; 1/9-5/21; \$271.5; MCAT Recital Hall; Instructor: Jackson, Madi

Tap

American rhythmic movement with emphasis on clarity of sound, musicality, placement, and standard tap vocabulary.

Beginning Tap Semester 2 (Ages 16-Up) Semester two of an introductory class for beginning level students.

#10378 Monday 6:00 PM-7:00 PM; 1/8-5/20; \$271.5; MAIN Studio D; Instructor: Irvin, Tristan

Beg/Adv Beg Broadway Tap (Ages 12-18) Beginner/Advanced beginner class. Tap in the style of theatre production. The class emphasizes style, musical interpretation and stage presence/personality in performance.

#10579 Wednesday 5:30 PM-6:30 PM; 1/10-5/22; \$271.5; MAIN Studio D; Instructor: Hadaway, Louise

Advanced Beginning Tap I (Ages 16-Up) Advanced beginning level class for students with at least one year of training.

#10377 Monday 7:30 PM-8:30 PM; 1/8-5/20; \$271.5; MAIN Studio G; Instructor: Hadaway, Louise

Intermediate/Advanced Tap (Ages 13-18) Intermediate/Advanced level class.

#10375 Thursday 7:45 PM-8:45 PM; 1/11-5/23; \$271.5; MAIN Studio G; Instructor: Hadaway, Louise

Hip-Hop

'90s urban street dance with jazz warm-up and cool-down.

Adv Beginning/Low Intermediate Hip Hop (Age 10-16) Advanced beginner/low intermediate level class. '90s urban street dance with jazz warm-up and cool-down.

#10400 Wednesday 6:30 PM-7:30 PM; 1/10-5/22; \$271.5; MAIN Studio D; Instructor: Bryars, Megan

Workshop

Dance Workshop A performing company for serious Beck Center dancers, ages 12-18 who study at least three classes per week. Contact Melanie Szucs via email at mszucs@beckcenter.org for more information.

[Register at Beckcenter.org](https://www.beckcenter.org) or call Customer Service at 216-521-2540

DANCE: ADULT Ages 18-Up (except where noted)

Health & Wellness and Yoga

Body Beautiful (Ages 18-Up) Dance warm up and across the floor combinations along with stretch and tone exercises all to fun, upbeat music!

#10350 Wednesday 12:00 PM-1:15 PM; 1/10-5/22; \$271.50; MAIN Studio 101; Instructor: Szucs, Melanie

Gentle Yoga (Ages 18-Up) An all level, mindful, gentle yoga class focusing on breath work, poses and relaxation/meditation. The class level will be geared to those in the room, supporting you to listen to your body and practice at your own pace. Bring your yoga mat, a yoga strap, and anything to help you to feel more comfortable. A nice way to end your day.

#10617 Tuesday 7:45 PM – 8:45 PM; 1/9-5/21; \$271.50; MCAT Recital Hall; Instructor: Bar, Judi

Gentle Yoga (Ages 18-Up) Combine the mindful approach of conscious breathing, building strength, balance, flexibility and experience relaxation in a traditional yoga practice. Everyone welcome, no fitness level or experience needed.

#10351 Saturday 9:30 AM-10:30 AM; 1/13-5/25; \$271.50; MCAT Recital Hall; Instructor: Bar, Judi

Gentle Ballet (Ages 30-Up) A gentle ballet class for exercise and enjoyment! Whether you're an experienced dancer, have briefly dabbled, or are a complete novice, we welcome all mature learners of any ability.

#10585 Tuesday 10:00 AM-11:00 AM; 1/9-5/21; \$271.50; MAIN Studio 101; Instructor: Seckers, Gwendolyn

Special One Day Workshops

See end of section below for full details – register for one or for all of them (with a discount!)

Yoga Workshop Pkg #10584 Saturday 4:00 PM-5:30 PM; 1/20-4/20; \$75; MCAT Recital Hall; Instructor: Bar, Judi

Yoga Workshop/Back Care (Ages 18-Up) #10580 Saturday 4:00 PM-5:30 PM; 1/20; \$20; MCAT Recital Hall; Instructor: Bar, Judi

Yoga for Two (Ages 18-Up) #10581 Saturday 4:00 PM-5:30 PM; 2/17; \$20; MCAT Recital Hall; Instructor: Bar, Judi

Mindfulness and Meditation (Ages 18-Up) #10582 Saturday 4:00 PM-5:30 PM; 3/16; \$20; MCAT Recital Hall; Instructor: Bar, Judi

Improve Your Balance (Ages 18-Up) #10583 Saturday 4:00 PM-5:30 PM; 4/20; \$20; MCAT Recital Hall; Instructor: Bar, Judi

Ballet

All classical ballet stresses placement, theory, terminology, and technique (eclectic-primarily Russian).

Gentle Ballet (Ages 30-Up) A gentle ballet class for exercise and enjoyment! Whether you're an experienced dancer, have briefly dabbled, or are a complete novice, we welcome all mature learners of any ability.

#10585 Tuesday 10:00 AM-11:00 AM; 1/9-5/21; \$271.50; MAIN Studio 101; Instructor: Seckers, Gwendolyn

Beginning Ballet (Ages 18-Up) An introductory class for beginning level students.

#10342 Tuesday 7:45 PM-8:45 PM; 1/9-5/21; \$271.50; MAIN Studio D; Instructor: Cassidy, Alexandra

Advanced Beginning Ballet I (Ages 18-Up) Advanced beginning level class for students with at least one year of training.

#10341 Wednesday 6:30 PM-7:30 PM; 1/10-5/22; \$271.50; MAIN Studio G; Instructor: Seckers, Gwendolyn

Advanced Beginning Ballet II (Ages 18) Advanced beginning level class for students with at least one year of training.

#10343 Wednesday 7:30 PM-8:30 PM; 1/10-5/22; \$271.50; MAIN Studio G; Instructor: Seckers, Gwendolyn

Advanced Beginning Ballet I&II (Ages 18-Up) Advanced beginning level class for students with at least one year of training.

#10408 Saturday 4:00 PM-5:00 PM; 1/13-5/25; \$271.50; MAIN Studio G; Instructor: Seckers, Gwendolyn

Intermediate Ballet (Ages 18-Up) Intermediate level class.

#10345 Thursday 10:00 AM-11:15 AM; 1/11-5/23; \$271.50; MAIN Studio 101; Instructor: Szucs, Melanie

#10346 Thursday 6:45 PM-8:00 PM; 1/11-5/23; \$271.50; MAIN Studio D; Instructor: Seckers, Gwendolyn

#10344 Saturday 10:30 AM-11:45 AM; 1/13-5/25; \$271.50; MAIN Studio 101; Instructor: Szucs, Melanie

Advanced Ballet (Ages 18-Up) Advanced level class.

#10340 Monday 7:30 PM-8:45 PM; 1/8-5/20; \$271.50; MAIN Studio 101; Instructor: Roberts, Anna

Contemporary

Contemporary class explores a wide range of technical and artistic skills from a variety of dance genres including ballet, jazz and modern.

Intermediate Contemporary (Ages 18-Up) Intermediate level class.

#10348 Tuesday 5:45 PM-6:45 PM; 1/9-5/21; \$271.50; MCAT Recital Hall; Instructor: Jackson, Madi

Hip Hop

'90s urban street dance with jazz warm-up and cool-down.

Hip Hop (Ages 18-Up)

#10349 Wednesday 7:30 PM-8:30 PM; 1/10-5/22; \$271.50; MAIN Studio D; Instructor: Bryars, Megan

Jazz

Intermediate Musical Theater Jazz (Ages 16-Up) Intermediate level class. Learn classic Broadway style jazz steps, combinations and choreography with an emphasis on technique, musicality, character and performance quality.

#10376 Monday 6:30 PM-7:30 PM; 1/8-5/20; \$271.5; MAIN Studio G; Instructor: Hadaway, Louise

Tap

American rhythmic movement with emphasis on clarity of sound, musicality, placement, and standard tap vocabulary.

Beginning Tap (Age 18-Up) Beginning level class.

#10586 Monday 7:00 PM-8:00 PM; 1/8-5/20; \$271.5; MAIN Studio D; Instructor: Irvin, Tristan

Beginning Tap Semester 2 (Ages 16-Up) Semester two of an introductory class for beginning level students.

#10378 Monday 6:00 PM-7:00 PM; 1/8-5/20; \$271.5; MAIN Studio D; Instructor: Irvin, Tristan

Advanced Beginning Tap I (Ages 16-Up) Advanced beginning level class for students with at least one year of training.

#10377 Monday 7:30 PM-8:30 PM; 1/8-5/20; \$271.5; MAIN Studio G; Instructor: Hadaway, Louise

Advanced Beginning Tap II (Ages 18-Up) Advanced beginning level class for students with at least two years of training. American rhythmic movement with emphasis on clarity of sound, musicality, placement, and standard tap vocabulary. Recommended for continuing or prior students of Ms. Schwensen.

#10352 Tuesday 6:45 PM-7:45 PM; 1/9-5/21; \$271.50; MAIN Studio G; Instructor: Schwensen, Mimi

Intermediate/Advanced Tap (Ages 18-Up) Intermediate/advanced level class. American rhythmic movement with emphasis on clarity of sound, musicality, placement, and standard tap vocabulary. Recommended for continuing or prior students of Ms. Schwensen.

#10353 Tuesday 7:45 PM-8:45 PM; 1/9-5/21; \$271.50; MAIN Studio G; Instructor: Schwensen, Mimi

Workshops

Register for one or for all of them (with a discount!)

Yoga Workshop Pkg (Ages 18-Up) Package of 4 yoga workshops: Back Care (1/17/24), Yoga for Two (2/17/24), Mindfulness and Meditation (3/16), Improve Your Balance (4/20). No experience necessary. Chairs will be available. Bring a yoga mat (we have some available), yoga strap (a belt or dog leash can work), water bottle and something to take notes if you wish.

#10584 Saturday 4:00 PM-5:30 PM; 1/20-4/20; \$75; MCAT Recital Hall; Instructor: Bar, Judi

Yoga Workshop/Back Care (Ages 18-Up) A gentle yoga workshop to teach you how to daily support yourself with a strong healthy back. Learn simple postures to stretch and strengthen and tips to keep your back strong in daily movements. No experience necessary. Chairs will be available. Bring a yoga mat (we have some available), yoga strap (a belt or dog leash can work), water bottle and something to take notes if you wish.

#10580 Saturday 4:00 PM-5:30 PM; 1/20; \$20; MCAT Recital Hall; Instructor: Bar, Judi

Yoga for Two (Ages 18-Up) Stretching and strengthening can be easier when we have someone else to practice with. A gentle yoga workshop to learn how to do yoga poses with another person, friend, spouse, family member, partner. Learn how to help each other stretch and strengthen. Work with each other to build support and learn more trust. No experience necessary. Bring a yoga mat (we have some available), yoga strap (a belt or dog leash can work), water bottle and something to take notes if you wish.

#10581 Saturday 4:00 PM-5:30 PM; 2/17; \$20; MCAT Recital Hall; Instructor: Bar, Judi

Mindfulness and Meditation (Ages 18-up) A mindful approach is a non judgmental way to experience our day using our senses to stay in the moment. This helps us to find more peace, well being and gratitude in our days and our daily lives. Class includes gentle stretches, breath practice and guided meditations. Bring a yoga mat (we have some available), yoga strap (a belt or dog leash can work), water bottle and something to take notes in you wish.

#10582 Saturday 4:00 PM-5:30 PM; 3/16; \$20; MCAT Recital Hall; Instructor: Bar, Judi

Improve Your Balance (Ages 18-Up) A gentle workshop to learn techniques and yoga to help support your balance. Learn how to develop your whole body, especially feet, ankles, legs, hips, core, head and eyes for better balance not only in yoga but in daily life. No experience necessary. Chairs will be available. Bring a yoga mat (we have some available), yoga strap (a belt or dog leash can work), water bottle and something to take notes if you wish.

#10583 Saturday 4:00 PM-5:30 PM; 4/20; \$20; MCAT Recital Hall; Instructor: Bar, Judi

ADAPTED DANCE

See Creative Arts Therapies for more information

MUSIC CLASSES AND PRIVATE LESSONS

Fall Semester is January 8 – May 25 in Music Education
No Music Classes or Lessons March 29-April 4.

For exact class weeks, dates, fees and information please see the full course descriptions.
Please make note of all beginning and ending dates for each individual class.
Classes are filled on a first-come, first-served basis and are subject to change or cancellation.

Please see all education department policies and procedures on pages 44-45.

A Note for Beginners

The music department at Beck Center for the Arts fosters a love for music in students of all ages. From music classes to private lessons, students have many opportunities to explore the joys of making music.

When enrolling for music instruction, parents and students have the option of either group or private lessons. In private lessons, each student may learn at their own pace, and the teacher is able to focus completely on that individual student's strengths and weaknesses. A student may change from group to private lessons at any time.

Group Classes

Beck Center regularly offers group music classes in early childhood music, piano, voice, and a rotation of additional instrument areas and interests. Group classes are a good way for beginners of all ages to experience an instrument and work with other students who are also beginning their musical journey. Classes are grouped by age groups: Early Childhood, Young Beginner, Pre-Teen/Teen, and Adult. In group settings, students develop rhythmic skills as well as improve skills of cooperation and peer interaction. After taking a group class, many students go on to take private lessons, which they can begin at any point in the semester. See class options on the schedule page and the course descriptions.

Our **Early Childhood Classes** are designed to introduce children from the ages of 6 months to 6 years to musical instruments and simple music concepts that will encourage future musical growth. If your child is constantly singing around the house, enjoys pounding out rhythms on pots and pans, or if you are interested in having your child eventually take private lessons, we suggest they begin by enrolling in **Kids-N-Tunes**. After taking **Kids-N-Tunes**, we suggest parents register their children for **Instrumental Classes**, **Private Lessons**, or **Voice Classes** so they may continue to explore music making.

Private Lessons

Private lessons at the Beck Center for the Arts are offered to anyone who wishes to learn an instrument or to increase their ability on an instrument they are studying already. Our Music Staff is an accomplished group of instructors who have years of experience helping musicians of all ages discover their true potential on a wide variety of musical instruments and in singing. **Online or in-person lessons are available.**

Ongoing Registration

Students may enroll at any time throughout the year. Instruction is available at all levels for 30-minute, 45-minute, or 60-minute lessons. Tuition for 19 weekly half-hour lessons will range from \$408.50 to \$579.50 (\$21.50 to \$30.50 per half-hour), depending on instructor. Lessons may begin at any time and are pro-rated for the remainder of the semester. Students may enroll at any time throughout the year.

Registration Policies for Private Lessons

Registration: The registration process includes selecting an instructor, scheduling a weekly time for lessons, confirming the dates of the semester, and accepting payment for the semester tuition. Registration must be completed prior to the first lesson. Tuition and fees are due at the time of registration. Tuition is prorated after the semester begins. Registration may be completed by email with our Music Staff and payment may be made securely online or over the phone with our Customer Service team. To schedule private lessons, contact the Music Office at ahuebner@beckcenter.org.

Cancellations/Absences: Contracting for private instruction obligates a student for the entire semester. All lessons must be paid for whether taken or missed. Beck Center does not require instructors to make up student's missed lessons. In the event the instructor cancels a lesson or a class, a make-up will be offered or a fee adjustment will be made.

Refunds: After the third week, no refunds will be issued for the remaining lessons for which the student has registered.

PRIVATE LESSONS ARE OFFERED IN THE FOLLOWING:

Brass (Ages 10 to Adult) - Trumpet/cornet, French horn, mellophone, trombone, and tuba.

Composition & Music Theory (Ages 12 to Adult)

Drums & Percussion (Ages 8 to Adult) - Drum set, snare, vibraphone, and marimba.

Guitar (Ages 5 to Adult) – Acoustic and electric guitar, electric bass

Piano (Ages 5 to Adult)

Strings (Ages 5 to Adult) - Violin, viola, cello, and upright bass

Ukulele (Ages 5 to Adult)

Mandolin (Ages 10 to adult)

Voice (Ages 12 to Adult and Ages 7-11 with special arrangements)

Woodwinds (Ages 12 to Adult) - Clarinet, flute, oboe, and saxophone.

Voice Lessons for Children

If you have a young singer in your family, look no further than Beck Center! Private **Voice Lessons** are offered for students ages 12 and older, however we believe that students should have a great beginning no matter their age. For students younger than 12, we recommend registering for **Voice Beginner Prep Class (ages 6-8)**, or when they are offered **Voice Beginner Class (ages 9-11) or Vocal Ensemble (ages 12-16)**. These classes are specially designed for children to be fun and engaging without causing damage to the voice in its earliest stages of development instructor. Read more about these classes in the **Youth and Teen Music Classes** sections.

For voice lesson questions please contact Melinda Placko at mplacko@beckcenter.org.

Student Showcases

Student Showcases provide students with the opportunity to perform for friends, family, and peers in a relaxed recital setting. Beck Center students enrolled in the Music and Theater Education as well as Creative Arts Therapies departments are welcome to participate. Students should work with their private or group class instructor to determine pieces that are ready to perform. Each student receives a timeslot of up to 5 minutes. All participants must be available at least 1hr prior to the performance start time for check-in and warmups. Participation is free of charge for Beck Center students, although piano accompanist fees may be required. These events are free and open to the public, and when presented in-person, are located in the Music & Dance Building Recital Hall. Showcases, concerts, and recitals provide opportunities for friends and family members to support and encourage our wonderful music makers.

Music Faculty

The music faculty at Beck Center for the Arts is a group of professionals dedicated to passing on a tradition of music exploration and excellence to students of all ages. Through private lessons and classes, our faculty shares their passion for music making with students from throughout the community.

Winds & Brass

Bruce Biggin - oboe
Alicia Gallucci - flute and piccolo
Juan Ingram - trumpet, brass instruments
Van Parker - French horn, mellophone, music theory
Andrew Stefaniak - clarinet and piano
Dan Wenninger - saxophone

Percussion

Carmen Castaldi - drum set & percussion, improvisation

Guitar

Chris Ellicott - guitar, paired guitar lessons, ukulele
Jeremy Johnston - guitar, bass guitar
Michael Simile - guitar
Chuck Smolko - guitar and beginning piano
Dr. Amy Wooley - guitar & ukulele, piano, voice

Piano

Sarah Boyle - voice, piano, composition
Maggie Johns - piano
Chuck Smolko - guitar and beginning piano
Andrew Stefaniak - clarinet and beginning piano
Rosalima Valdez Pham - piano
Dr. Amy Wooley - guitar & ukulele, piano, voice

Voice

Elizabeth Baumgartner - voice
Sarah Boyle - voice, piano, composition
Jason Fuh - voice
Leah Jennings - voice
Dr. Amy Wooley - guitar & ukulele, piano, voice

Strings

Leslie Braidech - violin & viola
Kurt Hallsman - mandolin
Patricia Johnston - upright bass
Lily Schrantz - cello
Naomi Yeggy - violin, viola, piano
Miriam Yeggy - violin, piano

Music Faculty

[Click here to learn more about Beck Center's outstanding faculty!](#)



Melinda Placko is Associate Director of Music and Visual Arts Education, and may be reached at 216-424-7637 or via email at mplacko@beckcenter.org

Melinda Placko is a Cleveland artist, educator and arts administrator. She earned her BFA in painting from Cleveland Institute of Art, and MFA from the University of Massachusetts Amherst, with focus on public and collaborative art. For over 15 years, she served as a teaching artist in the Cleveland area, partnering with Art House, Boys and Girls Club, and the Center for Arts Inspired Learning while creating collaborative murals in many of Cleveland's schools and libraries. She was senior faculty with the Cleveland Print Room, and managed a city-wide photo mentoring program for teens. She currently maintains her studio at the Hildebrandt Artist Collective in Cleveland's Clark-Fulton neighborhood, where she paints and plays piano. She knows creative outlets save lives, and takes great pride in encouraging creativity in her hometown.

[Register at Beckcenter.org](#) or call Customer Service at 216-521-2540

WINTER/SPRING MUSIC EDUCATION SCHEDULE

January 8 – May 25. No classes March 29-April 4

Session 1: January 8 - March 9; Session 2: March 11 - May 25

Register for both sessions by 2-3-24 and receive a 10% discount on Session 2 tuition.

#XXXX represents the catalog course number.

Session 1 / Session 2	Course Name	Ages	Times	Fees per course	Location	Instructor
Session 1: Jan 8 Session 2: Mar 11	MONDAY					
10593/10594	Voice Beginner Prep	6-8	4:00 PM 4:45 PM	\$139/\$154	MCAT Studio 101	Music Faculty
10587/10588	Piano Beginner 1	6-8	4:30 PM 5:00 PM	\$94/\$104	MCAT Studio 121	Fancher
10591/10592	Voice Beginner	9-11	5:00 PM 5:45 PM	\$139/\$154	MCAT Studio 101	Music Faculty
10589/10590	Piano Beginner 2	6-11	5:00 PM 5:30 PM	\$94/\$104	MCAT Studio 121	Fancher
10595/10596	Voice Ensemble	11-16	6:00 PM 6:45 PM	\$139/\$154	MCAT Studio 101	Music Faculty
10615	Songwriting with SongDog 3/11-4/8	12-UP	6:30 PM 7:30 PM	\$150	Online	Albert
Session 1: Jan 9 Session 2: Mar 12	TUESDAY					
10601/10602	Guitar Beginner	12-Up	5:30 PM 6:15 PM	\$139/\$154	MCAT Studio 101	Millward
10583/10564	Music Discovery	4-6	4:30 PM 5:00 PM	\$137/\$152	MCAT Studio 101	Millward
10605/10606	Ukulele Club	9-Up	6:30 PM 7:15 PM	\$139/\$154	MCAT Studio 101	Woolley
10603/10604	Guitar Intermediate	12-Up	7:30 PM 8:15 PM	\$139/\$154	MCAT Studio 101	Millward
Session 1: Jan 10 Session 2: Mar 13	WEDNESDAY					
10561/10562	Kids-n-Tunes	birth-18mos	9:55 AM 10:25 AM	\$137/\$152	MCAT Studio 101	Ammon
10551/10552	Kids-N-Tunes	6mos-5yrs	10:30 AM 11:00 AM	\$137/\$152	MCAT Studio 101	Ammon
10553/10554	Kids-N-Tunes	6mos-5yrs	11:15 AM 11:45 AM	\$137/\$152	MCAT Studio 101	Ammon
10609/10610	Piano Beginner 3	7-11	4:30 PM 5:00 PM	\$94/\$104	MCAT Studio 121	Johns
10555/10556	Kids-N-Tunes	6mos-5yrs	4:55 PM 5:25 PM	\$137/\$152	MCAT Studio 101	Ammon
10611/10612	Piano Beginner 2	6-11	5:00 PM 5:30 PM	\$94/\$104	MCAT Studio 121	Johns
10557/10558	Kids-N-Tunes	3-5yrs	5:30 PM 6:00 PM	\$137/\$152	MCAT Studio 101	Ammon
10559/10560	Kids-N-Tunes	6mos-5yrs	6:05 PM 6:35 PM	\$137/\$152	MCAT Studio 101	Ammon
Session 1: Jan 11 Session 2: Mar 14	THURSDAY					
10569/10570	Drum Discovery	4-5	4:30 PM 5:00 PM	\$137/\$152	MCAT Studio 101	Millward
10577/10578	Drum Discovery	6-8	5:15 PM 6:00 PM	\$173/\$192	MCAT Studio 101	Millward
Session 1: Jan 13 Session 2: Mar 16	SATURDAY					
10599/10600	Piano Beginner 1	7-11	10:30 AM 11:00 AM	\$94/\$104	MCAT Studio 121	Fancher
10597/10598	Piano Beginner 1	6-8	11:00 AM 11:30 AM	\$94/\$104	MCAT Studio 121	Fancher
10613/10614	Piano for Adults	18-Up	12:00 PM 12:45 PM	\$139/\$154	MCAT Studio 121	Fancher

MAIN - Main Building; MCAT – Center for Music & Creative Arts Therapies

PRIVATE MUSIC LESSONS

Private lessons are offered to individuals wishing to learn an instrument or to increase ability on an instrument they are already studying. Our Music Staff is an accomplished group of instructors who have years of experience helping musicians of all ages discover their true potential on a variety of instruments such as piano, strings, brass, woodwinds, guitar, bass, ukulele, percussion and voice. Contact the Music Office at ahuebner@beckcenter.org for information

MUSIC THERAPY & ADAPTED LESSONS

Music classes for individuals with special needs offered through our Creative Arts Therapies Department. Services for individuals with special needs are offered as weekly individual or small group sessions which range from 30-60 minutes in length and begin at any time.

Contact Tracy Ammon at 216-424-7634 or via email at tammon@beckcenter.org for information.

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

MUSIC: EARLY CHILDHOOD Ages Birth-6 years

Please see pages 16-17 for information about music lessons for students of all ages.

Kids-N-Tunes (Ages Birth-5 yrs) This class is filled with singing, listening, instrument playing, and moving alongside your child! Parents/caregivers learn ways to use music at home while children participate in success oriented activities to help them learn and grow in a group music environment.

Note: Full tuition for first child; Additional siblings receive a 20% discount; No charge for parent/caregiver.

Session 1 **#10561** (Ages birth-18 mos) Wed 9:55 AM-10:25 AM; 1/10-3/6; \$137; MCAT Studio 101; Instructor: Ammon, Tracy
Session 2 **#10562** (Ages birth-18 mos) Wed 9:55 AM-10:25 AM; 3/13-5/22; \$152; MCAT Studio 101; Instructor: Ammon, Tracy

Session 1 **#10551** (Ages 6 mos-5 yrs) Wed 10:30-11:00 AM; 1/10-3/6; \$137; MCAT Studio 101; Instructor: Ammon, Tracy
Session 2 **#10552** (Ages 6 mos-5 yrs) Wed 10:30-11:00 AM; 3/13-5/22; \$152; MCAT Studio 101; Instructor: Ammon, Tracy

Session 1 **#10553** (Ages 6 mos-5 yrs) Wed 11:15-11:45 AM; 1/10-3/6; \$137; MCAT Studio 101; Instructor: Ammon, Tracy
Session 2 **#10554** (Ages 6 mos-5 yrs) Wed 11:15-11:45 AM; 3/13-5/22; \$152; MCAT Studio 101; Instructor: Ammon, Tracy

Session 1 **#10555** (Ages 6 mos-5 yrs) Wed 4:55 PM-5:25 PM; 1/10-3/6; \$137; MCAT Studio 101; Instructor: Ammon, Tracy
Session 2 **#10556** (Ages 6 mos-5 yrs) Wed 4:55 PM-5:25 PM; 3/13-5/22; \$152; MCAT Studio 101; Instructor: Ammon, Tracy

Session 1 **#10557** (Ages 3-5 yrs) Wed 5:30 PM-6:00 PM; 1/10-3/6; \$137; MCAT Studio 101; Instructor: Ammon, Tracy
Session 2 **#10558** (Ages 3-5 yrs) Wed 5:30 PM-6:00 PM; 3/13-5/22; \$152; MCAT Studio 101; Instructor: Ammon, Tracy

Session 1 **#10559** (Ages 6 mos-5 yrs) Wed 6:05 PM-6:35 PM; 1/10-3/6; \$137; MCAT Studio 101; Instructor: Ammon, Tracy
Session 2 **#10560** (Ages 6 mos-5 yrs) Wed 6:05 PM-6:35 PM; 3/13-5/22; \$152; MCAT Studio 101; Instructor: Ammon, Tracy

For the following Music classes Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.

Drum Discovery (Ages 4-8) A creative class introducing students to rhythm and applying what they learn on many types of drums, shakers, creating music with their body, and even household items like paint buckets. Students will develop listening skills, learn the building blocks of music, and teamwork as they work together as a class to create rhythmic music!

Session 1 **#10569** (Ages 4-5) Thursday 4:30 PM-5:00 PM; 1/11-3/7; \$137; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10570** (Ages 4-5) Thursday 4:30 PM-5:00 PM; 3/14-5/23; \$152; MCAT Studio 101; Instructor: Millward, Jennifer

Session 1 **#10577** (Ages 6-8) Thursday 5:15 PM-6:00 PM; 1/11-3/7; \$173; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10578** (Ages 6-8) Thursday 5:15 PM-6:00 PM; 3/14-5/23; \$192; MCAT Studio 101; Instructor: Millward, Jennifer

Music Discovery (Ages 4-6) This class is filled with singing, listening, instrument playing, and movement experiences. Children will engage in activities that build musical and developmental skills through the use of success oriented activities.

Additional siblings receive a 20% discount.No charge for parent/caregiver.

Session 1 **#10563** Tuesday 4:30 PM-5:00 PM; 1/9-3/5; \$137; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10564** Tuesday 4:30 PM-5:00 PM; 3/12-5/21; \$152; MCAT Studio 101; Instructor: Millward, Jennifer

Voice Beginner Prep (Ages 6-8) An introductory class for beginning vocalists to develop the basics in a nurturing group setting. Class focuses on learning songs, developing rhythm, recognizing music symbols, performance practice, group feedback, and developing awareness of vocal production. Students will work on group pieces and solo lines.

Session 1 **#10593** Monday 4:00 PM-4:45 PM; 1/8-3/4; \$139; MCAT Studio 101; Instructor: Staff TBA, Music
Session 2 **#10594** Monday 4:00 PM-4:45 PM; 3/11-5/20; \$154; MCAT Studio 101; Instructor: Staff TBA, Music

Piano Beginner 1 (Ages 6-8) Start your piano journey here! No previous experience necessary. This class covers basic rhythm skills, music reading, and correct piano technique. Students will learn from the Faber Piano Adventures book, which is provided. It is recommended that students have a piano at home, or a 61-key or larger keyboard, but it is not required. Each student will use a separate piano located in our piano lab during the class time.

Session 1 **#10587** Monday 4:30 PM-5:00 PM; 1/8-3/4; \$94; MCAT Studio 121; Instructor: Fancher, Mary
Session 2 **#10588** Monday 4:30 PM-5:00 PM; 3/11-5/20; \$104; MCAT Studio 121; Instructor: Fancher, Mary

Session 1 **#10597** Saturday 11:00 AM-11:30 AM; 1/13-3/9; \$94; MCAT Studio 121; Instructor: Fancher, Mary
Session 2 **#10598** Saturday 11:00 AM-11:30 AM; 3/16-5/25; \$104; MCAT Studio 121; Instructor: Fancher, Mary

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

MUSIC: EARLY CHILDHOOD/YOUTH Ages 6-13

Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.

Please see pages 16-17 for information about music lessons for students of all ages.

Piano Classes

Piano Beginner 1 (Ages 6-8) Start your piano journey here! No previous experience necessary. This class covers basic rhythm skills, music reading, and correct piano technique. Students will learn from the Faber Piano Adventures book, which is provided. It is recommended that students have a piano at home, or a 61-key or larger keyboard, but it is not required. Each student will use a separate piano located in our piano lab during the class time.

Session 1 **#10587** Monday 4:30 PM-5:00 PM; 1/8-3/4; \$94; MCAT Studio 121; Instructor: Fancher, Mary

Session 2 **#10588** Monday 4:30 PM-5:00 PM; 3/11-5/20; \$104; MCAT Studio 121; Instructor: Fancher, Mary

Session 1 **#10597** Saturday 11:00 AM-11:30 AM; 1/13-3/9; \$94; MCAT Studio 121; Instructor: Fancher, Mary

Session 2 **#10598** Saturday 11:00 AM-11:30 AM; 3/16-5/25; \$104; MCAT Studio 121; Instructor: Fancher, Mary

Piano Beginner 1 (Ages 7-11) Start your piano journey here! No previous experience necessary. This class covers basic rhythm skills, music reading, and correct piano technique. Students will learn from the Faber Piano Adventures book, which is provided. It is recommended that students have a piano at home, or a 61-key or larger keyboard, but it is not required. Each student will use a separate piano located in our piano lab during the class time.

Session 1 **#10599** Saturday 10:30 AM-11:00 AM; 1/13-3/9; \$94; MCAT Studio 121; Instructor: Fancher, Mary

Session 2 **#10600** Saturday 10:30 AM-11:00 AM; 3/16-5/25; \$104; MCAT Studio 121; Instructor: Fancher, Mary

Piano Beginner 2 (Ages 6-11) This class is for students who have completed Piano Beginner 1. Students continue to build basic rhythm skills, music reading, and correct piano technique. Students will continue in the Faber Piano Adventures book, and other provided materials. It is recommended that students have a piano at home, or a 61-key or larger keyboard, but it is not required. Each student will use a separate piano located in our piano lab during the class time.

Session 1 **#10589** Monday 5:00 PM-5:30 PM; 1/8-3/4; \$94; MCAT Studio 121; Instructor: Fancher, Mary

Session 2 **#10590** Monday 5:00 PM-5:30 PM; 3/11-5/20; \$104; MCAT Studio 121; Instructor: Fancher, Mary

Session 1 **#10611** Wednesday 5:00 PM-5:30 PM; 1/10-3/6; \$94; MCAT Studio 121; Instructor: Johns, Maggie

Session 2 **#10612** Wednesday 5:00 PM-5:30 PM; 3/13-5/22; \$104; MCAT Studio 121; Instructor: Johns, Maggie

Piano Beginner 3 (Ages 7-11) For students who have completed Piano Beginner 1 and Piano Beginner 2, this class completes our beginner level piano series. Students will be able to play with both hands together, read from the grand staff, and play chords. It is recommended that students have a piano at home, or a 61-key or larger keyboard, but it is not required. Each student will use a separate piano located in our piano lab during the class time. After completion of Piano 3, private lessons are recommended for continued learning.

Session 1 **#10609** Wednesday 4:30 PM-5:00 PM; 1/10-3/6; \$94; MCAT Studio 121; Instructor: Johns, Maggie

Session 2 **#10610** Wednesday 4:30 PM-5:00 PM; 3/13-5/22; \$104; MCAT Studio 121; Instructor: Johns, Maggie

Voice Classes

Voice Beginner Prep (Ages 6-8) An introductory class for beginning vocalists to develop the basics in a nurturing group setting. Class focuses on learning songs, developing rhythm, recognizing music symbols, performance practice, group feedback, and developing awareness of vocal production. Students will work on group pieces and solo lines.

Session 1 **#10593** Monday 4:00 PM-4:45 PM; 1/8-3/4; \$139; MCAT Studio 101; Instructor: Staff TBA, Music

Session 2 **#10594** Monday 4:00 PM-4:45 PM; 3/11-5/20; \$154; MCAT Studio 101; Instructor: Staff TBA, Music

Voice Beginner (Ages 9-11) An introductory class for beginning vocalists to develop the basics in a nurturing group setting. Class focuses on learning songs, developing rhythm, recognizing music symbols, performance practice, group feedback, and developing awareness of vocal production. Students will work on group pieces and prepare solo lines.

Session 1 **#10591** Monday 5:00 PM-5:45 PM; 1/8-3/4; \$139; MCAT Studio 101; Instructor: Staff TBA, Music

Session 2 **#10592** Monday 5:00 PM-5:45 PM; 3/11-5/20; \$154; MCAT Studio 101; Instructor: Staff TBA, Music

Voice Ensemble (Ages 11-16) Explore singing in a fun a cappella ensemble, singing pop, folk, and rock music in this class geared for teen vocalists. This class builds a solid foundation of vocal technique, performance practice, and students pursue vocal pieces based on their musical goals. This class presents a nurturing environment to build confidence in each student to prepare them for the stage. Emphasis on preparing group pieces, and some solo selections.

Session 1 **#10595** Monday 6:00 PM-6:45 PM; 1/8-3/4; \$139; MCAT Studio 101; Instructor: Staff TBA, Music

Session 2 **#10596** Monday 6:00 PM-6:45 PM; 3/11-5/20; \$154; MCAT Studio 101; Instructor: Staff TBA, Music

Guitar & Ukulele Classes

Guitar Beginner (Ages 12-Up) Designed for beginners or those looking to refresh skills, students will learn the basics of guitar playing including posture, right and left hands, note names, reading, ear training, and more. Explore music of different genres, playing as a group and independently. This course prepares students to join Guitar Ensemble and/or private guitar studies in their area of interest. Student provides acoustic guitar, strap, and tuner.

Session 1 **#10601** Tuesday 5:30 PM-6:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Millward, Jennifer

Session 2 **#10602** Tuesday 5:30 PM-6:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Millward, Jennifer

Guitar Intermediate (Ages 12-Up) Take your guitar skills to the next level in a supportive, music studio environment. Explore music of different genres, while playing independently and with the group. Designed for Level 2 guitar players, including those that have completed our Guitar Beginner class, or have taken 1-2 semesters of private guitar study, or have equivalent independent guitar playing experience. The teaching musician will work with students individually and as a class, meeting each student at their own pace and level. Students provides acoustic guitar, strap, and tuner.

Session 1 **#10603** Tuesday 7:30 PM-8:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10604** Tuesday 7:30 PM-8:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Millward, Jennifer

Ukulele Club (Ages 9-Up) Beck Ukulele Club is your unique chance to learn to strum along to favorite pop, rock, and folk songs with friends! Ukulele clubs have sprung up all over the world as a way to gain all the brain benefits of learning a fun and affordable instrument, while experiencing the joy of being part of a musical community. All levels of players from Uke Masters to absolute beginners are welcome, everyone learning new skills and contributing at their own level to the group jam. Beginners follow along in step-by-step instruction that makes ukulele easy to learn, while Uke Masters learn advanced techniques in each meeting. Join the Ukulele Club movement! No prior music experience needed, and advanced players are also welcome. Use your own ukulele in any size (except baritone).

Session 1 **#10605** Tuesday 6:30 PM-7:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Wooley, Amy
Session 2 **#10606** Tuesday 6:30 PM-7:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Wooley, Amy

Songwriting

Songwriting with SongDog (Ages 12-Up) This spring, enjoy a season dedicated to songwriting. Develop your songwriting skills in a flexibly-scheduled, online-hybrid experience. Jay Albert (seasoned performer, teaching artist, and songwriter) will lecture and demo during (3) bi-weekly, 60-minute zoom meetings. At your leisure, make phone recordings in the comfort of your own home. Share new songs at the moment of inspiration through a shared, online site. Get individual feedback from Jay and other students, and offer your thoughts to this songwriting group at anytime! All skill levels, instruments, and music styles are welcome. In-person Music Showcase and streaming performance opportunities round out this exciting course.

#10615 Monday 6:30 PM-7:30 PM; 3/11-4/8; \$150; Online Class; Instructor: Albert, Jay

Drumming

Drum Discovery (Ages 6-8) A creative class introducing students to rhythm and applying what they learn on many types of drums, shakers, creating music with their body, and even household items like paint buckets. Students will develop listening skills, learn the building blocks of music, and teamwork as they work together as a class to create rhythmic music!

Session 1 **#10577** (Ages 6-8) Thursday 5:15 PM-6:00 PM; 1/11-3/7; \$173; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10578** (Ages 6-8) Thursday 5:15 PM-6:00 PM; 3/14-5/23; \$192; MCAT Studio 101; Instructor: Millward, Jennifer

MUSIC: TEENS Ages 14-18

Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.
Please see pages 16-17 for information about music lessons for students of all ages.

Voice Classes

Voice Ensemble (Ages 11-16) Explore singing in a fun a cappella ensemble, singing pop, folk, and rock music in this class geared for teen vocalists. This class builds a solid foundation of vocal technique, performance practice, and students pursue vocal pieces based on their musical goals. This class presents a nurturing environment to build confidence in each student to prepare them for the stage. Emphasis on preparing group pieces, and some solo selections.

Session 1 **#10595** Monday 6:00 PM-6:45 PM; 1/8-3/4; \$139; MCAT Studio 101; Instructor: Staff TBA, Music
Session 2 **#10596** Monday 6:00 PM-6:45 PM; 3/11-5/20; \$154; MCAT Studio 101; Instructor: Staff TBA, Music

Songwriting

Songwriting with SongDog (Ages 12-Up) This spring, enjoy a season dedicated to songwriting. Develop your songwriting skills in a flexibly-scheduled, online-hybrid experience. Jay Albert (seasoned performer, teaching artist, and songwriter) will lecture and demo during (3) bi-weekly, 60-minute zoom meetings. At your leisure, make phone recordings in the comfort of your own home. Share new songs at the moment of inspiration through a shared, online site. Get individual feedback from Jay and other students, and offer your thoughts to this songwriting group at anytime! All skill levels, instruments, and music styles are welcome. In-person Music Showcase and streaming performance opportunities round out this exciting course.

#10615 Monday 6:30 PM-7:30 PM; 3/11-4/8; \$150; Online Class; Instructor: Albert, Jay

Guitar & Ukulele Classes

Guitar Beginner (Ages 12-Up) Designed for beginners or those looking to refresh skills, students will learn the basics of guitar playing including posture, right and left hands, note names, reading, ear training, and more. Explore music of different genres, playing as a group and independently. This course prepares students to join Guitar Ensemble and/or private guitar studies in their area of interest. Student provides acoustic guitar, strap, and tuner.

Session 1 **#10601** Tuesday 5:30 PM-6:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10602** Tuesday 5:30 PM-6:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Millward, Jennifer

Guitar Intermediate (Ages 12-Up) Take your guitar skills to the next level in a supportive, music studio environment. Explore music of different genres, while playing independently and with the group. Designed for Level 2 guitar players, including those that have completed our Guitar Beginner class, or have taken 1-2 semesters of private guitar study, or have equivalent independent guitar playing experience. The teaching musician will work with students individually and as a class, meeting each student at their own pace and level. Students provides acoustic guitar, strap, and tuner.

Session 1 **#10603** Tuesday 7:30 PM-8:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10604** Tuesday 7:30 PM-8:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Millward, Jennifer

Ukulele Club (Ages 9-Up) Beck Ukulele Club is your unique chance to learn to strum along to favorite pop, rock, and folk songs with friends! Ukulele clubs have sprung up all over the world as a way to gain all the brain benefits of learning a fun and affordable instrument, while experiencing the joy of being part of a musical community. All levels of players from Uke Masters to absolute beginners are welcome, everyone learning new skills and contributing at their own level to the group jam. Beginners follow along in step-by-step instruction that makes ukulele easy to learn, while Uke Masters learn advanced techniques in each meeting. Join the Ukulele Club movement! No prior music experience needed, and advanced players are also welcome. Use your own ukulele in any size (except baritone).

Session 1 **#10605** Tuesday 6:30 PM-7:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Wooley, Amy
Session 2 **#10606** Tuesday 6:30 PM-7:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Wooley, Amy

MUSIC: ADULT 18-UP

Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.
Please see pages 16-17 for information about music lessons for students of all ages.

Piano Classes

Piano for Adults (Ages 18-Up) This course is designed for adults who are new beginners, or those who are looking to refresh their piano skills. Basic music reading, rhythm skills, and correct piano technique are covered. The teaching musician will work with students individually and as a class, meeting each student at their own pace and level. Music book provided. It is recommended that students have a piano at home for individual practice. Each student will use a separate piano located in our piano lab during the class time.

Session 1 **#10613** Saturday 12:00 PM-12:45 PM; 1/13-3/9; \$139; MCAT Studio 121; Instructor: Fancher, Mary
Session 2 **#10614** Saturday 12:00 PM-12:45 PM; 3/16-5/25; \$154; MCAT Studio 121; Instructor: Fancher, Mary

Guitar & Ukulele Classes

Guitar Beginner (Ages 12-Up) Designed for beginners or those looking to refresh skills, students will learn the basics of guitar playing including posture, right and left hands, note names, reading, ear training, and more. Explore music of different genres, playing as a group and independently. This course prepares students to join Guitar Ensemble and/or private guitar studies in their area of interest. Student provides acoustic guitar, strap, and tuner.

Session 1 **#10601** Tuesday 5:30 PM-6:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10602** Tuesday 5:30 PM-6:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Millward, Jennifer

Guitar Intermediate (Ages 12-Up) Take your guitar skills to the next level in a supportive, music studio environment. Explore music of different genres, while playing independently and with the group. Designed for Level 2 guitar players, including those that have completed our Guitar Beginner class, or have taken 1-2 semesters of private guitar study, or have equivalent independent guitar playing experience. The teaching musician will work with students individually and as a class, meeting each student at their own pace and level. Students provides acoustic guitar, strap, and tuner.

Session 1 **#10603** Tuesday 7:30 PM-8:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Millward, Jennifer
Session 2 **#10604** Tuesday 7:30 PM-8:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Millward, Jennifer

Ukulele Club (Ages 9-Up) Beck Ukulele Club is your unique chance to learn to strum along to favorite pop, rock, and folk songs with friends! Ukulele clubs have sprung up all over the world as a way to gain all the brain benefits of learning a fun and affordable instrument, while experiencing the joy of being part of a musical community. All levels of players from Uke Masters to absolute beginners are welcome, everyone learning new skills and contributing at their own level to the group jam. Beginners follow along in step-by-step instruction that makes ukulele easy to learn, while Uke Masters learn advanced techniques in each meeting. Join the Ukulele Club movement! No prior music experience needed, and advanced players are also welcome. Use your own ukulele in any size (except baritone).

Session 1 **#10605** Tuesday 6:30 PM-7:15 PM; 1/9-3/5; \$139; MCAT Studio 101; Instructor: Wooley, Amy
Session 2 **#10606** Tuesday 6:30 PM-7:15 PM; 3/12-5/21; \$154; MCAT Studio 101; Instructor: Wooley, Amy

Songwriting

Songwriting with SongDog (Ages 12-Up) This spring, enjoy a season dedicated to songwriting. Develop your songwriting skills in a flexibly-scheduled, online-hybrid experience. Jay Albert (seasoned performer, teaching artist, and songwriter) will lecture and demo during (3) bi-weekly, 60-minute zoom meetings. At your leisure, make phone recordings in the comfort of your own home. Share new songs at the moment of inspiration through a shared, online site. Get individual feedback from Jay and other students, and offer your thoughts to this songwriting group at anytime! All skill levels, instruments, and music styles are welcome. In-person and streaming performance opportunities round out this course.

#10615 Monday 6:30 PM-7:30 PM; 3/11-4/8; \$150; Online Class; Instructor: Albert, Jay

MUSIC THERAPY & ADAPTED MUSIC

See Creative Arts Therapies for more information.

THEATER

Winter/Spring Semester is January 15 – April 27 and runs for 14 weeks in Theater Education

No Theater Classes March 29-April 4

For exact class weeks, dates, fees and information please see the full course descriptions.

Please make note of all beginning and ending dates for each individual class.

Classes are filled on a first-come, first-served basis and are subject to change or cancellation.

Please see all education department policies and procedures on pages 45-46.

First Day of Classes

There will be no check in for Winter/Spring Classes. We will post signs in the lobby to guide students to where their 9:00, 10:00, 11:15, and 12:15 classes will take place. Staff members will be located throughout the campus to help guide students to classrooms.

Apparel

Appropriate clothing is required in all classes. Students should wear clothing that allows for free and uninhibited movement (loose comfortable pants and shirt) and shoes such as sneakers, dance shoes, or any other type of shoe that can be securely fastened so they will not slip off the student's feet. Students in dance classes need jazz shoes and should have long hair tied back.

Special Note: Our Curriculum and Saturday Classes

Our curriculum and learning process is designed so that students take part in two-hours of class time each Saturday. However, exceptional situations may require a student to only enroll in one hour of class. Please contact Sarah Clare at sclare@beckcenter.org to discuss possibilities for your child. There is a substantial savings for enrolling in both classes.

Private Lessons

Sessions are available from select members of the faculty, and Associate Director of Theater Education, Sarah Clare. Lessons are designed for the theater student who may be preparing for a role, audition, or applying for college. Contact the Associate Director at sclare@beckcenter.org. Fees are \$25 for a 30 minute lesson. Accompanist is available for an additional fee of \$30 for a 30 minute lessons.

Special Days for Parents

Introduction to the Audition – An Online Seminar for Parents: 10:15 AM Saturday, January 20 via Zoom

This 30-45-minute seminar is strongly recommended for parents new to theater and the audition process. The associate director of Theater Education will meet with parents to provide information about the audition and casting process (both at Beck and in general). The online presentation will be followed by a question-and-answer period. The Zoom codes will be emailed to families registered for Theater Education classes by Friday, January 19.

Advanced Auditioning – Seminar for Youth Students and Parents: 2:00 PM - 3:30 PM Saturday, January 20, 2024

This seminar is specifically designed for students who have been through Beck Center's audition process and are looking to improve their audition skills. The Associate Director of Theater Education will meet with students and parents to discuss how to better prepare for auditions beyond the basics. This in-person seminar will include brief demonstrations and a question-and-answer period. Sponsored by TABC (Theater Alliance of Beck Center), additional information and registration will be made available closer to the beginning of the Winter/Spring term.

Family Observation Week

Theater Education traditionally opens its doors and welcomes family and friends to observe final classes of the semester and view the work in process. Information concerning Family Observation week will be provided in April.



[Register at Beckcenter.org](https://www.beckcenter.org) or call Customer Service at 216-521-2540

75th Youth Theater Season during the 2023-2024 Program Year

Beck Center is proud to be the home of one of the longest continuously running youth theater programs in the country -now celebrating its 75th season! In addition to providing quality classes, Beck Center stages four fully mounted youth theater productions each year. Students must be enrolled in classes or lessons at Beck Center to take part in productions.

It's A Madhouse

Written by Todd Wallinger and Directed by Russel Stich
Senney Theater
October 26-29, 2023

Mean Girls High School Version

Book by Tina Fey, Music by Jeff Richmond, Lyrics by Nell Benjamin
Based on the Paramount Pictures film Mean Girls
Directed by Sarah Clare
Senney Theater
March 15-24, 2024
Auditions: January 6-7, 2024 with callbacks January 8, 2024

Going Medieval: A Ye Olde Comedie

Written and Directed by Rachel Spence
Studio Theater
December 8-17, 2023

The Wizard of Oz

By L. Frank Baum, Music and Lyrics by Harold Arlen and E.Y. Harburg
Adapted by John Kane for the Royal Shakespeare Company
Directed by Carolyn Demanelis
Senney Theater
May 10-19, 2024
Auditions: February 3-4, 2024 with callbacks February 6, 2024

Theater Faculty

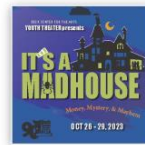
[Click here to learn more about Beck Center's outstanding faculty!](#)



Sarah Clare – Associate Director of Theater Education

216-424-7627 | sclare@beckcenter.org

Sarah has a B.A. in Dramatic Arts from Cleveland State University and previously held a teaching license in Integrated Language Arts for Adolescence/Young Adults through Baldwin Wallace College's education program. Beyond serving as the Associate Director of Theater Education, she directs, choreographs, and teaches for the program. She previously held the various positions of Youth Theater Coordinator, Box Office Manager, and the Artistic Director for Cassidy Theatre, and served as the resident choreographer for Lake Catholic High School, and Rocky River Middle School's spring musical. She has worked as a teacher, director, choreographer, performer, makeup artist, and costumer for many area theaters including Cain Park, Near West Theatre, Lakeland Civic Theater, Rabbit Run Theater, French Creek Theater, Blank Canvas Theatre, Beck Center, and Cassidy Theatre. Previous directing/choreography credits include *Once Upon A Mattress*, *Bugsy Malone*, *Honk! Jr.*, *Mockingbird*, *Seussical*, *The Wizard of Oz*, *Little Women*, *Avenue Q: School Edition*, *The Music Man*, *Altar Boyz*, *Oklahoma!*, *Urinetown: The Musical*, *A Year With Frog and Toad*, *Kiss Me Kate*, *Children of Eden*, and more.



IT'S A MADHOUSE

OCT 26 – 29

Byron Pembroke is dead. His highly dysfunctional family gathers on a stormy evening for the reading of the will. They soon find out that instead of naming an heir, Byron condensed his fortune into one mysterious object and left it to whoever finds it first! Once strangers find out about the hidden treasure, they join in the hunt.

RESERVE BY: OCT 12 / SUBMIT ART BY: OCT 19

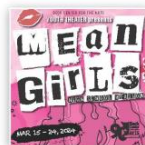


GOING MEDIEVAL: A YE OLDE COMEDIE

DEC 8 – 17

Dragons and wizards onstage? Surely, you joust! Armed with only a role-player's handbook and multi-sided dice, three modern day fantasy geeks are magically transported and forced to save the kingdom of Nerdvana from those who would like to see it destroyed.

RESERVE BY: NOV 8 / SUBMIT ART BY: NOV 23



MEAN GIRLS (HIGH SCHOOL VERSION)

MAR 15 – 24

Adapted from Tina Fey's hit film, *Mean Girls*. Follow Cady Heron as she navigates the wild and vicious ways of suburban Illinois. Cady and her friends devise a "Revenge Party" and learn the hard way that you can't cross a Queen Bee without getting stung.

RESERVE BY: FEB 15 / SUBMIT ART BY: FEB 26



THE WIZARD OF OZ

MAY 10 – 19

Produced with special arrangement by Concord Theatricals. This charming musical features Dorothy who dreams of what lies beyond the rainbow. A twister carries her away to the land of OZ where she meets the Scarecrow, the Tinman, & the Cowardly Lion. They learn about friendship, bravery, and that There's No Place Like Home.

RESERVE BY: APR 15 / SUBMIT ART BY: APR 29

Contact Marketing Director Julie Gilliland for more info and to place your ad
jgilliland@beckcenter.org

January 15 – April 27 No classes March 29 – April 4

Adult classes are offered in two sessions - Session 1: January 15 – February 24 and Session 2: March 13 – April 27

Please make note of all beginning and ending dates for each individual class.

Register for both sessions by 2-3-24 and receive a 10% discount on Session 2 tuition. #XXXX represents the catalog course number.

Session / Start date	Course Name	Ages	Times		Fees per course	Location	Instructor
January 15	Monday						
10623	Acting I	8-12	4:30 PM	5:30 PM	\$199	MAIN Studio A	Conway
10506	Adult Acting: The Basics	18-Up	6:30 PM	8:30 PM	\$130/\$130	MAIN Studio A	Demanelis
January 16	TUESDAY						
10510	Acting Adventures	4-7	4:30 PM	5:15 PM	\$199	MAIN 205	Conway
10526	Acting I	8-12	4:30 PM	5:30 PM	\$199	MAIN Studio A	Downey
10517	Step into Storytime	4-7	5:30 PM	6:15 PM	\$199	MAIN 205	Conway
10537	Acting II	8-13	5:30 PM	6:30 PM	\$199	MAIN Studio A	Downey
10525	Accents and Dialects	8-12	6:30 PM	7:30 PM	\$199	MAIN 205	Conway
10538	Scene Study	8-13	6:45 PM	7:45 PM	\$199	MAIN Studio A	Downey
January 17	WEDNESDAY						
10513	Acting Adventures	3-5	10:30 AM	11:15 AM	\$199	MAIN 205	Demanelis
10514	Little Folks Theater	4-7	4:30 PM	5:15 PM	\$199	MAIN 205	Heichel
10527	Acting I	8-12	4:30 PM	5:30 PM	\$199	MAIN Studio A	Downey
10511	Acting Adventures	4-7	5:30 PM	6:15 PM	\$199	MAIN 205	Heichel
10528	Into to Voice Overs	11-17	5:30 PM	6:30 PM	\$199	MAIN Studio A	Downey
10505	Adult Acting: The Basics	18-Up	6:30 PM	8:30 PM	\$130/\$130	MAIN Studio A	Demanelis
January 18 Session 1: Jan 18 Session 2: Mar 14	THURSDAY						
10540	Improv Games	11-17	5:00 PM	6:00 PM	199	MAIN Studio A	Stich
10539	Improv: The Basics	8-14	6:00 PM	7:00 PM	199	MAIN Studio A	Stich
10507 – Session 1	Adult Improv: The Basics	18-Up	7:15 PM	8:15 PM	\$65	MAIN Studio A	Stich
10508 – Session 2	Adult Improv: Improv Games	18-Up	7:15 PM	8:15 PM	\$65	MAIN Studio A	Stich
January 20	SATURDAY						
10509	Acting Adventures	4-7	9:00 AM	9:45 AM	199	MAIN 205	Penton
10515	Little Folks Theater	4-7	10:00 AM	10:45 AM	199	MAIN 205	Penton
10512	Kids-N-Theater	2-4	11:00 AM	11:45 AM	199	MAIN 205	Penton
10516	Step Into Storytime	4-7	12:00 PM	12:45 PM	199	MAIN 205	Penton
10542 Begins January 20	Fundamentals & Essentials of Theater	Ages 8-12	9:00-11:00 AM		Classes designed to take these offerings together \$340 when enrolling in both classes		
10536	Fundamentals- Musical Theater	8-10	9:00 AM	10:00 AM	199	MAIN Skylight	Krol
10535	Fundamentals- Acting	8-10	10:00 AM	11:00 AM	199	MAIN Studio C	Conway
10533	Essentials- Acting	10-12	9:00 AM	10:00 AM	199	MAIN Studio C	Conway
10534	Essentials- Musical Theater	10-12	10:00 AM	11:00 AM	199	MAIN Skylight	Krol
10541 Begins January 20	Youth Core Classes	Ages 8-12	9:00-11:00 AM		Classes designed to take these offerings together \$340 when enrolling in both classes		
10530	Youth Core-Advanced Acting	8-12	9:00 AM	10:00 AM	199	MAIN Studio A	Theater Faculty
10532	Youth Core-Performance Workshop	8-12	9:00 AM	10:00 AM	199	MAIN Studio Theater	Stich
10529	Youth Core-Acting I	8-12	10:00 AM	11:00 AM	199	MAIN Studio A	Theater Faculty
10531	Youth Core-Improv Scenes	8-12	10:00 AM	11:00 AM	199	MAIN Studio Theater	Stich
Begins January 20	Teen Core Classes	Ages 13-18	11:15 AM-1:15 PM		Classes designed to take these offerings together \$340 when enrolling in both classes		
10524	Teen Core-MT Voice: Creating a Character	13-18	11:15 AM	12:15 PM	199	MAIN 207	Krol
10518	Teen Core-Improv Scenes	13-18	11:15 AM	12:15 PM	199	MAIN Studio A	Stich
10522	Teen Core-Advanced Acting	13-18	11:15 AM	12:15 PM	199	MAIN Studio Theater	Demanelis
10521	Teen Core- Voice for the Stage	13-18	12:15 PM	1:15 PM	199	MAIN 207	Krol
10520	Teen Core- Improv Games	13-18	12:15 PM	1:15 PM	199	MAIN Studio A	Stich
10523	Teen Core-Musical Theater Jazz 1	13-18	12:15 PM	1:15 PM	199	MAIN Studio D	Heffner
10519	Teen Core- Acting Essentials	13-18	12:15 PM	1:15 PM	199	MAIN Studio Theater	Demanelis

THEATER CLASSES: EARLY CHILDHOOD Ages 2-7

Kids-N-Theater (Ages 2-4) Parents/caregivers and children take part in basic theater skills (singing, movement, and acting) in a lively, creative, positive classroom atmosphere. Each class provides an opportunity for everyone to share in the theatrical experience.

Parents/caregivers are in the classroom with the child and participate during every session. Siblings receive a 20% discount. No charge for parent/caregiver.

#10512 Saturday 11:00 AM-11:45 AM; 1/20-4/27; \$199; MAIN Studio 205; Instructor: Penton, Emily

Acting Adventures (Ages 3-7) This class is designed to introduce children to theater through improvised imagination as each week students collectively conquer a new adventure. Students focus on projecting their voices, listening for directions, developing stage presence, and working together while stretching their imaginations.

#10510 (Ages 4-7) Tuesday 4:30 PM-5:15 PM; 1/16-4/23; \$199; MAIN Studio 205; Instructor: Conway, Kierstan

#10513 (Ages 3-5) Wednesday 10:30 AM-11:15 AM; 1/17-4/24; \$199; MAIN Studio 205; Instructor: Demanelis, Carolyn

#10511 (Ages 4-7) Wednesday 5:30 PM-6:15 PM; 1/17-4/24; \$199; MAIN Studio 205; Instructor: Heichel, Kelsey

#10509 (Ages 4-7) Saturday 9:00 AM-9:45 AM; 1/20-4/27; \$199; MAIN Studio 205; Instructor: Penton, Emily

Little Folks Theater (Ages 4-7) Little Folks introduces our younger students to the magic of theater and is also designed for returning students as new exercises and material are explored each semester. Children engage in lively classroom activities involving creative dramatics, movement, listening skills, and creative art. This class stresses positive self-development and interaction.

#10514 Wednesday 4:30 PM-5:15 PM; 1/17-4/24; \$199; MAIN Studio 205; Instructor: Heichel, Kelsey

#10515 Saturday 10:00 AM-10:45 AM; 1/20-4/27; \$199; MAIN Studio 205; Instructor: Penton, Emily

Step into Storytime (Ages 4-7) Students delve into an exploration of creative dramatics, movement, listening skills, and creative arts. Students act out new stories each week, and learn about characters, stagecraft, and storytelling. The class stresses positive self-development and interaction.

#10517 Tuesday 5:30 PM-6:15 PM; 1/16-4/23; \$199; MAIN Studio 205; Instructor: Conway, Kierstan

#10516 Saturday 12:00 PM-12:45 PM; 1/20-4/27; \$199; MAIN Studio 205; Instructor: Penton, Emily

THEATER CLASSES: Youth Ages 8-12

Weekday Classes

Acting I (Ages 8-12) Beginning and continuing students explore the elements of stage performance through theater games, exercises and scene study.

#10623 Tuesday 4:30 PM-5:30 PM; 1/15-4/22; \$199; MAIN Studio A; Instructor: Conway, Kierstan

#10526 Tuesday 4:30 PM-5:30 PM; 1/16-4/23; \$199; MAIN Studio A; Instructor: Downey, Ryan

#10527 Wednesday 4:30 PM-5:30 PM; 1/17-4/24; \$199; MAIN Studio A; Instructor: Downey, Ryan

Accents and Dialects (Ages 8-12) Through exercises and games, students will learn the basics of some commonly used theater accents. The class will explore and identify characteristics of British RP, Cockney, Irish, and Scottish accents. Students will then use these accents to approach new characters.

#10525 Tuesday 6:30 PM-7:30 PM; 1/16-4/23; \$199; MAIN Studio 205; Instructor: Conway, Kierstan

Acting II (Ages 8-13) For students who have completed Acting I, Acting Essentials or equivalent. Students explore more challenging material with a variety of small scenes and monologues focusing on character, objective, and performance styles.

#10537 Tuesday 5:30 PM-6:30 PM; 1/16-4/23; \$199; MAIN Studio A; Instructor: Downey, Ryan

Improv: The Basics (Ages 8-14) Great for the beginning student, or those with previous improv experience. This class will review all the basic concepts of improvisational theater including character, motivation, setting, and more.

#10539 Thursday 6:00 PM-7:00 PM; 1/18-4/25; \$199; MAIN Studio A; Instructor: Stich, Russel

Improv Games (Ages 11-17) Students will use games and theatrical exercises to explore basic concepts of improvisational theater including group response, teamwork, and creativity. The class is designed to provide a basic understanding of the skills used in Improv while simultaneously improving projection, articulation, stage presence, and other basic theater skills.

#10540 Thursday 5:00 PM-6:00 PM; 1/18-4/25; \$199; MAIN Studio A; Instructor: Stich, Russel

Intro to Voice Overs (Ages 11-17) Intro to Voice-Overs will cover the basics of performing on mic for a variety of voice-over styles with a focus on animation and video games. Students will learn how to scale their performances, create a character, and get valuable time performing *on mic* with the guidance of longtime voice-over professional, Ryan William Downey

#10528 Wednesday 5:30 PM-6:30 PM; 1/17-4/24; \$199; MAIN Studio A; Instructor: Downey, Ryan

THEATER CLASSES: Youth Ages 8-12...continued

Saturday Classes

Fundamentals/Essentials of Theater (Ages 8-12)

Fundamentals/Essentials This set of essentials classes are geared towards students who want to explore all three areas of musical theater. They are perfect for students just starting in theater, needing a refresher, or for those that want instruction in acting, music, and dance. Repetition of these classes is highly recommended as materials are changed for each session. Each session is catered to the students enrolled. Strong second-grade level reading skills are needed to participate in Fundamentals/Essentials. Students work with three teachers and cover three core disciplines: acting, singing, and dancing. Each class has limited enrollment, is filled on a first-come, first-served basis, and is subject to change or cancellation. New content is explored each semester.

#10542 Saturday 9:00 AM-11:00 AM; 1/20-4/27
\$340 when registering for two classes in this section; \$199 for a single class.
Choose one 9:00 AM class & one 10:00 AM class.

Essentials - Acting (Ages 10-12) Acting: Students explore core acting skills through focused exercises and theater games. These activities reinforce listening and reaction skills and interaction between actors. Students learn the groundwork of stage performance and the language of theater study. New scenes and activities each session.

#10533 Saturday 9:00 AM-10:00 AM; 1/20-4/27; \$199; MAIN Studio C; Instructor: Conway, Kierstan

Essentials - Musical Theater (Ages 10-12) Musical Theater: In this exploration of singing and dancing in the style of musical theater, students learn core foundations and commonly used techniques in vocal and movement performance. Skills include proper warm-ups, breath support and vocal production, basic sight reading, direction, and memorization. Students work with a choreographer to develop movement sequences and dances to accompany vocal work. New content is explored each semester. Perfect for new and returning students interested in musical theater.

#10534 Saturday 10:00 AM-11:00 AM; 1/20-4/27; \$199; MAIN Skylight; Instructor: Krol, John

Fundamentals - Acting (Ages 8-10) Acting: Students explore basic acting skills through focused exercises and theater games. These activities reinforce listening and reaction skills and interaction between actors. Students learn the groundwork of stage performance and the language of theater study. New scenes and activities each session.

#10535 Saturday 10:00 AM-11:00 AM; 1/20-4/27; \$199; MAIN Studio C; Instructor: Conway, Kierstan

Fundamentals - Musical Theater (Ages 8-10) Musical Theater: In this exploration of singing and dancing in the style of musical theater, students learn basic and commonly used techniques in vocal and movement performance. Skills include proper warm-ups, breath support and vocal production, basic sight reading, direction, and memorization. Students work with a choreographer to develop movement sequences and dances to accompany vocal work. New content is explored each semester.

#10536 Saturday 9:00 AM-10:00 AM; 1/20-4/27; \$199; MAIN Skylight; Instructor: Krol, John

Youth Core Classes (Ages 8-12) For students who have completed at least one semester of Fundamentals, Essentials, or equivalent with the permission of Sarah Clare, Associate Director of Theater Education at sclare@beckcenter.org. Strong second-grade level reading skills are needed to participate in Youth Core classes. Students select two classes, one from each hour, and switch after the first hour. Each core class has limited enrollment, is filled on a first-come, first-served basis and is subject to change or cancellation.

#10541 Saturday 9:00 AM-11:00 AM; 1/20-4/27
\$340 when registering for two classes in this section; \$199 for a single class.

Youth Core (Ages 8-12) 9:00-10:00 AM

Youth Core - Advanced Acting For students who have completed Acting I, Essentials of Acting, or equivalent. Students explore more challenging material with a variety of small scenes and monologues that focus on character, objective, and performance styles.

#10530 Saturday 9:00 AM-10:00 AM; 1/20-4/27; \$199; MAIN Studio A; Instructor: Staff, Theater

Youth Core - Performance Workshop For students who are new to the stage. Explore the theatrical process from auditions, through casting, blocking, and finally presenting a short scripted play at the end of the semester.

#10532 Saturday 9:00 AM-10:00 AM; 1/20-4/27; \$199; MAIN Studio Theater; Instructor: Stich, Russel

Youth Core (Ages 8-12) 10:00-11:00 AM

Youth Core - Acting I For students who have taken Fundamentals or Essentials of Acting or equivalent. Beginning and continuing students explore the elements of stage performance through theater games, exercises and scene study. Students work on audition and performance techniques while they gain confidence on the stage.

#10529 Saturday 10:00 AM-11:00 AM; 1/20-4/27; \$199; MAIN Studio A; Instructor: Staff, Theater

Youth Core - Improv Scenes 10:00 am This class will ask the student to combine all of the elements of improvisational theater to create scenes. They will focus on setting the situation, advancing the story, and creating an element of surprise.

THEATER CLASSES: TEEN Ages 13-19

Weekday Classes

Acting II (Ages 8-13) For students who have completed Acting I, Acting Essentials or equivalent. Students explore more challenging material with a variety of small scenes and monologues focusing on character, objective, and performance styles.

#10537 Tuesday 5:30 PM-6:30 PM; 1/16-4/23; \$199; MAIN Studio A; Instructor: Downey, Ryan

Scene Study (Ages 8-13) For students who have completed Acting II or equivalent. This class offers the next level in challenging material through a variety of small scenes and monologues focusing on character, objective, and needs of the individual actor.

#10538 Tuesday 6:45 PM-7:45 PM; 1/16-4/23; \$199; MAIN Studio A; Instructor: Downey, Ryan

Improv: The Basics (Ages 8-14) Great for the beginning student, or those with previous improv experience. This class will review all the basic concepts of improvisational theater including character, motivation, setting, and more.

#10539 Thursday 6:00 PM-7:00 PM; 1/18-4/25; \$199; MAIN Studio A; Instructor: Stich, Russel

Improv Games (Ages 11-17) Students will use games and theatrical exercises to explore basic concepts of improvisational theater including group response, teamwork, and creativity. The class is designed to provide a basic understanding of the skills used in Improv while simultaneously improving projection, articulation, stage presence, and other basic theater skills.

#10540 Thursday 5:00 PM-6:00 PM; 1/18-4/25; \$199; MAIN Studio A; Instructor: Stich, Russel

Intro to Voice Overs (Ages 11-17) Intro to Voice-Overs will cover the basics of performing on mic for a variety of voice-over styles with a focus on animation and video games. Students will learn how to scale their performances, create a character, and get valuable time performing *on mic* with the guidance of longtime voice-over professional, Ryan William Downey

#10528 Wednesday 5:30 PM-6:30 PM; 1/17-4/24; \$199; MAIN Studio A; Instructor: Downey, Ryan

Saturday Classes for Teens

Teen Core Classes

- As part of our Teen Core offerings, students select two classes, one from each hour, and switch after the first hour.
- For a more rounded experience, we recommend the dual classes each week; however, single class enrollment is available.
- Teens who are new to Beck Center should contact Sarah Clare, Associate Director of Theater Education at sclare@beckcenter.org for advice on which courses are appropriate for their skill level.
- Core classes are filled on a first-come, first-served basis and are subject to change or cancellation.

\$340 when registering for two classes in this section; \$199 for a single class.

Choose one 11:15 AM class & one 12:15 PM class.

Teen Core (Ages 13-18) 11:15 AM – 12:15 PM

Teen Core - Advanced Acting Students continue to explore classic and contemporary acting techniques in polishing craft along. Audition pieces and dream roles are welcome here.

#10522 Saturday 11:15 AM-12:15 PM; 1/20-4/27; \$199; MAIN Studio Theater; Instructor: Demanelis, Carolyn

Teen Core - Improv Scenes This class will ask the student to combine all of the elements of improvisational theater to create scenes. They will focus on setting the situation, advancing the story, and creating an element of surprise.

#10518 Saturday 11:15 AM-12:15 PM; 1/20-4/27; \$199; MAIN Studio A; Instructor: Stich, Russel

Teen Core - MT Voice: Creating a Character Just want to sing? Well, you can't JUST sing in musical theatre. Students will work with the instructor on how to approach challenging acting moments, characters, and audition techniques for musical theatre as well as breathing, singing, and developing good vocal habits for the stage.

#10524 Saturday 11:15 AM-12:15 PM; 1/20-4/27; \$199; MAIN Studio 207; Instructor: Krol, John

Teen Core (Ages 13-18) 12:15 – 1:15 PM

Teen Core - Acting Essentials Students explore classic and contemporary techniques in developing craft along with keys to unlocking scripts and bringing them from page to the stage. Whether a novice or more experienced actor, scene work is an essential building block in an actor's growth. This class is a must.

#10519 Saturday 12:15 PM-1:15 PM; 1/20-4/27; \$199; MAIN Studio Theater; Instructor: Demanelis, Carolyn

Teen Core - Improv Games Students will use games and theatrical exercises to explore basic concepts of improvisational theater including group response, teamwork, and creativity. The class is designed to provide a basic understanding of the skills used in Improv while simultaneously improving projection, articulation, stage presence, and other basic theater skills.

#10520 Saturday 12:15 PM-1:15 PM; 1/20-4/27; \$199; MAIN Studio A; Instructor: Stich, Russel

Teen Core - Musical Theater Jazz 1 Learn classic Broadway style jazz steps, combinations, and choreography with an emphasis on musicality, character, performance quality, and technique. Jazz shoes required for class participation. Long hair must be tied back.

#10523 Saturday 12:15 PM-1:15 PM; 1/20-4/27; \$199; MAIN Studio D; Instructor: Heffner, Sarah

Teen Core - Voice for the Stage Students work on developing the singing and non-singing aspects of preparing audition or performance material for musical works. Focusing on movement, motivation, and the character's inner-monologue. Students focus on: general acting techniques, preparing for specific auditions, adding to their audition book, and being a singing actor and not just a singer.

#10521 Saturday 12:15 PM-1:15 PM; 1/20-4/27; \$199; MAIN Studio 207; Instructor: Krol, John

THEATER CLASSES: ADULTS Ages 18-Up

Adult Acting: The Basics (Ages 18-Up) Classical and contemporary techniques are explored in polishing craft along with keys to unlocking scripts, and bringing them from the page to the stage. All experiences welcomed. Audition pieces conquered.

Session 1 #10505 Wednesday 6:30 PM-8:30 PM; 1/17-2/21; \$130; MAIN Studio A; Instructor: Demanelis, Carolyn

Session 2 #10506 Wednesday 6:30 PM-8:30 PM; 3/13-4/24; \$130; MAIN Studio A; Instructor: Demanelis, Carolyn

Adult Improv: The Basics (Age 18-Up) A fun and lively exploration of the basic tools and techniques used in improvisational theater. Perfect for both the beginner as well as the experienced. Focus is on the skills used to create an improvised scene and help develop the student's ability to envision, develop, and sustain stories.

Session 1 #10507 Thursday 7:15 PM-8:15 PM; 1/18-2/22; \$65; MAIN Studio A; Instructor: Stich, Russel

Adult Improv: Games (Age 18-Up) Improvisational games and team competition are explored while students expand on the essential concepts of improvisational theater. A fun way for students to improve their basic improvisational and acting skills.

Session 2 #10508 Thursday 7:15 PM-8:15 PM; 3/14-4/25; \$65; MAIN Studio A; Instructor: Stich, Russel

ADAPTED THEATER CLASSES

See Creative Arts Therapies for more information.

BECK CENTER FOR THE ARTS
2023-2024
PROFESSIONAL THEATER SEASON



Beck Center
FOR THE ARTS
90th ANNIVERSARY



CAT'S-PAW
SEPTEMBER 22 – OCTOBER 22

In this tight drama, a cat-and-mouse-game between the young reporter and the terrorist leads to a shocking conclusion!
Recommended for ages 16+



**JOSEPH & THE AMAZING
TECHNICOLOR DREAMCOAT**
DECEMBER 1 – 30

Family-friendly musical about family! This production features different styles of music and the most colorful costume piece! Perfect for all ages, this show is sure to be a hit with you and yours.



RIDE THE CYCLONE
FEBRUARY 9 – FEBRUARY 25

Collaboration with Baldwin Wallace University Music Theatre Program. A spooky and hilariously story about the lives of six teenagers cut short in a freak accident aboard a roller coaster.



JITNEY
APRIL 5 – MAY 5

Written in 1979, first produced in 1982, reveals the story of generations of jitney drivers and how they impacted their communities.



A DOLL'S HOUSE, PART 2
MAY 31 - JUNE 30

This Tony Award-winner picks up fifteen years after Nora Helmer slammed the door on her stifling domestic life, but now a knock comes at that same door. Funny, probing, and a sharp contemporary.



BEAUTIFUL, THE CAROLE KING MUSICAL
JULY 12 - AUGUST 11

A Tony and Grammy Award-winner, this nostalgic yet fresh musical tells the story of the early life and career of Carole King, using songs that she wrote including such timeless hits as "You've Got a Friend."

TICKETS ON SALE NOW!
TICKETS: [BECKCENTER.ORG](https://beckcenter.org) | 216.521.2540
STUDENT TICKETS: \$17 (with valid I.D.) • GROUP RATES (4+) • \$10 SMART SEATS®

VISUAL ARTS

Winter/Spring Semester is January 8 – May 25 in Visual Arts Education

Session 1: January 8 - March 9

Session 2: March 11 – May 25

No Classes March 29 – April 4.

For exact class weeks, dates, fees and information please see the full course descriptions.

Please make note of all beginning and ending dates for each individual class.

Classes are filled on a first-come, first-served basis and are subject to change or cancellation.

Please see all education department policies and procedures on pages 45-46.

Register for two sessions and save!

Enroll in Session 1 now. Enroll in Session 2 by 2-3-2024 in selected classes

Private Lessons

Beck Center's Visual Arts Department offers private art lessons either online or in-person in a variety of mediums and disciplines for ages 10 and up. Expand on skills taught in weekly classes, or explore an entirely different medium on your own, and at the time that works best in your schedule. Advance your skills and build your portfolio in any of the following areas: drawing, illustration, cartooning & manga, graphic design, animation, painting in watercolors, oils, or acrylics, mixed media, printmaking, fiber arts, pottery & ceramics, and more. Weekly sessions are typically 30min with the instructor of your choice and are scheduled in 4-lesson blocks (\$100 tuition). For more information and to register, contact Melinda Placko, Associate Director, at mplacko@beckcenter.org.

Workshops

Beck Center offers themed visual art workshops for kids, teens, and adults throughout the year. Workshops are 1-day arts experiences and often require no prior experience. Workshops are slightly longer than a regular class meeting, from 2-4 hours, and give the option to explore a medium in depth. Registration is required. See the course descriptions below for upcoming workshop themes.

Comic Book Day

Join us at Beck Center on our Super Saturday event on May 4, 2024 for a fun-filled day of comic book celebration and activities. Participate in a free workshop, draw with us, and view our cartooning artists in action. Visual Art students may also submit their projects for inclusion in the annual Beck Center Comic Book!

Supplies

Many visual art classes for young artists have supplies included in tuition. The majority of adult classes require the student to purchase some basic art supplies. Unless otherwise noted, art supply lists will be distributed on the first day of class. Check the class description, or with your teacher, to make sure you are prepared with the correct supplies.

Visual Arts Exhibitions in the Hoffman-Stach Gallery

September – November: Cultural Heritage Exhibition

November – December: Art Treasures

January – February: TBA

March – April: Rotary of Lakewood & Rocky River 80th Annual Visual Arts Exhibition

May – June: *Budding to Blossoming*: Beck Center Annual Student Exhibition – presented in partnership The Gallery Group

June – August: Annual Beck Center Faculty & Staff Exhibition

Additional exhibitions may be viewed in the Music and Creative Arts Therapies Building, and throughout the Main Building.

View exhibition information on the Special Events and Exhibitions page: www.beckcenter.org/events

Visual Arts Faculty

[Click here to learn more about Beck Center's outstanding faculty!](#)

Melinda Placko is Associate Director of Music and Visual Arts Education, and may be reached at 216-424-7637 or via email at mplacko@beckcenter.org



Melinda Placko is a Cleveland artist, educator and arts administrator. She earned her BFA in painting from Cleveland Institute of Art, and MFA from the University of Massachusetts Amherst, with focus on public and collaborative art. For over 15 years, she served as a teaching artist in the Cleveland area, partnering with Art House, Boys and Girls Club, and the Center for Arts Inspired Learning while creating collaborative murals in many of Cleveland's schools and libraries. She was senior faculty with the Cleveland Print Room, and managed a city-wide photo mentoring program for teens. She currently maintains her studio at the Hildebrandt Artist Collective in Cleveland's Clark-Fulton neighborhood, where she paints and plays piano. She knows creative outlets save lives, and takes great pride in encouraging creativity in her hometown.

WINTER/SPRING VISUAL ARTS EDUCATION SCHEDULE

January 8 – May 25. No classes March 29-April 4.

Session 1: January 8 - March 9 and Session 2: March 11 - May 25.

#XXXX represents the catalog course number.

Please make note of all beginning and ending dates for each individual class.

Register for both sessions by 2-3-24 and receive a 10% discount on Session 2 tuition.

Session 1 / Session 2	Course Name	Ages	Times		Fees per course	Location	Instructor
Session 1: Jan 8 Session 2: Mar 11	MONDAY						
10422/10423	After School Cartooning	8-12	4:00 PM	5:00 PM	\$148/\$164	MAIN Studio C	Finley
10420/10421	Kids-n-Clay	5-9	4:15 PM	5:15 PM	\$198/\$220	MAIN Studio E	Long
10565/10566	Kids-n-Create	3-5	4:30 PM	5:15 PM	\$173/\$192	MAIN Studio B	Lash
10424/10425	Cartooning Int/Adv	8-11	5:15 PM	6:15 PM	\$148/\$164	MAIN Studio C	Finley
10428/10429	Teen Clay	11-18	5:30 PM	6:30 PM	\$206/\$229	MAIN Studio E	Long
10567/10568	Kids-n-Create	3-5	5:30 PM	6:15 PM	\$173/\$192	MAIN Studio B	Lash
10426/10427	Comics & Sketch Cards	12-18	6:30 PM	7:30 PM	\$148/\$164	MAIN Studio C	Finley
10416/10417	Painting Fundamentals Acrylic/Oil	18-Up	7:00 PM	9:00 PM	\$232/\$257	MAIN Studio B	Stockdale
10418/10419	Clay Hand-Building	18-Up	7:00 PM	9:00 PM	\$311/\$345	MAIN Studio E	Long
Session 1: Jan 9 Session 2: Mar 12	TUESDAY						
10474/10475	Watercolor for Adults	18-Up	10:00 AM	12:30 PM	\$231/\$257	MAIN Studio B	Sigmier
10484/10485	Art Survey for Adults	16-Up	10:30 AM	12:30 PM	\$231/\$257	MAIN Studio C	Placko
10478/10479	Art Discovery Studio	6-10	4:00 PM	5:00 PM	\$148/\$164	MAIN Studio C	Merchant Pearce
10468/10469	Drawing: Colored Pencil & Ink	15-Up	4:15 PM	5:15 PM	\$148/\$164	MAIN Studio B	Passano
10480/10481	Kids-n-Clay	5-9	4:15 PM	5:15 PM	\$198/\$220	MAIN Studio E	Long
10450/10451	Drawing Introduction for Painting	18-Up	5:15 PM	6:45 PM	\$206/\$229	MAIN Studio B	Passano
10486/10487	Oil Painting	15-Up	5:15 PM	6:45 PM	\$206/\$229	MAIN Studio C	Merchant Pearce
10488/10489	Intro to Clay	6-10	5:30 PM	6:30 PM	\$206/\$229	MAIN Studio E	Long
10472/10473	Watercolor Beginner-Intermediate	18-Up	7:00 PM	9:00 PM	\$231/\$257	MAIN Studio B	Passano
10470/10471	Life Drawing	18-Up	7:00 PM	9:00 PM	\$180/\$200	MAIN Studio C	Merchant Pearce
10476/10477	Pottery Wheel Throwing	18-Up	7:00 PM	9:00 PM	\$242/\$345	MAIN Studio E	Long
Session 1: Jan 10 Session 2: Mar 13	WEDNESDAY						
10502/10503	Cartooning & Illustration	11-18	4:00 PM	5:00 PM	\$148/\$164	MAIN Studio C	Finley
10504 – Session 2	Parade Painting	12-Up	4:15 PM	5:45 PM	\$229	MAIN Studio A	Placko
10492/10493	Clay Hand-Building/Throwing	18-Up	4:30 PM	6:30 PM	\$311/\$345	MAIN Studio E	Long
10466/10467	Drawing Fundamentals	11-18	5:15 PM	6:15 PM	\$148/\$164	MAIN Studio B	Eisenhower
10498/10499	Comics & Sketch Cards	6-10	5:15 PM	6:15 PM	\$148/\$164	MAIN Studio C	Finley
10496 – Session 1	Alebriges Sculpture	15-Up	6:30 PM	8:30 PM	\$231	MAIN Studio B	Castellanos
10500/10501	Painting from the Masters	14-Up	6:45 PM	8:45 PM	\$232/\$257	MAIN Studio C	Eisenhower
10494/10495	Pottery Wheel Throwing Int/Adv	18-Up	7:00 PM	9:00 PM	\$311/\$345	MAIN Studio E	Ambro
Session 1: Jan 11 Session 2: Mar 14	THURSDAY						
10452/10453	Watercolor, Acrylic & Ink Painting	18-Up	10:00 AM	12:30 PM	\$231/\$257	MAIN Studio B	Sigmier
10458/10459	Kids-n-Create	3-5	4:30 PM	5:15 PM	\$173/\$192	MAIN Studio B	McGowan-Doyle
10460/10461	Drawing Fundamentals	6-10	5:30 PM	6:30 PM	\$148/\$164	MAIN Studio B	McGowan-Doyle
10448 – Session 1	Clay Hand-Building	18-Up	6:00 PM	8:00 PM	\$311	MAIN Studio E	Visual Art Faculty
10449 – Session 2	Pottery Wheel Throwing	18-Up	6:00 PM	8:00 PM	\$345	MAIN Studio E	Visual Art Faculty
10464/10465	Painting Fundamentals	6-10	6:45 PM	7:45 PM	\$148/\$164	MAIN Studio B	McGowan-Doyle
Session 1: Jan 13 Session 2: Mar 16	SATURDAY						
10456/10457	Kids-n-Create	3-5	9:00 AM	9:45 AM	\$173/\$192	MAIN Studio B	Staff
10437/10438	Kids-n-Clay	5-9	9:00 AM	10:00 AM	\$198/\$220	MAIN Studio E	Newell
10445/10446	Cartooning & Manga	11-18	10:15 AM	11:15 AM	\$148/\$164	MAIN Studio B	Reveley
10443/10444	Intro to Clay	6-10	10:15 AM	11:15 AM	\$206/\$229	MAIN Studio E	Newell
10441/10442	Cartooning & Comics	6-10	11:30 AM	12:30 PM	\$148/\$164	MAIN Studio C	Pintabona
10435/10436	Art Discovery Studio	6-10	11:45 AM	12:45 PM	\$148/\$164	MAIN Studio B	Visual Art Faculty
10454 – Session 1	Clay Hand-Building	18-Up	1:00 PM	3:00 PM	\$311	MAIN Studio E	Long
10455 – Session 2	Pottery Wheel Throwing	18-Up	1:00 PM	3:00 PM	\$345	MAIN Studio E	Long

MAIN - Main Building; MCAT – Music & Creative Arts Therapies Building

WINTER/SPRING VISUAL ARTS EDUCATION SCHEDULE...continued

Course & Dates	Course Name	Ages	Times		Fees per course	Location	Instructor
WORKSHOPS							
10434 – Feb 10	Cartooning & Comic Art	18-Up	2:00 PM	4:00 PM	\$50	MAIN Studio C	Reveley
10490 – Feb 28	Experimental Watercolor	18-Up	9:00 AM	3:00 PM	\$125	MAIN Studio B	Sigmier
10439 – March 2	National Geographic Collage	13-Up	2:00 PM	5:00 PM	\$50	MAIN Studio B	Placko
10440 – March 9	DIY Screen Prints	15-Up	2:00 PM	5:00 PM	\$50	MAIN Studio B	Staff
10431 – Apr 13	Painting in Nature	15-Up	1:00 PM	4:00 PM	\$50	MAIN Studio F	Eisenhower
10430 – Apr 6	Painting in Nature	15-Up	1:00 PM	4:00 PM	\$50	MAIN Studio F	Eisenhower
Open Pottery Studio							
10411 – Jan 26	Open Studio: Clay	16-Up	5:00 PM	7:00 PM	\$27	MAIN Studio E	Long
10412 – Feb 23	Open Studio: Clay	16-Up	5:00 PM	7:00 PM	\$27	MAIN Studio E	Long
10413 – March 22	Open Studio: Clay	16-Up	5:00 PM	7:00 PM	\$27	MAIN Studio E	Long
10414 – Apr 26	Open Studio: Clay	16-Up	5:00 PM	7:00 PM	\$27	MAIN Studio E	Long
10415 – May 24	Open Studio: Clay	16-Up	5:00 PM	7:00 PM	\$27	MAIN Studio E	Long

VISUAL ARTS: EARLY CHILDHOOD/YOUTH Ages 3-10

Mixed-Media

Kids-n-Create (Ages 3-5) Children and their caregivers participate together in drawing, sculpture, printmaking, painting, and collage making. Age-appropriate activities are success oriented and foster creativity. Supplies included in the tuition.

Additional siblings receive a 20% discount; No charge for the parent/caregiver; Caregiver must attend each class.

Session 1 **#10565** Monday 4:30 PM-5:15 PM; 1/8-3/4; \$173; MAIN Studio B; Instructor: Lash, Jocelynn

Session 2 **#10566** Monday 4:30 PM-5:15 PM; 3/11-5/20; \$192; MAIN Studio B; Instructor: Lash, Jocelynn

Session 1 **#10567** Monday 5:30 PM-6:15 PM; 1/8-3/4; \$173; MAIN Studio B; Instructor: Lash, Jocelynn

Session 2 **#10568** Monday 5:30 PM-6:15 PM; 3/11-5/20; \$192; MAIN Studio B; Instructor: Lash, Jocelynn

Session 1 **#10456** Saturday 9:00 AM-9:45 AM; 1/13-3/9; \$173; MAIN Studio B; Instructor: Saliby, Savannah

Session 2 **#10457** Saturday 9:00 AM-9:45 AM; 3/16-5/25; \$192; MAIN Studio B; Instructor: Saliby, Savannah

Session 1 **#10458** Thursday 4:30 PM-5:15 PM; 1/11-3/7; \$173; MAIN Studio B; Instructor: McGowan-Doyle, Mary

Session 2 **#10459** Thursday 4:30 PM-5:15 PM; 3/14-5/23; \$192; MAIN Studio B; Instructor: McGowan-Doyle, Mary

For the following, Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.

Art Discovery Studio (Ages 6-10) For students wishing to be creative and gain an understanding of a variety of multimedia and techniques. From drawing to painting, collage and more, students are immersed in the art making process. This open ended course could be taken as an ongoing continuation of multimedia exploration or as an introduction to other focused studies such as drawing or sculpture. Supplies provided and included in the tuition.

Session 1 **#10478** Tuesday 4:00 PM-5:00 PM; 1/9-3/5; \$148; MAIN Studio C; Instructor: Merchant Pearce, Linda

Session 2 **#10479** Tuesday 4:00 PM-5:00 PM; 3/12-5/21; \$164; MAIN Studio C; Instructor: Merchant Pearce, Linda

Session 1 **#10435** Saturday 11:45 AM-12:45 PM; 1/13-3/9; \$148; MAIN Studio B; Instructor: Saliby, Savannah

Session 2 **#10436** Saturday 11:45 AM-12:45 PM; 3/16-5/25; \$164; MAIN Studio B; Instructor: Saliby, Savannah

Drawing & Cartooning

Drawing

Drawing Fundamentals (Ages 6-10) Learn fundamental skills in a fun, studio environment. Explore contour line drawing, proportion, perspective, rendering through observation and more. Students discover new ways to draw, see examples of new art, and share work with peers. Supply List: Supplies provided, though students may want to bring their own sketchbook.

Session 1 **#10460** Thursday 5:30 PM-6:30 PM; 1/11-3/7; \$148; MAIN Studio B; Instructor: McGowan-Doyle, Mary

Session 2 **#10461** Thursday 5:30 PM-6:30 PM; 3/14-5/23; \$164; MAIN Studio B; Instructor: McGowan-Doyle, Mary

Cartooning

Cartooning & Comics (Ages 6-10) Start your journey in cartooning and illustration! Students will create their very own characters, narrative, and world. Place your characters in comic strips, comic book pages, and come away with your very own "comic zine" by the end of class. Students will learn skills in inking, lettering, and coloring techniques. Supplies provided, students may want to bring their own sketchbook.

Session 1 #10441 Saturday 11:30 AM-12:30 PM; 1/13-3/9; \$148; MAIN Studio C; Instructor: Pintabona, Justin
Session 2 #10442 Saturday 11:30 AM-12:30 PM; 3/16-5/25; \$164; MAIN Studio C; Instructor: Pintabona, Justin

Comics & Sketch Cards (Ages 6-10) Design sketch cards and custom comic book covers. Create your own cards and trade with your friends! Characters and dramatic action scenes come to life in the art of illustrating trading cards and comic book covers. Learn to draw portraits and poses of your favorite pop culture characters, create your own characters, and design your very own collectible items. Learn from Topps Sketch Card artist, Ryan Finley. Supply List: Supplies provided, though students may want to bring their own sketchbook.

Session 1 #10498 Wednesday 5:15 PM-6:15 PM; 1/10-3/6; \$148; MAIN Studio C; Instructor: Finley, Ryan
Session 2 #10499 Wednesday 5:15 PM-6:15 PM; 3/13-5/22; \$164; MAIN Studio C; Instructor: Finley, Ryan

Cartooning Int/Adv (Ages 8-11) Expand on topics explored in other Beck Cartooning classes. Dive deeper into projects such as flip books, comic book layouts, creating your own comic book cover, scenery, and more. Students will develop their own individual cartooning style through the study of inking, lettering and coloring techniques as well. Supplies provided, though students may want to bring their own sketchbook.

Session 1 #10424 Monday 5:15 PM-6:15 PM; 1/8-3/4; \$148; MAIN Studio C; Instructor: Finley, Ryan
Session 2 #10425 Monday 5:15 PM-6:15 PM; 3/11-5/20; \$164; MAIN Studio C; Instructor: Finley, Ryan

After School Cartooning (Ages 8-12) Students will learn to draw in their own individual cartooning style through the study of inking, lettering and coloring techniques. They will create their own characters while experimenting in the styles of your favorite pop culture shows, movies, and comics. Supply List: Supplies provided, though students may want to bring their own sketchbook.

Session 1 #10422 Monday 4:00 PM-5:00 PM; 1/8-3/4; \$148; MAIN Studio C; Instructor: Finley, Ryan
Session 2 #10423 Monday 4:00 PM-5:00 PM; 3/11-5/20; \$164; MAIN Studio C; Instructor: Finley, Ryan

Painting

Painting Fundamentals (Ages 6-10) Learn fundamental skills in painting in a fun, encouraging studio environment. Students explore color, perspective, expressive and observational painting through a variety of engaging projects. Discover new ways to paint, see examples of new art, and share work with peers. Supplies provided, though students may want to bring their own sketchbook.

Session 1 #10464 Thursday 6:45 PM-7:45 PM; 1/11-3/7; \$148; MAIN Studio B; Instructor: McGowan-Doyle, Mary
Session 2 #10465 Thursday 6:45 PM-7:45 PM; 3/14-5/23; \$164; MAIN Studio B; Instructor: McGowan-Doyle, Mary

Pottery/Ceramics

Beck Center makes all of our mid-range glazes used in our pottery studio for teen & adult classes. Creating our own glazes provides a wider range of color possibilities and easier application for our students. They have been tested over the years and are the most economical way to provide the widest pallet possible.

Pottery Kids-n-Clay (Ages 5-9) Learn the basics of pottery with your child and be creative together! During this fun hands-on class, both parent/caregiver and child learn together about the different methods to create a variety of projects both independently and collaboratively. Supplies provided and included in the tuition.

Additional siblings receive a 20% discount; No charge for the parent/caregiver; Caregiver must attend each class.

Session 1 #10420 Monday 4:15 PM-5:15 PM; 1/8-3/4; \$198; MAIN Studio E; Instructor: Long, Tanya
Session 2 #10421 Monday 4:15 PM-5:15 PM; 3/11-5/20; \$220; MAIN Studio E; Instructor: Long, Tanya

Session 1 #10480 Tuesday 4:15 PM-5:15 PM; 1/9-3/5; \$198; MAIN Studio E; Instructor: Long, Tanya
Session 2 #10481 Tuesday 4:15 PM-5:15 PM; 3/12-5/21; \$220; MAIN Studio E; Instructor: Long, Tanya

Session 1 #10437 Saturday 9:00 AM-10:00 AM; 1/13-3/9; \$198; MAIN Studio E; Instructor: Newell, Kristen
Session 2 #10438 Saturday 9:00 AM-10:00 AM; 3/16-5/25; \$220; MAIN Studio E; Instructor: Newell, Kristen

Intro to Clay (Ages 6-10) Students learn the basics of clay including the pinch pot method, coiling and slab work. The students will create fun projects while exploring texture, form and design. These techniques will develop the essential skills needed to go on to more advanced classes. Supplies provided and included in the tuition.

Session 1 #10488 Tuesday 5:30 PM-6:30 PM; 1/9-3/5; \$206; MAIN Studio E; Instructor: Long, Tanya
Session 2 #10489 Tuesday 5:30 PM-6:30 PM; 3/12-5/21; \$229; MAIN Studio E; Instructor: Long, Tanya

Session 1 #10443 Saturday 10:15 AM-11:15 AM; 1/13-3/9; \$206; MAIN Studio E; Instructor: Newell, Kristen
Session 2 #10444 Saturday 10:15 AM-11:15 AM; 3/16-5/25; \$229; MAIN Studio E; Instructor: Newell, Kristen

VISUAL ARTS: YOUTH/TEEN Ages 11-18

Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.

Mixed-Media

Art Survey for Adults (Ages 16-Up) Explore the creative process in a relaxed and supportive studio environment. This welcoming course is for absolute beginners as well as experienced artists who wish to explore a range of visual art: painting, drawing, collage, mixed media and sculpture. Find inspiration, develop your ideas, learn technique, create visual art, and share with others for feedback, conversation and camaraderie. A full supply list will be discussed at the first meeting.

Session 1 **#10484** Tuesday 10:30 AM-12:30 PM; 1/9-3/5; \$231; MAIN Studio C; Instructor: Placko, Melinda
Session 2 **#10485** Tuesday 10:30 AM-12:30 PM; 3/12-5/21; \$257; MAIN Studio C; Instructor: Placko, Melinda

Drawing

Drawing Fundamentals (Ages 11-18) In a relaxed studio environment, learn fundamental drawing skills such as contour line drawing, gesture drawing, proportion, and rendering. This class is geared towards absolute beginners as well as young artists with prior experience that want to hone their skills. We will be learning about and using a variety of drawing tools throughout the course, from graphite to charcoal. Projects will include drawing landscapes, still life, portraits, and more. Supplies included. Optional: students may bring a sketchbook to class.

Session 1 **#10466** Wednesday 5:15 PM-6:15 PM; 1/10-3/6; \$148; MAIN Studio B; Instructor: Eisenhower, Adrian
Session 2 **#10467** Wednesday 5:15 PM-6:15 PM; 3/13-5/22; \$164; MAIN Studio B; Instructor: Eisenhower, Adrian

Cartooning

Cartooning Int/Adv (Ages 8-11) Expand on topics explored in other Beck Cartooning classes. Dive deeper into projects such as flip books, comic book layouts, creating your own comic book cover, scenery, and more. Students will develop their own individual cartooning style through the study of inking, lettering and coloring techniques as well. Supplies provided, though students may want to bring their own sketchbook.

Session 1 **#10424** Monday 5:15 PM-6:15 PM; 1/8-3/4; \$148; MAIN Studio C; Instructor: Finley, Ryan
Session 2 **#10425** Monday 5:15 PM-6:15 PM; 3/11-5/20; \$164; MAIN Studio C; Instructor: Finley, Ryan

After School Cartooning (Ages 8-12) Students will learn to draw in their own individual cartooning style through the study of inking, lettering and coloring techniques. They will create their own characters while experimenting in the styles of your favorite pop culture shows, movies, and comics. Supply List: Supplies provided, though students may want to bring their own sketchbook.

Session 1 **#10422** Monday 4:00 PM-5:00 PM; 1/8-3/4; \$148; MAIN Studio C; Instructor: Finley, Ryan
Session 2 **#10423** Monday 4:00 PM-5:00 PM; 3/11-5/20; \$164; MAIN Studio C; Instructor: Finley, Ryan

Cartooning & Illustration (Ages 11-18) For all skill levels. Begin your cartooning or illustration journey, or refine your skills from previous classes while focusing on character creation, creating comic panels, and comic zines. Students will learn to draw in their own individual cartooning style through the study of inking, lettering and coloring techniques. Supply List: Sketchbook, drawing pencils, white eraser, kneaded eraser, ruler, drawing pens (such as Micron), black brush pen.

Session 1 **#10502** Wednesday 4:00 PM-5:00 PM; 1/10-3/6; \$148; MAIN Studio C; Instructor: Finley, Ryan
Session 2 **#10503** Wednesday 4:00 PM-5:00 PM; 3/13-5/22; \$164; MAIN Studio C; Instructor: Finley, Ryan

Cartooning & Manga (Ages 11-18) Students will learn to draw in their individual cartooning style through the study of inking, lettering and coloring techniques. They will create their own Japanese Manga-inspired comics while experimenting in the styles of different manga and anime throughout the course. Supply List: Sketchbook, drawing pencils, white eraser, kneaded eraser, ruler, drawing pens (such as Micron), black brush pen.

Session 1 **#10445** Saturday 10:15 AM-11:15 AM; 1/13-3/9; \$148; MAIN Studio B; Instructor: Reveley, Samantha
Session 2 **#10446** Saturday 10:15 AM-11:15 AM; 3/16-5/25; \$164; MAIN Studio B; Instructor: Reveley, Samantha

Comics & Sketch Cards (Ages 12-18) Design sketch cards and custom comic book covers. Create your own cards and trade with your friends! Characters and dramatic action scenes come to life in the art of illustrating trading cards and comic book covers. Learn to draw portraits and poses of your favorite pop culture characters, create your own characters, and design your very own collectible items. Learn from Topps Sketch Card artist, Ryan Finley. Supply List: Supplies provided, though students may want to bring their own sketchbook.

Session 1 **#10426** Monday 6:30 PM-7:30 PM; 1/8-3/4; \$148; MAIN Studio C; Instructor: Finley, Ryan
Session 2 **#10427** Monday 6:30 PM-7:30 PM; 3/11-5/20; \$164; MAIN Studio C; Instructor: Finley, Ryan

Parade Painting (Ages 12-Up) Enjoy painting on canvas in this invigorating studio experience. Learn the basics to create your own individual paintings, and work together on collaborative canvases. See the artwork displayed at local festivals and parades! These unique pieces of art will be proudly displayed during the Lakewood Arts Festival and Lakewood's July 4th Parade. All skill levels welcome, and all supplies provided.

Drawing: Colored Pencil & Ink (Ages 15-Up) In this class students will explore drawing in colored pencil and pen in a welcoming studio environment. Students will explore specific colored pencil techniques, like blending and burnishing, while working from a variety of subjects. Students will learn outlining, creating light and shade, rendering texture, basic composition, and different ways to apply ink to enhance pen drawings. Students will be encouraged to explore their own creative interests and experience the joy of self-expression. Supply List: 1 Pad of 9x12" Bristol Paper, black drawing pen such as Micron or Faber Castell Pitt Pen, and Prismacolor set of 24 colored pencils.

Session 1 **#10468** Tuesday 4:15 PM-5:15 PM; 1/9-3/5; \$148; MAIN Studio B; Instructor: Passano, Paul

Session 2 **#10469** Tuesday 4:15 PM-5:15 PM; 3/12-5/21; \$164; MAIN Studio B; Instructor: Passano, Paul

Painting

Oil Painting (Ages 15-Up) From initial sketches to final masterpiece, wildlife painter Linda Merchant Pearce guides students of all levels through the vibrant art of painting with oil paints. Supply List: Bring a sketchbook to the first class. Paints, brushes, canvas, and other materials are provided for use in class. A complete suggested supply list is provided on the first day for those wanting to continue painting at home.

Session 1 **#10486** Tuesday 5:15 PM-6:45 PM; 1/9-3/5; \$206; MAIN Studio C; Instructor: Merchant Pearce, Linda

Session 2 **#10487** Tuesday 5:15 PM-6:45 PM; 3/12-5/21; \$229; MAIN Studio C; Instructor: Merchant Pearce, Linda

Painting from the Masters (Ages 14-Up) There is so much to learn from other painters. During this course, spend time in a relaxed studio environment to study methods used by well-known painters such as Rembrandt. Better understand subtleties of light and color to achieve rich results. Learn and practice a variety of techniques such as glazing, grisaille, underpainting, and working in layers. Led by Adrian Eisenhower, classically-trained painter and founder of Walton Avenue Atelier. Students should have some painting experience. Bring a sketchbook to the first class, when a supply list will be discussed.

Session 1 **#10500** Wednesday 6:45 PM-8:45 PM; 1/10-3/6; \$232; MAIN Studio C; Instructor: Eisenhower, Adrian

Session 2 **#10501** Wednesday 6:45 PM-8:45 PM; 3/13-5/22; \$257; MAIN Studio C; Instructor: Eisenhower, Adrian

Pottery/Ceramics

Beck Center makes all of our mid-range glazes used in our pottery studio for teen & adult classes. Creating our own glazes provides a wider range of color possibilities and easier application for our students. They have been tested over the years and are the most economical way to provide the widest pallet possible.

Teen Clay (Ages 11-18) This class gives students an introduction to hand-building and glazing as well as introducing the potter's wheel and its techniques. The students will create beautiful decorative and functional art works while being guided to independently create projects exploring texture, form, and design. Supplies provided and included in the tuition.

Session 1 **#10428** Monday 5:30 PM-6:30 PM; 1/8-3/4; \$206; MAIN Studio E; Instructor: Long, Tanya

Session 2 **#10429** Monday 5:30 PM-6:30 PM; 3/11-5/20; \$229; MAIN Studio E; Instructor: Long, Tanya

Open Studio: Clay (Ages 16-Up) Create with clay in our relaxing studio while enjoying the company of your peers. Work with handbuilding, or on the potter's wheel. Cost includes access to the ceramics studio and all supplies including clay, tools, and glazes. Open Studio is self-directed, and not an instruction-led activity. Students are expected to come with knowledge from classes or prior experience. Join us for two successive sessions to create, fire and glaze your work. The Clay Studio Manager will be present to assist students with finding materials and to encourage creativity.

#10411 Friday 5:00 PM-7:00 PM; 1/26-; \$27; MAIN Studio E; Instructor: Long, Tanya

#10412 Friday 5:00 PM-7:00 PM; 2/23; \$27; MAIN Studio E; Instructor: Long, Tanya

#10413 Friday 5:00 PM-7:00 PM; 3/22; \$27; MAIN Studio E; Instructor: Long, Tanya

#10414 Friday 5:00 PM-7:00 PM; 4/26; \$27; MAIN Studio E; Instructor: Long, Tanya

#10415 Friday 5:00 PM-7:00 PM; 5/24; \$27; MAIN Studio E; Instructor: Long, Tanya

Sculpture

Alebrijes Sculpture (Ages 15-Up) Alebrijes are brightly colored folk art sculptures of fantastical creatures. Build with wire, clay and paper mache. Paint with vibrant, eye-catching design. Supplies provided, bring your creativity!

Session 1 **#10496** Wednesday 6:30 PM-8:30 PM; 1/10-3/6; \$231; MAIN Studio B; Instructor: Castellanos, Hector

WORKSHOPS

Workshop – National Geographic Collage (Ages 13-Up) 1-day workshop, for all skill levels. Browse through stacks of National Geographic magazines to collect bits and pieces, and put it all together to create a unique series of collages in a relaxing art studio. Postcards, sketchbooks, and fine art collage will be explored. Be inspired by collage examples from around the world and throughout history. All supplies included. Students are encouraged to bring their artwork to share.

#10439 Saturday 2:00 PM-5:00 PM; 3/2; \$50; MAIN Studio B; Instructor: Placko, Melinda

Workshop - DIY Screen Prints (Ages 15-Up) 1-day workshop. Experiment with screen printing and learn DIY skills so you can print at home. Create eye-catching screen prints with local printmaker and artist Cass Penegor. Come away with new techniques, a series of prints, and the spark of inspiration. Supplies provided, bring your creativity!

#10440 Saturday 2:00 PM-5:00 PM; 3/9; \$50; MAIN Studio B; Instructor: Staff, Visual Arts

Workshop - Painting in Nature (Ages 15-Up) Plein air painting takes students into nature, to observe and capture light and color, in the moment. Led by Adrian Eisenhower, a local artist who has created 100s of plein air paintings. Join him for one week, or return for a second session. Paint with us "in the open air." Supplies are provided.

#10430 Saturday 1:00 PM-4:00 PM; 4/6; \$50; MAIN Studio F; Instructor: Eisenhower, Adrian

Workshop - Painting in Nature (Ages 15-Up) Plein air painting takes students into nature, to observe and capture light and color, in the moment. Led by Adrian Eisenhower, a local artist who has created 100s of plein air paintings. Join him for one week, or return for a second session. Paint with us "in the open air." Supplies are provided.

#10431 Saturday 1:00 PM-4:00 PM; 4/13; \$50; MAIN Studio F; Instructor: Eisenhower, Adrian

VISUAL ARTS: ADULT Ages 18-Up (unless otherwise noted)

Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.

Mixed-Media

Art Survey for Adults (Ages 16-Up) Explore the creative process in a relaxed and supportive studio environment. This welcoming course is for absolute beginners as well as experienced artists who wish to explore a range of visual art: painting, drawing, collage, mixed media and sculpture. Find inspiration, develop your ideas, learn technique, create visual art, and share with others for feedback, conversation and camaraderie. A full supply list will be discussed at the first meeting.

Session 1 #10484 Tuesday 10:30 AM-12:30 PM; 1/9-3/5; \$231; MAIN Studio C; Instructor: Placko, Melinda

Session 2 #10485 Tuesday 10:30 AM-12:30 PM; 3/12-5/21; \$257; MAIN Studio C; Instructor: Placko, Melinda

Drawing

Drawing: Colored Pencil & Ink (Ages 15-Up) In this class students will explore drawing in colored pencil and pen in a welcoming studio environment. Students will explore specific colored pencil techniques, like blending and burnishing, while working from a variety of subjects. Students will learn outlining, creating light and shade, rendering texture, basic composition, and different ways to apply ink to enhance pen drawings. Students will be encouraged to explore their own creative interests and experience the joy of self-expression. Supply List: 1 Pad of 9x12" Bristol Paper, black drawing pen such as Micron or Faber Castell Pitt Pen, and Prismacolor set of 24 colored pencils.

Session 1 #10468 Tuesday 4:15 PM-5:15 PM; 1/9-3/5; \$148; MAIN Studio B; Instructor: Passano, Paul

Session 2 #10469 Tuesday 4:15 PM-5:15 PM; 3/12-5/21; \$164; MAIN Studio B; Instructor: Passano, Paul

Drawing Introduction for Painting (Ages 18-Up) For the beginner artist looking to grow their skills toward painting, as well as artists with prior experience that want to hone their skills in a new direction. Learn fundamental skills in drawing such as the basics of composition, cropping, measurement, foreshortening, texture, patterns, space, value, perspective, and proportion. Working primarily through in-person observation and photo reproduced images, students will tackle a variety of still-life and landscape subjects with an eye toward future painting, especially in watercolor. Supply List: Sketchbook and Beginners Drawing Kit which should include charcoal pencils, a kneaded eraser, a white eraser, graphite pencils in a couple grades of hardness/softness, and a pencil sharpener.

Session 1 #10450 Tuesday 5:15 PM-6:45 PM; 1/9-3/5; \$206; MAIN Studio B; Instructor: Passano, Paul

Session 2 #10451 Tuesday 5:15 PM-6:45 PM; 3/12-5/21; \$229; MAIN Studio B; Instructor: Passano, Paul

Life Drawing (Ages 18-Up) Sharpen drawing skills in the classic tradition by drawing from the nude model. Instructional emphasis is placed on contour lines, shapes and shading to create dimension and capture lifelike movement. Students receive individualized attention and critiques in a relaxed studio atmosphere. Teens under the age of 18 must have a guardian sign a waiver to participate. Model fee included. Register for the full session in advance, or drop-in at your convenience (\$22/night, first come-first serve through Customer Service). Supply List: sketch pad/paper and your preferred drawing materials such as charcoal or drawing pencils. Complete suggested supply list shared in class.

Session 1 #10470 Tuesday 7:00 PM-9:00 PM; 1/9-3/5; \$180; MAIN Studio C; Instructor: Merchant Pearce, Linda

Session 2 #10471 Tuesday 7:00 PM-9:00 PM; 3/12-5/21; \$200; MAIN Studio C; Instructor: Merchant Pearce, Linda

Painting

Parade Painting (Ages 12-Up) Enjoy painting on canvas in this invigorating studio experience. Learn the basics to create your own individual paintings, and work together on collaborative canvases. See the artwork displayed at local festivals and parades! These unique pieces of art will be proudly displayed during the Lakewood Arts Festival and Lakewood's July 4th Parade. All skill levels welcome, and all supplies provided.

Session 2 **#10504** Wednesday 4:15 PM-5:45 PM; 3/13-5/22; \$229; MAIN Studio A; Instructor: Placko, Melinda

Painting from the Masters (Ages 14-Up) There is so much to learn from other painters. During this course, spend time in a relaxed studio environment to study methods used by well-known painters such as Rembrandt. Better understand subtleties of light and color to achieve rich results. Learn and practice a variety of techniques such as glazing, grisaille, underpainting, and working in layers. Led by Adrian Eisenhower, classically-trained painter and founder of Walton Avenue Atelier. Students should have some painting experience. Bring a sketchbook to the first class, when a supply list will be discussed.

Session 1 **#10500** Wednesday 6:45 PM-8:45 PM; 1/10-3/6; \$232; MAIN Studio C; Instructor: Eisenhower, Adrian

Session 2 **#10501** Wednesday 6:45 PM-8:45 PM; 3/13-5/22; \$257; MAIN Studio C; Instructor: Eisenhower, Adrian

Painting Fundamentals Acrylic/Oil (Ages 18-Up) This welcoming course is personalized for the absolute beginner as well as artists with more experience who wish to enhance their skills or paint in a group setting. Color theory, composition, the illusion of depth & volume, & various painting techniques are among the broad range of topics explored as we learn from observation, references, imagination, & group discussion. Course is ongoing, synergistically multi-level, & repeat enrollment is encouraged as we continue to work on projects and advance our skills; both beginning & continuing artists are guided to achieve their goals. Supply List: Students should come with a sketchbook (8.5 x 11 inches or larger), pencil, & eraser to the first class where the full supply list will be distributed. Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.

Session 1 **#10416** Monday 7:00 PM-9:00 PM; 1/8-3/4; \$232; MAIN Studio B; Instructor: Stockdale, Alastair

Session 2 **#10417** Monday 7:00 PM-9:00 PM; 3/11-5/20; \$257; MAIN Studio B; Instructor: Stockdale, Alastair

Watercolor Beginner-Intermediate (Ages 18-Up) This welcoming studio environment offers beginner students the space to learn new skills. Returning students can refine their knowledge and take their paintings skills to the next level. Students should have some prior experience with watercolor and/or painting mediums. All students will create a variety of watercolor paintings while learning about clarity in design, texture, color, light, and value. Supply List: Students should come to the first class with a Strathmore watercolor tablet (cold pressed, 140 lbs., 12 sheets, size 9 x 12), a 2H drawing pencil, and a kneaded eraser. A complete painting supply list will be provided and discussed at the first class.

Session 1 **#10472** Tuesday 7:00 PM-9:00 PM; 1/9-3/5; \$231; MAIN Studio B; Instructor: Passano, Paul

Session 2 **#10473** Tuesday 7:00 PM-9:00 PM; 3/12-5/21; \$257; MAIN Studio B; Instructor: Passano, Paul

Watercolor for Adults (Ages 18-Up) Experienced students enhance their watercolor painting skills amongst peers with the guidance of accomplished teaching artist Patricia Sigmier. Create watercolor paintings from photo reference, still life and imagination in a relaxed studio environment. Benefit from demonstrations on a variety of watercolor techniques and subjects, including landscape, waterscape, portrait, animals, florals, architecture, and still life. Group critique and individualized feedback will be offered. For the first class, bring a sketchbook and pencil, and any favorite watercolor supplies. A comprehensive supply list will also be distributed and reviewed.

Session 1 **#10474** Tuesday 10:00 AM-12:30 PM; 1/9-3/5; \$231; MAIN Studio B; Instructor: Sigmier, Patricia

Session 2 **#10475** Tuesday 10:00 AM-12:30 PM; 3/12-5/21; \$257; MAIN Studio B; Instructor: Sigmier, Patricia

Watercolor, Acrylic & Ink Painting (Ages 18-Up) Explore watercolor, acrylic and ink painting in an encouraging studio environment for all skills levels. Accomplished teaching artist Patricia Sigmier leads the class by demonstrating techniques and offering individual attention. Painting subjects will vary, and may include abstract, landscape, botanical and more. Some drawing experience is helpful but not required. A complete supply list will be distributed at the first class. Please bring an 11x14" sketchbook to the first class.

Session 1 **#10452** Thursday 10:00 AM-12:30 PM; 1/11-3/7; \$231; MAIN Studio B; Instructor: Sigmier, Patricia

Session 2 **#10453** Thursday 10:00 AM-12:30 PM; 3/14-5/23; \$257; MAIN Studio B; Instructor: Sigmier, Patricia

Pottery/Ceramics

Beck Center makes all of our mid-range glazes used in our pottery studio for teen & adult classes. Creating our own glazes provides a wider range of color possibilities and easier application for our students. They have been tested over the years and are the most economical way to provide the widest pallet possible.

Open Studio: Clay (Ages 16-Up) Create with clay in our relaxing studio while enjoying the company of your peers. Work with handbuilding, or on the potter's wheel. Cost includes access to the ceramics studio and all supplies including clay, tools, and glazes. Open Studio is self-directed, and not an instruction-led activity. Students are expected to come with knowledge from classes or prior experience. Join us for two successive sessions to create, fire and glaze your work. The Clay Studio Manager will be present to assist students with finding materials and to encourage creativity.

#10411 Friday 5:00 PM-7:00 PM; 1/26; \$27; MAIN Studio E; Instructor: Long, Tanya

#10412 Friday 5:00 PM-7:00 PM; 2/23; \$27; MAIN Studio E; Instructor: Long, Tanya

#10413 Friday 5:00 PM-7:00 PM; 3/22; \$27; MAIN Studio E; Instructor: Long, Tanya

#10414 Friday 5:00 PM-7:00 PM; 4/26; \$27; MAIN Studio E; Instructor: Long, Tanya

#10415 Friday 5:00 PM-7:00 PM; 5/24; \$27; MAIN Studio E; Instructor: Long, Tanya

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

Clay Hand-Building (Ages 18-Up) Adult students of all levels are welcome to develop new skills or expand upon their knowledge with individualized instruction. Students new to working with clay will develop hand-building skills and techniques. Students with some experience will continue to refine skills by creating new forms, surface designs and glazing techniques. Supplies provided and included in the tuition.

Session 1 **#10418** Monday 7:00 PM-9:00 PM; 1/8-3/4; \$311; MAIN Studio E; Instructor: Long, Tanya

Session 2 **#10419** Monday 7:00 PM-9:00 PM; 3/11-5/20; \$345; MAIN Studio E; Instructor: Long, Tanya

Clay Hand-Building/Throwing (Ages 18-Up) From beginners to those with more advanced skills, students receive individualized instruction to develop or enhance their skills. Students new to working with clay and pottery techniques are taught the art of hand-building and learn to throw on the potter's wheel. Experienced student continue to refine their throwing and hand-building skills while creating new forms using surface design and new glazing techniques. Supplies provided and included in the tuition. Enroll in Session 1 now and Session 2 by 2/3 and receive a 10% discount off Session 2 tuition.

Session 1 **#10492** Wednesday 4:30 PM-6:30 PM; 1/10-3/6; \$311; MAIN Studio E; Instructor: Long, Tanya

Session 2 **#10493** Wednesday 4:30 PM-6:30 PM; 3/13-5/22; \$345; MAIN Studio E; Instructor: Long, Tanya

Pottery Wheel Throwing (Ages 18-Up) Adult students of all levels are welcome to develop new skills or expand upon their knowledge with individualized instruction. Students new to working on the potter's wheel will receive step-by-step instruction in a small class environment. Students with some experience will continue to refine throwing skills by creating new forms, developing surface design and exploring new glazing techniques. Supplies provided and included in the tuition.

Session 1 **#10476** Tuesday 7:00 PM-9:00 PM; 1/9-3/5; \$311; MAIN Studio E; Instructor: Long, Tanya

Session 2 **#10477** Tuesday 7:00 PM-9:00 PM; 3/12-5/21; \$345; MAIN Studio E; Instructor: Long, Tanya

Pottery Wheel Throwing Intermediate/ Advanced (Ages 18-Up) Experienced students will continue to refine and build upon the handbuilding, throwing and decorating skills they acquired in previous pottery classes. In addition to exploring advanced techniques, students will receive individualized guidance on project ideas they bring to class. Supplies provided and included in the tuition.

Session 1 **#10494** Wednesday 7:00 PM-9:00 PM; 1/10-3/6; \$311; MAIN Studio E; Instructor: Ambro, Sue

Session 2 **#10495** Wednesday 7:00 PM-9:00 PM; 3/13-5/22; \$345; MAIN Studio E; Instructor: Ambro, Sue

Pottery Wheel Throwing (Ages 18-Up) Adult students of all levels are welcome to develop new skills or expand upon their knowledge with individualized instruction. Students new to the potter's wheel will receive step-by-step instruction in a small class environment. Students with some experience will continue to refine throwing skills by creating new forms, developing surface design and exploring new glazing techniques. All supplies are provided in cost of tuition.

Session 1 **#10454** Saturday 1:00 PM-3:00 PM; 1/13-3/9; \$311; MAIN Studio E; Instructor: Long, Tanya

Session 2 **#10455** Saturday 1:00 PM-3:00 PM; 3/16-5/25; \$345; MAIN Studio E; Instructor: Long, Tanya

These two classes are companion classes:

Clay Hand-Building (Ages 18-Up) Adult students of all levels are welcome to develop new skills or expand upon their knowledge. Work with clay to explore various methods of hand-building. Functional, decorative, and sculptural projects will be explored. Students new to clay will learn from demos and individual guidance, while returning students will continue to refine their skills. All students will create new forms, surface designs and explore glazing techniques. All supplies provided and included in the tuition.

Session 1 **#10448** Thursday 6:00 PM-8:00 PM; 1/11-3/7; \$311; MAIN Studio E; Instructor: Visual Arts Staff

Pottery Wheel Throwing (Ages 18-Up) Adult students of all wheel levels are welcome to develop new skills or expand upon their knowledge with individualized instruction throwing on the wheel. It is highly recommended that students have prior experience with hand-building techniques before taking this course. Students new to throwing will learn from demos and guidance, while returning students will continue to refine their skills. Supplies provided and included in the tuition.

Session 2 **#10449** Thursday 6:00 PM-8:00 PM; 3/14-5/23; \$345; MAIN Studio E; Instructor: Staff, Visual Arts

Sculpture

Alebriges Sculpture (Ages 15-Up) Alebriges are brightly colored folk art sculptures of fantastical creatures. Build with wire, clay and paper mache. Paint with vibrant, eye-catching design. Supplies provided, bring your creativity!

Session 1 **#10496** Wednesday 6:30 PM-8:30 PM; 1/10-3/6; \$231; MAIN Studio B; Instructor: Castellanos, Hector

WORKSHOPS

Workshop - Cartooning & Comic Art (Ages 18-Up) 1-day workshop. Students will learn to draw in their individual cartooning style through the study of inking, lettering and coloring techniques. For all skill levels: beginners can learn new techniques, and experienced students can gain new insight! Come away with inspiration to delve further into Comic Art. All supplies are provided. Optional: students are welcome to bring their own artwork to share, as well as a sketchbook or favorite drawing tools. Bring your creativity!

#10434 Saturday 2:00 PM-4:00 PM; 2/10; \$40; MAIN Studio C; Instructor: Reveley, Samantha

Workshop - Experimental Watercolor (Ages 18-Up) 1-day workshop. Explore experimental watercolor painting technique in a relaxing studio environment. Accomplished watercolor artist Patricia Sigmier will offer experienced students new techniques and the spark of inspiration. Bring your favorite watercolor supplies, paints and brushes. Paper and additional supplies provided.

#10490 Wednesday 9:00 AM-3:00 PM; 2/28; \$125; MAIN Studio B; Instructor: Sigmier, Patricia

Workshop – National Geographic Collage (Ages 13-Up) 1-day workshop, for all skill levels. Browse through stacks of National Geographic magazines to collect bits and pieces, and put it all together to create a unique series of collages in a relaxing art studio. Postcards, sketchbooks, and fine art collage will be explored. Be inspired by collage examples from around the world and throughout history. All supplies included. Students are encouraged to bring their artwork to share.

#10439 Saturday 2:00 PM-5:00 PM; 3/2; \$50; MAIN Studio B; Instructor: Placko, Melinda

Workshop - DIY Screen Prints (Ages 15-Up) 1-day workshop. Experiment with screen printing and learn DIY skills so you can print at home. Create eye-catching screen prints with local printmaker and artist Cass Penegor. Come away with new techniques, a series of prints, and the spark of inspiration. Supplies provided, bring your creativity!

#10440 Saturday 2:00 PM-5:00 PM; 3/9; \$50; MAIN Studio B; Instructor: Staff, Visual Arts

Workshop - Painting in Nature (Ages 15-Up) Plein air painting takes students into nature, to observe and capture light and color, in the moment. Led by Adrian Eisenhower, a local artist who has created 100s of plein air paintings. Join him for one week, or return for a second session. Paint with us "in the open air." Supplies are provided.

#10430 Saturday 1:00 PM-4:00 PM; 4/6; \$50; MAIN Studio F; Instructor: Eisenhower, Adrian


Workshop - Painting in Nature (Ages 15-Up) Plein air painting takes students into nature, to observe and capture light and color, in the moment. Led by Adrian Eisenhower, a local artist who has created 100s of plein air paintings. Join him for one week, or return for a second session. Paint with us "in the open air." Supplies are provided.

#10431 Saturday 1:00 PM-4:00 PM; 4/13; \$50; MAIN Studio F; Instructor: Eisenhower, Adrian

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CAT'S-PAW
SEPTEMBER 22 – OCTOBER 22

In this tight drama, a cat-and-mouse-game between the young reporter and the terrorist leads to a shocking conclusion!
Recommended for ages 16+



**JOSEPH & THE AMAZING
TECHNICOLOR DREAMCOAT**
DECEMBER 1 – 30

Family-friendly musical about family! This production features different styles of music and the most colorful costume piece! Perfect for all ages, this show is sure to be a hit with you and yours.




RIDE THE CYCLONE
FEBRUARY 9 – FEBRUARY 25

Collaboration with Baldwin Wallace University Music Theatre Program. A spooky and hilariously story about the lives of six teenagers cut short in a freak accident aboard a roller coaster.




JITNEY
APRIL 5 – MAY 5

Written in 1979, first produced in 1982, reveals the story of generations of jitney drivers and how they impacted their communities.



A DOLL'S HOUSE, PART 2
MAY 31 - JUNE 30

This Tony Award-winner picks up fifteen years after Nora Helmer slammed the door on her stifling domestic life, but now a knock comes at that same door. Funny, probing, and a sharp contemporary.




BEAUTIFUL, THE CAROLE KING MUSICAL
JULY 12 - AUGUST 11

A Tony and Grammy Award-winner, this nostalgic yet fresh musical tells the story of the early life and career of Carole King, using songs that she wrote including such timeless hits as "You've Got a Friend."

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IT'S A MADHOUSE
OCT 26 – 29

Byron Pembroke is dead. His highly dysfunctional family gathers on a stormy evening for the reading of the will. They soon find out that instead of naming an heir, Byron condensed his fortune into one mysterious object and left it to whoever finds it first! Once strangers find out about the hidden treasure, they join in the hunt.

RESERVE BY: OCT 12 / SUBMIT ART BY: OCT 19



GOING MEDIEVAL: A YE OLDE COMEDIE
DEC 8 – 17

Dragons and wizards onstage? Surely, you joust! Armed with only a role-player's handbook and multi-sided dice, three modern day fantasy geeks are magically transported and forced to save the kingdom of Nerdvana from those who would like to see it destroyed.

RESERVE BY: NOV 8 / SUBMIT ART BY: NOV 23



MEAN GIRLS (HIGH SCHOOL VERSION)
MAR 15 – 24

Adapted from Tina Fey's hit film, *Mean Girls*. Follow Cady Heron as she navigates the wild and vicious ways of suburban Illinois. Cady and her friends devise a "Revenge Party" and learn the hard way that you can't cross a Queen Bee without getting stung.

RESERVE BY: FEB 15 / SUBMIT ART BY: FEB 26



THE WIZARD OF OZ
MAY 10 – 19

Produced with special arrangement by Concord Theatricals. This charming musical features Dorothy who dreams of what lies beyond the rainbow. A twister carries her away to the land of OZ where she meets the Scarecrow, the Tinman, & the Cowardly Lion. They learn about friendship, bravery, and that There's No Place Like Home.

RESERVE BY: APR 15 / SUBMIT ART BY: APR 29

Contact Marketing Director Julie Gilliland for more info and to place your ad
jgilliland@beckcenter.org

CREATIVE ARTS THERAPIES

Winter/Spring Semester is January 8 – May 24 in Creative Arts Therapies Education

Session 1: January 8 - March 9

Session 2: March 11 - May 26

No Classes or Sessions on March 29-April 4.

For exact class weeks, dates, fees and information please see the full course descriptions.

Please make note of all beginning and ending dates for each individual class.

Classes are filled on a first-come, first-served basis and are subject to change or cancellation.

Please see all education department policies and procedures on pages 45-46.

Beck Center Creative Arts Therapies program is supported in part by Community West Foundation

Programming

The Creative Arts Therapies program offers individual and group music therapy, art therapy, and adapted music, dance, art, and theater classes for individuals of all ages and abilities. In addition, the staff leads a wide variety of developmentally driven early childhood arts programs.

Through the Creative Arts Therapies, individuals with special needs, which include mental, physical, or developmental disabilities, can expect to maximize their potential while engaging in their preferred art form in a supportive, strength-based environment in order to address both artistic and non-artistic goals. Using music, dance, drama, and the visual arts as therapeutic tools, participants build cognitive, motor, emotional, and social skills as well as develop talents in the fine arts. Individual therapy content is developed based on the client's interests, abilities, and individualized goals while adapted classes are social and skill based.

Beck Center for the Arts accepts family services funding for creative arts therapies programs through the Cuyahoga County Board of Developmental Disabilities, NEON and Greater Cleveland's Positive Education Program. Financial assistance is also available to those who qualify.

For inquiries about proper placement in the program or to schedule and initial assessment please contact Tracy Ammon, Associate Director of Creative Arts Therapies at 216-424-7634 or at tammon@beckcenter.org.

Contractual and Consultation Services

Our services are available to community-based agencies, schools, and health care facilities throughout Northeast Ohio. Services may include art therapy, music therapy, and adapted programs. In-services of any length may be designed to demonstrate the use of creative arts therapies. Our staff members are prepared to work with all organizations to provide effective and meaningful programs.

These services are offered for an ongoing (weekly, monthly) basis or on a one-time basis for a special event, field trip or performance.

Presentations for community groups or professional organizations are available to meet specific needs.

ART THERAPY & MUSIC THERAPY INDIVIDUAL SESSIONS

- Individualized treatment plan
- Sessions include the use of visual and auditory cues, adapted arts resources, personalized structure based on each individual's ability and interests
- Services for individuals are offered as weekly individual or small group sessions at the Beck Center.
- Music therapists credentialed via Certification Board of Music Therapists (CBMT)
- Art therapists credentialed via Art Therapy Credentials Board (ATCB)
- Approved provider through the Cuyahoga County Board of Developmental Disabilities family services program, NEON, the Positive Education Program (PEP) and the Medicaid SELF waiver funding program.
- Financial assistance available to those who qualify – contact tammon@beckcenter.org for more info.

ADAPTED INDIVIDUAL LESSONS

- Adapted lessons are designed for individuals who will thrive with specialized individual direction
- Adapted music lessons are available on guitar, drums (percussion), piano, and ukulele. Please call to inquire availability for adapted lessons on an instrument not listed above.
- Adapted art lessons available in a variety of art media – please contact
- Adapted theater/performance and dance lessons also available.
- Individual or group performance/showcase opportunities throughout the year are optional.

Sessions range from 30-60 minutes in length and may begin at any time during the year. Fees are pro-rated based upon time of enrollment. Schedule based on therapist and client availability.

An assessment/interview is required prior to registration. For further information or to schedule an assessment, contact Tracy Ammon, Associate Director of Creative Arts Therapies at 216-424-7634 or via email at tammon@beckcenter.org.

WINTER/SPRING CREATIVE ARTS THERAPIES SCHEDULE

January 8 – May 25. No classes March 29-April 4.

Session 1: January 8 - March 9 and Session 2: March 11 - May 25

#XXXX represents the catalog course number.

Classes with two sessions are comprised of a 9-week and 10-week session unless noted. Please make note of all beginning and ending dates for each individual class. Register for both sessions by 2-3-24 and receive a 10% discount on Session 2 tuition.

Session 1 / Session 2	Course Name	Ages	Times		Fees per course	Location	Instructor
Session 1: Jan 8 Session 2: Mar 11	MONDAY						
10571/10572	Scene Makers	16-Up	5:30 PM	6:15 PM	\$145/\$161	MAIN 207	Stroud
10543/10544	Art Makers	18-Up	6:30 PM	7:15 PM	\$145/\$161	MAIN Studio F	Lash
10546/10545	Art Makers	18-Up	7:30 PM	8:15 PM	\$145/\$161	MAIN Studio F	Lash
Session 1: Jan 9 Session 2: Mar 12	TUESDAY						
10549/10550	Music Makers	18-Up	5:30 PM	6:15 PM	\$145/\$161	MAIN 207	Glass
10574/10575	Adapted Arts Sampler Special Needs	13-18	6:30 PM	7:15 PM	\$145/\$161	MAIN 207	Glass
Session 1: Jan 10 Session 2: Mar 13	WEDNESDAY						
10547/10548	Move Makers	13-Up	5:30 PM	6:15 PM	\$145/\$161	MAIN Skylight	Heffner
Session 1: Jan 11 Session 2: Mar 14	THURSDAY						
10573/10576	Adapted Arts Sampler Special Needs	7-12	4:30 PM	5:00 PM	\$137/\$152	MAIN 207	Dorsey
MAIN - Main Building; MCAT – Music & Creative Arts Therapies Building							

Creative Arts Therapies Faculty

[Click here to learn more about Beck Center's outstanding faculty!](#)



Tracy Ammon, MT-BC is the Associate Director of Creative Arts Therapies and may be reached by phone at 216-424-7634 or by email at tammon@beckcenter.org.

Tracy holds a Bachelor of Music in Music Therapy from Baldwin-Wallace University and has been with Beck Center in various roles and capacities since 2008. In addition to overseeing Creative Arts Therapies, she teaches several classes and provides services to individuals at Beck Center, as well as representing the department in the community providing music therapy, adapted music, and early childhood programming. Her philosophy is grounded not only in behaviorally based theory but also the premise that the arts belong to us all. She has always loved the emphasis Beck Center has on bringing the arts to the community and immersing itself in the people it represents.

ADAPTED CLASSES: YOUTH Ages 7-12

Returning participants may register online.

New participants or those using alternative agency funding contact Tracy Ammon, Associate Director of Creative Arts Therapies via email at tammon@beckcenter.org prior to registration.

Adapted Arts Sampler for Individuals with Special needs (Ages 7-12) This class is designed for students with disabilities that introduces music, theater, dance/movement, and visual arts. Participants learn different art forms by engaging in movement to music, instrument play, creative dramatics, theater games, and other activities which incorporate singing, dancing, imagination and hands-on creativity. Students work to enhance gross motor skills and balance, develop body awareness and self expression, increase social interaction, and expand their creative abilities. Facilitated by a board-certified music therapist. 9 weeks; Additional fees supported by Community West Foundation. New participants or those using alternative agency funding contact Tracy Ammon, Associate Director of Creative Arts Therapies at tammon@beckcenter.org.

Session 1 **#10573** Thursday 4:30 PM-5:00 PM; 1/11-3/7; \$137; MAIN Studio 207; Instructor: Dorsey, Gavin

Session 2 **#10576** Thursday 4:30 PM-5:00 PM; 3/14-5/23; \$152; MAIN Studio 207; Instructor: Dorsey, Gavin

ADAPTED CLASSES: TEEN & ADULT Ages 13-up

Returning participants may register online.

New participants or those using alternative agency funding contact Tracy Ammon, Associate Director of Creative Arts Therapies via email at tammon@beckcenter.org prior to registration.

Adapted Arts Sampler Spcl Needs (Ages 13-18) This class is designed for students with disabilities that introduces music, theater, dance/movement and visual arts. Participants learn different art forms by engaging in movement to music, instrument play, creative dramatics, theater games, and other activities which incorporate singing, dancing, imagination and hands-on creativity. Students work to enhance gross motor skills and balance, develop body awareness and self expression, increase social interaction, and expand their creative abilities. Facilitated by a board-certified music therapist.

Session 1 **#10574** Tuesday 6:30 PM-7:15 PM; 1/9-3/5; \$145; MAIN Studio 207; Instructor: Glass, Melinda

Session 2 **#10575** Tuesday 6:30 PM-7:15 PM; 3/12-5/21; \$161; MAIN Studio 207; Instructor: Glass, Melinda

Move Makers (Ages 13-Up) This dance and movement class for teens and adults with disabilities. Classes may include a variety of dance genres as well as sensory movement experiences..

Session 1 **#10547** Wednesday 5:30 PM-6:15 PM; 1/10-3/6; \$145; MAIN Skylight; Instructor: Heffner, Sarah

Session 2 **#10548** Wednesday 5:30 PM-6:15 PM; 3/13-5/22; \$161; MAIN Skylight; Instructor: Heffner, Sarah

Scene Makers (Ages 16-Up) This adapted theater class designed for teens and adults with disabilities, promoting creativity, self confidence, social interaction and positive self-esteem through singing, acting and dancing. Individuals have the opportunity to participate in short skits and engage in solo or small group performances learning the basic aspects of the stage, such as character interaction, movement, and expression. Ability to read and previous theater experience are NOT required to register.

Session 1 **#10571** Monday 5:30 PM-6:15 PM; 1/8-3/4; \$145; MAIN Studio 207; Instructor: Stroud, Randee

Session 2 **#10572** Monday 5:30 PM-6:15 PM; 3/11-5/20; \$161; MAIN Studio 207; Instructor: Stroud, Randee

Art Makers (Ages 18-Up) This multimedia visual arts experience designed for teens and adults with disabilities. Individuals create their own unique pieces of art as well as group projects through drawing, clay, sculpture, printmaking, painting, and collage-making activities. 9 weeks. New participants or those using alternative agency funding contact Tracy Ammon, Associate Director of Creative Arts Therapies at tammon@beckcenter.org.

Session 1 **#10543** Monday 6:30 PM-7:15 PM; 1/8-3/4; \$145; MAIN Studio F; Instructor: Lash, Jocelynn

Session 2 **#10544** Monday 6:30 PM-7:15 PM; 3/11-5/20; \$161; MAIN Studio F; Instructor: Lash, Jocelynn

Art Makers (Ages 18-Up) This multimedia visual arts experience designed for teens and adults with disabilities. Individuals create their own unique pieces of art as well as group projects through drawing, clay, sculpture, printmaking, painting, and collage-making activities.

Session 1 **#10546** Monday 7:30 PM-8:15 PM; 1/8-3/4; \$145; MAIN Studio F; Instructor: Lash, Jocelynn

Session 2 **#10545** Monday 7:30 PM-8:15 PM; 3/11-5/20; \$161; MAIN Studio F; Instructor: Lash, Jocelynn

Music Makers (Ages 18-Up) This is an adapted music ensemble and social group for teens and adults with disabilities. Individuals have the opportunity to participate in music experiences related to their own interests and abilities including playing instruments, movement, songwriting, and self-expression through music. Facilitated by a board-certified Music Therapist. Participants may perform for events or musical showcases.

Session 1 **#10549** Tuesday 5:30 PM-6:15 PM; 1/9-3/5; \$145; MAIN Studio 207; Instructor: Glass, Melinda

Session 2 **#10550** Tuesday 5:30 PM-6:15 PM; 3/12-5/21; \$161; MAIN Studio 207; Instructor: Glass, Melinda

[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

ARTS Inside Out

BECK CENTER COMMUNITY PROGRAMS

At Beck Center for the Arts, we believe in bringing an arts experience to the Northeast Ohio community in a number of ways since our inception in 1933. As we close in our 90th season we have reimagined our outreach programs by bringing them together to fully share how we can **create arts experiences** inside Beck Center, and out in the community.

Arts InsideOut is your bridge to the arts, creating unique hands-on opportunities, experiential demonstrations, and performances for groups and individuals to engage with the arts inside Beck Center, and out in the community. Most programs transfer well between being Inside Beck or out in the community.

Through **Arts InsideOut** the community is welcome to enjoy a slate of Beck Center offerings designed to enrich, entertain and engage. What do these programs look like?

Inside Beck Center:

- The Early Childhood Sampler
- The Arts Sampler for school-aged children
- Arts As A Peaceful Solution
- Specially-designed field trips
- Tours of the theaters, galleries, and campus, with an arts experience to round out the day
- Sensory-friendly performances
- School day matinees
- Internships in all programs and departments
- ...with many more creative possible opportunities!

Out in the community:

- Artist-in-residence for schools and organizations
- After-school programming
- Ongoing programming through CAT (Creative Arts Therapies)
- Arts education and programming for early childhood centers and schools
- Arts enrichment for schools serving students in grades K-12
- Field trip experiences, and assemblies in your school or location
-and more, like events led by other organizations:
 - Lakewood, Ohio 4th of July Parade
 - Summer Solstice
 - Fam Jam at The Rock Hall
 - ...and more

Our **Arts InsideOut: Beck Center Community Programs** offer a wide variety of hands-on arts education activities such as the popular Arts Sampler Field Trip and workshops for schools and community organizations. Community Programming immerses all ages, from early childhood through high school seniors, in visual arts, dance/movement, music and more.

All programs are custom designed to fit any classroom's grade, size and curriculum needs!

Arts InsideOut: Beck Center Community Programming also includes:

- After School Theater Tours & Workshops for After School Clubs, Scout Groups, PTA groups, and Drama Clubs
- We are a leader in collaborating with diverse community partners such as Cleveland Clinic, Rock and Roll Hall of Fame and Museum, Baldwin Wallace University Musical Theatre Program, Lakewood City Schools, and many more.
- To learn more about Arts InsideOut: Beck Center Community Programming opportunities, contact Kelsey Heichel, Community Engagement Manager, at 216-424-7613 or via email at kheichel@beckcenter.org.



[Register at Beckcenter.org](http://Beckcenter.org) or call Customer Service at 216-521-2540

Community Programs for Schools

The Arts Sampler

Our popular field trip, The Arts Sampler, is a completely participatory arts sampler field trip where students grades K-12 can experience many areas of visual and performing arts firsthand. These field trips are available throughout the school year and during the summer for day camps and childcare centers. Activities are also available for scout troops, community organizations and early childhood centers. These programs may be offered in-person or remotely.

Early Childhood Centers

Our teaching artists and faculty are available to share their expertise at early childhood centers throughout the region. We provide developmentally and age-appropriate activities to supplement the early childhood curriculum with music, theater, dance and visual arts. The arts provide opportunities for creative expressions, problem-solving, cooperative play, physical development, attention to task, following directions and many academic needs.

For more information about how to bring the arts to early childhood center please contact 216-424-7634 or via email at tammon@beckcenter.org.

These services are offered for an ongoing (weekly, monthly, quarterly) or on a one-time basis for a special event, field trip or performance and may be delivered in-person or remotely.

Super Saturdays @ Beck Center

Sponsored by the Lakewood Arts Festival

Join in on the fun, creativity, and excitement at Beck Center as you and your young aspiring artists explore music, dance, theater, and the visual arts at this FREE experience for children ages 2 to 7 years – older and younger siblings are welcome to take part! Let's get creative from 10:00-11:05 AM and wrap up the morning with an early childhood music performance 11:05 on the Senney Stage as Beck Center collaborates with community partners, to bring the arts alive.

The day begins with the hands-on art making activities, adventures from the Cleveland Association of Black Storytellers, books that sing, trying out a variety of instruments, periodic backstage tours, and much more!

"Hear & Touch Concert" at 11:05 AM featuring interactive music including a demonstration and narration of a family of instruments.

Parent/adult participation is required. Admission is free for all ages, but tickets must be reserved at beckcenter.org or by calling Customer Service at 216-521-2540.

Upcoming dates: January 6 – Alp Horn & Sousaphone featuring Jim Esswein
March 2 – Brass instruments featuring Beck Faculty member, Van Parker
May 6 – The String Family with faculty members Miriam and Naomi Yeggy
August 10 – Piano featuring Lisa Galagher

For more information..... contact Kelsey Heichel, Community Engagement Manager, at 216-424-7613 or via email at kheichel@beckcenter.org. She and the Beck Center staff will work with each person and organization to design an outstanding arts experience for each and every participant.

[Register at Beckcenter.org](http://beckcenter.org) or call Customer Service at 216-521-2540

GENERAL INFORMATION

- All classes will be held on the Beck Center Campus in Lakewood.
- In order to provide the safest environment possible:
 - Masks are welcome to be worn by all individuals Beck Center buildings.
 - Hand sanitizer is available at all entrances, and in each classroom.
 - Frequent cleaning of spaces will occur.
 - Please know that policies and procedures are continually reviewed and discussed by Beck Center personnel.
 - Plans remain subject to change, however, dependent on whether future recommendations are issued.
- In the event that Beck should be closed for health related issued to on-campus activities for extended period of time, classes will be moved online and held through Zoom and Google Classrooms at the designated time in which they were scheduled. No refunds will be given for classes that move from in-person to ONLINE and back.
- Please check your email and Beck Center social media for any updates concerning inclement weather or emergency closings. In the event of an inclement weather or emergency closing, classes and lessons will not be rescheduled and tuition will not be reimbursed. Classes and lessons cancelled a second time within the same semester will be rescheduled.

How Can I Register?

There are several ways to register for classes. Payments accepted by Credit Card, Check, and Cash.

Online registration: Online registration is now available on the Beck Center website. Students and their families who have recently taken classes at the Beck Center already have an account on the ActiveNet class registration system. If you have not received your login ID and password through email, please call Customer Service at (216) 521-2540 to verify your login and receive a password. It is important that you do not add a duplicate record in the system for your family.

In Person: Register at the Beck Center Customer Services Desk Monday through Thursday 9:00-8:00 PM, and Friday and Saturday from 9:00-5:00 PM. Private music instruction may be scheduled by contacting the Music Office directly at 216-424-7617.

Phone: To register for private lessons, call 216-424-7617. For all other classes, call 216-521-2540 . Tuition must be paid in full by credit card (Visa, MasterCard, Discover and American Express).

Mail: Send the registration form and full payment (check, Visa, MasterCard, Discover, American Express, or money order) to: Class Registration, Beck Center for the Arts, 17801 Detroit Avenue, Lakewood, OH 44107.

Registration Policies and Fees

General Class Registration

Classes fill up quickly. Register early to guarantee the student's place in the class.

Tuition: Payment in full must accompany all class registrations unless a payment schedule has been approved in advance. Students whose tuition is past due may not register for classes in the following sessions.

Confirmations: Beck Center does not mail confirmation of class registrations. We contact you only if a class is filled or cancelled. If you do not hear from us, attend the class as scheduled.

Cancelled/Missed Classes: Class make-ups are given only when the teacher cancels an entire class. Your notification of your inability to attend a class is a courtesy to the teacher, but we regret we cannot excuse you from payment of the class for which you have contracted.

Late Registration: When space permits, late registrations will be accepted at full cost.

Refunds/Credits for Low Enrollment/ Class Cancellation: Classes may be cancelled if enrollment does not meet predetermined minimums. In the case of class cancellation, the student/family will be contacted by a member of Beck Center's staff who will assist in moving the student to another class, placing fees paid as credit on account for future use within one year from the date of credit or refunding the full amount of the class.

Refunds/Credits for Student Withdrawal: Refunds for class tuition (less a \$10 processing fee) will be given only when a student withdraws from a class at least seven days prior to the first day of class. If a cancellation is received after that date but before the first day of the class, the credit for tuition will be applied to the student's account (less materials/book fees) for future class selections. Credits on accounts are valid for one year from the date of credit.

Registration: Must be made prior to first lesson. Tuition and fees are due at that time. Registration can be made by phone at 216-521-2540 with payment by credit card. Lessons are prorated after the session begins.

GENERAL INFORMATION.....continued

Cancellations/Absences: Contracting for private instruction obligates a student for the entire semester or agreed upon number of lessons. All lessons must be paid for whether taken or missed. Beck Center does not require instructors to make up student's missed lessons. In the event the instructor cancels a lesson, a make-up will be offered, or a fee adjustment will be made. Please notify your instructor 24 hours before a planned absence. Please contact Beck Center if an emergency arises causing you to miss a lesson.

Accompanist Fees (when applicable): The student/family is responsible for payment of any accompanist fees. If needed, Beck Center may assist the student/family in finding an appropriate accompanist.

Financial Assistance Financial assistance is available for students up to 18 years of age. Financial assistance is available on a limited basis for private music lessons or creative arts therapies sessions. To apply for financial assistance, call 216-424-7612, or stop by Customer Service to pick up an application. The Deadline to apply for assistance for classes is August 26 (Fall semester), January 5 (Winter/Spring semester), and May 3 (Summer semester).

Applications will be reviewed and processed in the order they are received. Financial assistance is disbursed based on need. You must apply each semester. Applications submitted after the deadline may be considered for a lesser award. Space in a class is not guaranteed until all information is reviewed, and arrangements are made for payment of class fees.

Payment Plan Parents or guardians may request to be enrolled in a tuition payment plan for a fee. Fifty percent (50%) of the tuition will be due on registration with the remainder due FALL: November 1; WINTER: March 1; SUMMER: July 1. There is a \$10 fee for a two-payment plan. An option for a four-payment plan is also available and the fee is \$20 with due dates of FALL: October 1, November 1, December 1; WINTER: February 1, March 1, April 1. If you have any questions, call the Music Office at 216-424-7617 or Customer Service at 216-521-2540.

Accessibility Beck Center for the Arts is wheelchair accessible.

Liability Policy Beck Center for the Arts assumes no liability in the event of accident or loss of personal property at any time.

Non-Discrimination Beck Center for the Arts does not discriminate on the basis of race, color, creed, and national or ethnic origin.

Suspension A student may be suspended for non-payment of fees. Instruction may be resumed when the balance is paid in full and contact made with Customer Services or the Music Office. No credits will be given for missed classes while under suspension, nor for lesson times held during this period. Before instruction continues, semester fees will be due in full.

Disciplinary Code A student may be suspended or dismissed for disciplinary reasons, unacceptable behavior or conduct. No refunds will be given.

Observation of Classes/lessons/rehearsals Individuals accompanying students to classes/lessons/rehearsals are asked to remain outside of the classroom/studio/rehearsal space during all classes/lessons/rehearsals. Faculty will periodically invite individuals to observe the class at times throughout the semester. This ensures a quality learning environment for all students with limited disruptions.

Parking Free parking is available during class times.

Emergency Closings Cancellation of classes will be announced via local Cleveland area TV and radio stations and through a recorded message at 216-521-2540.

In the event of an emergency closing, classes and lessons will not be rescheduled and tuition will not be reimbursed. Classes and lessons cancelled a second time within the same semester will be rescheduled.

Please note Beck Center reserves the right to change any rule, regulation, policy, class, schedule, or Instructor at any time without notice. Beck Center for the Arts is a not-for-profit 501(c)3 organization.

11-15-23

[Register at Beckcenter.org](https://beckcenter.org) or call Customer Service at 216-521-2540



**CELEBRATING OUR PAST - CREATING OUR FUTURE:
90 YEARS OF CREATING ARTS EXPERIENCES
AT BECK CENTER FOR THE ARTS
BY LUCINDA EINHOUSE, BECK CENTER PRESIDENT & CEO**



**NOW available
Amazon.com**

This is the first history book about Beck Center for the Arts covering the organization's nearly 90 years of existence.

Available for \$29.95 exclusively on Amazon.com, the book is printed and delivered on-demand, with **all profits going to an endowment for Beck Center for the Arts**. This collectable coffee table paperback book is 196 pages in length, with full-color photos starting with an explanation about the country's "Little Theatre Movement," the early days of the organization as "The Guild of the Masques," to the evolution of Lakewood Little Theatre and the education programs, through today. Vital collaborations and historic news articles are included along with vibrant production shots of plays and musicals throughout the years. Stories of challenges and triumphs abound, and the birth of many of Beck Center's stars, especially in theater and dance, are regaled.



Creating Arts Experiences